Marlboro

this month
March 2006

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Theater

Angels in America: Millenium Approaches

Wednesday, March 1-Saturday, March 4, 8:00 p.m.
Sunday, March 5, 2:00 p.m.
Whittemore Theater

The Marlboro College theater department presents Tony Kushner's 1993 Pulitzer Prize-winning drama about AIDS, identity, survival and love in the United States in the mid-80's. Directed by theater professor Wanda Strukus, the performance features Marlboro students in acting roles and as set, sound, lighting and costume designers and technical assistants. Through intertwining relationships and situations, the play addresses issues in the gay community, religion and angelic beings. Due to sexual content, parental discretion is advised.

Art Exhibit

Lynne Yamamoto, sculpture

through Friday, March 3
Drury Gallery

Lynne Yamamoto, assistant professor of art at Smith College, will exhibit recent work. Yamamoto teaches 3D design and installation art at Smith, and has exhibited her work in Honolulu, Seattle, Poland, Denmark and England. She is represented by P.P.O.W. in New York City and recently received a commission from the city of Seattle to create a piece of art for the city's new Central Library.

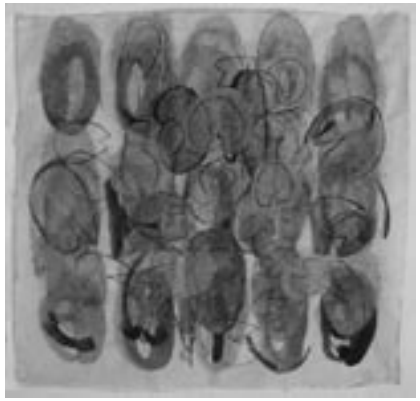
Concert

Oren Fader, classical guitar

Sunday, March 5, 3:00 p.m.
Ragle Hall, Serkin Center for the Performing Arts

Classical guitarist Oren Fader will perform works by Bach along with works composed for him by Marboro faculty member Stan Charkey and others. Fader performs a traditional and contemporary guitar repertoire world-wide, and tours with the Mark Morris Dance Group providing onstage accompaniment. He is also a member of new music ensembles Cygnus, Fireworks and Glass Farm and has premiered over 75 solo and chamber works by contemporary composers. He received his undergraduate degree at SUNY Purchase and a master of Music in performance from Florida State University. He is on the guitar faculty of the Manhattan School of Music where he directs the Guitar Chamber Music program.

The Monday Night Lecture Series on Creativity was funded this year by the Thomas Thompson Trust, the Lucius N. Littauer Foundation, the Freeman Foundation, the Vermont Humanities Council, the National Endowment for the Humanities and an anonymous donor.



VietnamCollage #3, Cathy Osman

Art Exhibit

Marlboro College Faculty Exhibit

Monday, March 6-Friday, April 7
Drury Gallery

Marlboro College faculty members Michael Boylen (ceramics), Cathy Osman (painting and collage), Tim Segar (sculpture, painting and prints) and visiting professor Joan O'Beirne (photography) exhibit their work in this group show. An opening reception will be held on Monday, March 6 from 4:00-5:30 p.m. The gallery will be closed March 11 through March 26 for spring break.

Monday Night Lecture

Confucian Humanism: Creative Approaches to Modern Problems, by Weiming Tu

Monday, March 6, 7:00 p.m.
Whittemore Theater

Harvard-Yenching Institute Director Weiming Tu presents the final lecture in this year's series on Creativity. Confucian humanism may serve as a sympathetic understanding of and critical reflection on the Enlightenment secular humanism of the modern West. By integrating the religious and naturalist dimensions of humanity into an inclusive vision of human flourish-

ing, the Confucian mode of thinking can respond creatively to the ecological and spiritual crisis of the human condition in the 21st century.

photo by Sascha Gusov

Concert

Richard Goode, piano

Thursday, March 30, 7:30 p.m.
Ragle Hall, Serkin Center for the Performing Arts

Renowned pianist and co-director of the Marlboro Music Fesitival Richard Goode will play works by Bach and Schubert as part of the Rudolf Serkin concert series at Marlboro. Goode, an acclaimed interpreter of Beethoven, has performed internationally as a soloist and with the world's greatest orchestras. He has made more than two dozen recordings, including the complete Partitas by J.S. Bach and the Grammy award-winning *Brahms: the Sonatas for Clarinet and Piano*, and was the first American to record the complete Beethoven sonatas. This concert is free and open to the public. Due to limited seating, free tickets must be obtained in advance. Tickets will be available three weeks before the performance at the Marlboro College Graduate Center in Brattleboro and at the reception desk at Marlboro College in Marlboro from 9:00 a.m. to 4:00 p.m. Monday through Friday. For more information, contact Elena Sharnoff, Marlboro College Public Affairs Officer, at 802-251-7644 Monday through Friday, or visit www.marlboro.edu. For cancellation information, please call the Events Hotline: 802-451-7151.

March at a glance

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on cover: Stoneware plate by Michael Boylen

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *View the calendar online at www.marlboro.edu.*

Marlboro
this month
March 2006

On exhibit:
Work by Marlboro College art faculty
March 6-April 7

Marlboro College
PO Box A
Marlboro, Vermont 05344-0300

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