

Guidelines for CJEF grant proposals for faculty

Academic Years 2011-12 and 2012-13

The Christian Johnson Endeavor Foundation (CJEF) awarded Marlboro College a two-year grant (2011-2013) to support programming and curricular development.

The aim of this grant is to *initiate a campus-wide campaign to achieve a global perspective, through classes, projects, and performances, in all Areas of study.*

More specific goals include:

- to establish a strong connection between World and Environmental Studies;
- to increase resources, services and experiences relevant for World Studies;
- to broaden the opportunities for Marlboro students to study, conduct research and undertake internships abroad;
- to create ongoing reciprocal relationships with institutions and organizations abroad;
- to attract more international students to our campus;
- to support the development of shorter, focused international programs that Marlboro faculty will design and direct;
- and to develop a Language Learning Program appropriate to Marlboro's needs.

The Committee for World Studies will review faculty proposals in the four categories described below and evaluate them on a competitive basis. Funding is available for (1) Course Releases, (2) World Studies Initiatives (short-term, on or off-campus projects), (3) Faculty Travel Grants, and (4) Course Trips.

Note that, apart from these opportunities, there is also (1) \$15,000 each year to support students studying abroad (including funding for World Studies Program students on internship) and (2) \$2,000 for workshops and retreats for curriculum development. Please keep in mind students who might benefit from the funding for study abroad or conference attendance (see below) as well as ideas for faculty workshops and retreats.

For the following faculty opportunities, criteria for evaluation will at a minimum include:

- how well the proposal articulates how the project will promote a) the overall aim of the grant, and b) help achieve one or more of the specific goals listed above;
- clarity of the proposal in terms of the project details and its immediate impact;
- sufficient detail in the budget and project timeframe to evaluate the likelihood of success with the funds and time provided.

In addition, the Committee may consider an applicant's prior and current grant support from the College, and the distribution of funds across disciplines and Areas.

A. Course releases:

Deadlines: October 15, 2011 for Spring 2012 and TBD

Annual budget: \$12,000

Projects for curricular planning, campus-wide programming, or World Studies Program initiatives can be supported by course releases. Funds are available for a maximum of three four-credit course releases; proposals for releases for fewer credits will also be considered.

Proposals must include: the nature of the project, with detailed timeframe, expected outcomes and budget. Please prepare proposals with the evaluation criteria noted above in mind.

B. World Studies Initiatives:

Deadlines: Rolling

Annual budget: \$3,500 for faculty; \$1,500 for students

Projects for faculty and staff to develop and institute World Studies programming on or off campus. The goal is to develop and promote awareness of the World Studies Program through lectures, cultural performances, and off-campus opportunities. Initiatives could include off-campus trips to conferences, visiting speakers, reading groups and other cultural events.

Proposals must include: description of the event or trip, an explanation of how it fits into the World Studies Program, timeframe for planning and execution, and budget. The application should specifically address how the project will further the grant goal of “increasing resources, services and experiences relevant for World Studies.”

C. Faculty Travel Grants:

Deadlines: Rolling

Annual budget: \$12,000

Faculty travel grants may fund two to three faculty trips per year in order for them to better prepare for class trips they will lead as part of their future curricular initiatives. These grants allow for initial visits to sites to plan for the trips, make contacts, view housing and other arrangements.

Proposals must include: a description of the proposed course, a general itinerary of and explanation of how the proposed student trip fits in with the course; and the details, timeframe and budget of the travel requested for the pre-planning travel. Please prepare proposals with the evaluation criteria noted above in mind.

D. Course Trips (formerly Gannet and Global Learning Initiative):

Deadlines: September 20, 2011 This deadline will encourage early planning for spring courses with trips, though additional proposals will be considered throughout the academic year, including proposals for trips during 2012-2013, which will allow for long-term planning.

Annual budget: \$36,000

Faculty-led trips and student travel with a working estimate of 18-21 students traveling abroad annually. Funding is to add an international travel component to a course over spring break, though proposals for travel to take place both over spring break and after graduation will be considered. The following courses have been awarded Global Learning Initiative grants:

2006-07 – Feminist Literary Expression in Chile

2007-08 – Creative Collaborative Service Learning/Cambodian Arts

2008-09 – Arabic Language in Egypt

2009-10 – Biology of Mammals in Kenya

2010-11 – Rethinking Rome

Proposals must include: course description, explanation of how travel fits in with the course, detailed itinerary, and budget. Please prepare proposals with the evaluation criteria noted above in mind.