Marlboro this month April 2005

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu/calendar/calendar.html

Art Exhibit

Outsider Art: The Work of Larry Bissonnette

Monday, March 28 - Sunday, April 9
Drury Gallery

Senior Jonathan Wyckoff brings drawings and paintings by Larry Bissonnette to campus as part of his Plan of Concentration. Bissonnette is a self-taught artist affiliated with the Grass Roots Art and Community Effort (G.R.A.C.E.) program in Hardwick, Vermont.

Performance

Variations on Empty

Friday, April 1, 6:17 p.m.
Saturday, April 2, 6:18 p.m.
Persons Auditorium

Senior Ian Smith-Heister's Plan of Concentration is on the use of computer technology in dance. In his Plan performance, which begins at sundown, he combines dance, video and live music. The production includes a number of Marlboro College dancers and musicians, and is staged in three acts. There is limited seating; the audience is encouraged move around during the performance.

Reading

Recently Published Works by Marlboro College Faculty

Sunday, April 3, 3:30 p.m.
Marlboro College Graduate Center

Faculty members Laura Stevenson (*A Castle in the Window*), Joe Mazur (*Euclid in the Rainforest*), Jaysinh Birje-Patil (*Chinnery's Hotel*), Travis Norsen (*Einstein's Boxes*) and Heather Clark (*The Ulster Renaissance: Poetry in Belfast: 1962-1972*) will read from their work at the Graduate Center, 28 Vernon Street, Brattleboro.

Lecture

Arts as a Cultural Bridge by C. David Thomas

Monday, April 4, 7:00 p.m.
Apple Tree

Part of the lectures series "Conservation and Creation: The Science and Art of Contemporary Vietnam." C. Davis Thomas, director of the Indo-China Arts Partnership, will discuss the emergence of a new circle of Vietnamese artists that is gaining world-wide attention. He will explore the relationship of these artists with the Vietnamese state as both a former patron and censor, and with audiences overseas.

Dance Performance

This I Know...

Friday, April 8 &
Saturday, April 9, 8:00 p.m.
Persons Auditorium

Senior Elizabeth Hallet's Plan of Concentration in dance and cultural studies focuses on narrative dance, using hula as an example of a cultural dance form that tells the stories of Hawaiian history, places and people. This ensemble performance of narrative dance pieces choreographed by Hallett will open with a hula.

Concert

Music for Violin and Piano

Sunday, April 10, 3:00 p.m.
Whittemore Theater

Pianists Jonathan Biss and Luis Batlle and violinist Miriam Fried will perform Schubert's *Sonata in A Minor* and *Divertissement à l'Hongroise* for four hands, and Schumann's *Sonata in D Minor*.

Talk

Librarian Eye for the Tech Buy: Thinking about technology, libraries and Vermont all at once by Jessamyn West

Monday, April 11, 7:00 p.m.
Rice Reading Room, Rice-Aron Library

Jessamyn West, librarian activist and author, will discuss how technology purchasing and instruction are changing the face of how librarians choose what to offer patrons. She will also touch on the USA Patriot Act, CIPA and other political issues that have ramifications for libraries. West is the co-editor of *Revolting Librarians Redux* and author of www.librarian.net, a daily weblog of library news and culture.

Artist's Talk

Brian Cohen, printmaker

Tuesday, April 12, 4:00 p.m.
Apple Tree

Printmaker Brian Cohen, who is teaching at Marlboro this semester, will show slides and discuss his work.

Concert

Arisa Kusumi and Robert Merfeld

Sunday, April 17, 3:00 p.m.
Whittemore Theater

Soprano Arisa Kusumi and pianist Robert Merfeld will perform Haydn's *The Mermaid's Song*, Fauré's *La Bonne Chanson*, Berg's *Seven Early Songs* and Obradors' *Five Classical Spanish Songs* in this Sunday afternoon concert.

Lecture

Vietnam: Our War Against the Environment by Arthur Westing

Monday, April 18, 7:00 p.m.
Apple Tree

Part of the lectures series "Conservation and Creation: The Science and Art of Contemporary Vietnam." Arthur Westing, head of Westing Associates in Environment, Security and Education, will talk about the environmental consequences of the American War in Vietnam. He will focus on the problems caused by high dioxin levels in the earth and water, a legacy of spraying the defoliant Agent Orange.

Film & Discussion

Roger Dodger

Wednesday, April 20, 8:15 p.m.
Apple Tree

Award-winning director and screenwriter Dylan Kidd will show his movie *Rodger Dodger* and be available to answer questions. The movie stars Campbell Scott and Isabella Rossellini.

Dance Performance

In the Spirit

Saturday, April 23, 8:00 p.m.
Sunday, April 24, 2:00 p.m.
Persons Auditorium

Senior Emma Zurer is studying the discussion of race in America using, in part, the black experience of the American minstrel stage. This ensemble performance, which includes a film by Zurer and live drumming and singing, explores dance as a medium to build community and its ability to cross color barriers while recognizing and celebrating the contributions black performers have made to dance in America.

Concert

Marlboro Recorder Workshop

Sunday, April 24, 3:00 p.m.
Whittemore Theater

The Marlboro Recorder Workshop concludes its

41st season with works by Corelli, Handel, Bach and Charpentier, performed by Junko Watanabe, Sylvia Rhyne, Edmund Brelsford, Sarah Cantor, Eric Redlinger, Wendy Redlinger, Angus Lansing, and the groups Asteria and Ensemble Cordiforme.

Reading

Sonnetina

Thursday, April 28, 7:00 p.m.
Campus Center

Students, staff and faculty will read sonnets (and other forms of poetry) on the theme of love in their original languages, including Arabic, Bulgarian, Dutch, Old Provençal, Gaelic, Japanese, Nepali, Vietnamese and Latin, concluding with a "Mystery Sonnet."

photo by Cullen Schneider '04

Dance Performance

Bloodletting the Mountain

Friday, April 29 & Saturday, April 30, 8:00 p.m.
Persons Auditorium

Senior Lucas Rountree's Plan of Concentration includes an exploration of art and visual aesthetics in Ancient Greek tragedy with a focus on dance. "Bloodletting the Mountain" is a movement adaptation of the Greek tragedies based on the myths of the house of Atreus, featuring Marlboro College dancers. Due to some violent subject matter, this performance may not be suitable for young viewers.

Theater

Blue Roses

Friday, April 29 & Saturday, April 30, 8:00 p.m.
Sunday, May 1, 2:00 p.m.
Whittemore Theater

Senior David Frye's musical adaptation of Tennessee Williams' *The Glass Menagerie*, directed by junior Evan Mehler with Marlboro College actors and musicians.

photo by Felicity Ratté

Conference

Cambodia: History, Memory and the Arts

Saturday, April 30, 9:30 a.m.-6:00 p.m.
Marlboro College Graduate Center

A conference for people interested in learning and teaching about Cambodia, sponsored by Marlboro College and The Hill Center for World Studies. Sessions will include "Cambodia in history: from the temples of Angkor Wat to the tourism of today" and "The Khmer Rouge and after: genocide, survival, renewal and the role of memory in the Cambodian diaspora." Speakers include Ben Kiernan, director of the Genocide Studies Program at Yale University and Arn Chorn-Pond, President of Cambodia Living Arts. For more information, please contact Felicity Ratté at felicity@marlboro.edu. The conference will be held at the Marlboro College Graduate Center, 28 Vernon Street, Brattleboro.

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*

View the calendar online at www.marlboro.edu.

Senior Art Exhibits

Drury Art Gallery, Marlboro College

photo by Hannah Wilson

April 10 - April 14
Photographs by Hannah Wilson

April 15 - April 19
Paintings by Lyndsay Bushey
Computer Design by Beau Holder

April 19 - April 24
Drawings by Nate Daker

April 24 - April 29
Drawings by Jude Coulter- Pultz

photo by Aaron Talan Morganstein

April 29 - May 4
Photographs by Aaron Talan Morganstein
Drawings by Albert Carvajal

Cafe Beyond, Brattleboro

photo by Cristin Nicole

April 23 - April 30
Photographs by Cristin Nicole

Marlboro
this month
April 2005

MARLBORO COLLEGE
PO Box A
Marlboro, Vermont 05344-0300

It's a busy month at Marlboro!
Readings, concerts, films, conferences, talks and Senior Plan exhibits & performances.

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