Marlboro this month April 2006

MARLBORO COLLEGE

Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Theater

Zen Idiot, by Tim Collins '02

Tuesday, March 28, 8:00 p.m.
Whittemore Theater

Solo performer Tim Collins, who has been called "an amazing talent" by the *Portland Phoenix*, returns to Marlboro College with his newest show. *Zen Idiot* is an eleven-character, comedic and dramatic tour de force grappling with family, spirituality, breakdowns and breakups. Misplaced Mormon missionaries, hell-bent Buddhists, sociopathic academics, and well-meaning mothers all collide on this hilarious journey towards finding one's self, or someone very similar, in the end. Collins is a recipient of a Wallis Foundation Grant and a three-time winner of the 5 Minute Playwriting Festival. This performance is suitable for audiences age 16 and over. $5 admission for non-college community members.

Alumni Lecture

Constructing Justice: Legal history, the death penalty and the evolution of the notions of justice, by Scott Williams '93

Wednesday, April 5, 7:00 p.m.
Appletree

Attorney Scott Williams will present recent "media worthy" events as starting points for a discussion of the concept of justice, what is "just" and who decides. He will also discuss the Donald Fell death penalty case, in which the federal government prosecuted the only death penalty case in Vermont in 50 years. An attorney in Montpelier, Williams specializes in criminal law and product liability. He holds a J.D. degree from Temple University.

Concert

John Hughes, kora

Wednesday, April 5, 7:30 p.m.
Whittemore Theater

Composer, kora player, percussionist and vocalist John Hughes will perform a concert of kora music, ranging from traditional West African rhythyms and melodies to quirky and hypnotic grooves that defy classification. The kora is a 21-string double strung harp of West Africa. Hughes has studied the music, song and dance of West Africa for 12 years, training with master drummers and dancers from Guinea and Mali. He teaches at Landmark College, the Putney School and in his studio, where he also builds instruments and sculpture.

Dance Performance

(Awe)full

Friday, April 7 & Saturday, April 8, 8:00 p.m.
Whittemore Theater

Dances about the shrinking prairies of her home state, the daytime activities of circles and Flemish paintings and Restoration make up the program of senior Kristiana Molitor's Plan performance. Molitor choreographed the pieces for an extensive cast of Marlboro dancers, and designed the costumes and hats which play an important role in one of the dances. Her Plan of Concentration explores dance and theater.

Concert

Chamber Music

Sunday, April 9, 3:00 p.m.
Ragle Hall, Serkin Center for the Performing Arts

Trios and a septet by Schubert, Reger and Beethoven will be performed by musicians Harumi Rhodes, violin; Rebecca Gitter, viola; Judith Serkin, cello; William Amsel, clarinet; Natalya Rose Vrbsky, bassoon; Johanna Lundy, horn and Charles Clements, double bass. The program will feature Schubert's String Trio in B flat Major, Max Reger's String Trio in d minor and Beethoven's Septet in E flat Major.

Concert

Cecile Licad, piano

Sunday, April 16, 3:00 p.m.
Ragle Hall, Serkin Center for the Performing Arts

In this final performance of the Tribute to Rudolf Serkin concert series, pianist Cecile Licad will perform works by Romantics Emmanuel Chabrier and Eugene Gottschalk, and Sergei Rachmaninoff's second piano sonata. Licad has performed internationally with orchestras from Chicago, Munich, London and Tokyo, among others, and has collaborated with many renowned musicians including Zubin Mehta and Pinchas Zuckerman. She has made several recordings including Chopin's *Piano Concerto No.2 in F minor* and Saint-Saens' *Piano Concerto No.2 in G minor* with André Previn and the London Philharmonic. Because seating is limited, free tickets must be obtained in advance. Tickets will be available three weeks before each performance at the Marlboro College Graduate Center in Brattleboro and at the Marlboro College Bookstore in Marlboro from 9:00 a.m.–4:00 p.m. Monday–Friday. For more information, contact the public relations office at 802-251-7644 Monday–Friday, or email pr@marlboro.edu.

Alumni Lecture

Breast Cancer and the Environment: Advocacy, science and innovation, by Janna Cordeiro '92

Thursday, April 20, 7:00 p.m.
Ragle Hall, Serkin Center for the Performing Arts

Historical data, studies and geographic patterns of breast cancer incidence all suggest that environmental factors play an important role in the cause and development of breast cancer, a disease that has increased steadily in the United States and other industrialized countries since the 1940s. Janna Cordeiro, coordinator of special projects at the California Breast Cancer Research Program, will give an overview of what is known about the environmental links to breast cancer and highlight approaches and successes from breast cancer advocates. Cordeiro holds a master's degree in public health from Emory University.

Dance Performance

Something in the Way They Move

Friday, April 21 & Saturday, April 22, 8:00 p.m.
Whittemore Theater

In this performance, senior Vanessa Williams focuses on the rediscovery of the body through dance using the personal experiences of women. As part of her Plan of Concentration, Williams explores traditional ideas about the body and the discovery of the individual's own ideas. This performance includes graphic content regarding sexual assault and may not be appropriate for all audiences.

Concert

Early Music Gala

Sunday, April 23, 3:00 p.m.
Whittemore Theater

A gathering of internationally acclaimed early music ensembles—Asteria, Cordiforme, Saltarello, Tarantella—and numerous guest artists will celebrate the Marlboro Recorder Workshop's 42nd concert season and Edmund Brelsford's 75th birthday anniversary with a gala program of vocal and instrumental music of the Middle Ages, the Baroque and the Renaissance. A reception will follow the concert.

Dance Performance

Étude and Opi

Friday, April 28 & Saturday, April 29, 8:00 p.m.
Whittemore Theater

The college's annual spring dance performance will feature student choreography celebrating winter's end and spring's charm.

Concert

Robert Merfeld, piano & Bayla Keyes, violin

Sunday, April 30, 3:00 p.m.
Ragle Hall, Serkin Center for the Performing Arts

In celebration of Mozart's 250th birthday and Shostakovitch's 100th birthday, pianist Robert Merfeld and violinist Bayla Keyes will perform sonatas by the birthday boys and by J.S. Bach.

photo by Meaghan Savery

Film

Documentary films by Meaghan Savery '06

Sunday, April 30, 8:00 p.m.
Whittemore Theater

Senior Meaghan Savery will present two documentaries that she filmed, directed and edited as part of her Plan of Concentration in documentary film and mathematics. The first is about the Exposures photography project, which brings youths from diverse communities together on the Pine Ridge Lakota Reservation in South Dakota to learn about photography and each other. The second film on reflexive mathematics documents Savery's passion for math and complements a paper on graph theory problems. Savery's black and white portraits and other photographs will accompany the screening of her documentaries.

On Exhibit

Drury Gallery

through April 7 - Marlboro College faculty members Michael Boylen (ceramics), Cathy Osman (painting and collage), Tim Segar (sculpture, painting and prints) and visiting professor Joan O'Beirne (photography) exhibit their work in this group show.

April 16-19 Senior Jacqueline Perry will exhibit still life oil paintings and graphic illustrations.

April 23-27 Senior Saurav Rana will exhibit drawings, oil paintings, watercolors and architectural drawings and models.

April 27-May 1 Senior Samantha Waldron will exhibit paintings and drawings.

Whittemore Theater lobby

April 30-May 4 Meaghan Savery will exhibit black and white portraits; Emily Wendlake will exhibit color photographs of her internship in Senegal.

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *View the calendar online at www.marlboro.edu.*

April at a glance

Theater
Zen Idiot, by Tim Collins '02
Tuesday, March 28, 8:00 p.m.

Alumni Lecture
Constructing Justice
Wednesday, April 5, 7:00 p.m.

Concert
John Hughes, kora
Wednesday, April 5, 7:30 p.m.

Dance Performance
(Awe)full
Friday, April 7 & Saturday, April 8, 8:00 p.m.

Concert
Chamber Music
Sunday, April 9, 3:00 p.m.

Concert
Cecile Licad, piano
Sunday, April 16, 3:00 p.m.

Alumni Lecture
Breast Cancer and the Environment
Thursday, April 20, 7:00 p.m.

Dance Performance
Something in the Way They Move
Friday, April 21 & Saturday, April 22, 8:00 p.m.

Concert
Early Music Gala
Sunday, April 23, 3:00 p.m.

Dance Performance
Étude and Opi
Friday, April 28 & Saturday, April 29, 8:00 p.m.

Concert
Robert Merfeld, piano & Bayla Keyes, violin
Sunday, April 30, 3:00 p.m.

Film
Documentary films by Meaghan Savery '06
Sunday, April 30, 8:00 p.m.

Marlboro
this month
April 2006

Music! Dance!
Theater! Art!
It must be April
at Marlboro!

MARLBORO
COLLEGE
PO Box A
Marlboro, Vermont 05344-0300

Prsrt First Class
U.S. Postage
PAID
Putney VT
Permit #1