

Marlboro

this month
May 2006

MARLBORO
COLLEGE

Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Film

Spring Student Film Festival

Wednesday, May 3, 7:00 p.m.
Whittemore Theater

This spring's student festival will feature work by more than 20 students. Students in the documentary film class will screen reflexive first person documentaries, interviews and other films. The acting and directing class will show scenes and short films. Assorted surprises also guaranteed. Some films may not be suitable for younger audiences.

Art Installation

Images of Love: An Intimate Experience

Thursday, May 4, 7:00 p.m.

Dance Studio, Serkin Center for the Performing Arts

Images of Love: An Intimate Experience is an hour-long interactive "art experience" where viewers will be asked to share, on paper, their own views and thoughts on the subject of love while viewing artwork. The installation will feature large finger-painted canvases, each representing a different view or facet of love, hung from the ceiling. In addition, there will be performing characters, dancers, music and sculpture involved in the event. To prepare for the project, painting professor Cathy Osman and sophomore Seth Bowman researched how love and thematic murals have been used in art history to express specific themes. Some images may not be suitable for very young children.



Detail from *Yama Pray Dama*, acrylic on canvas
by Seth Bowman '08

Theater

The Zoo Story

Friday, May 5 and Saturday, May 6, 8:00 p.m.

Whittemore Theater

Edward Albee's first play, *The Zoo Story*, centers around Peter, a man reading peacefully on a bench on a Sunday afternoon when Jerry enters and turns Peter's world upside down as he tries to create a connection with Peter through any means possible. This production is Colin Bonnington's Senior Plan performance. It includes Bonnington and Franklin Crump in the cast and is directed by senior Lydia Borowicz. The play contains adult themes and some violence.

Race

The Great Five Mile Bicycle Time Trial

Sunday, May 7, 11:00 a.m.

Admissions Building

The Great Five Mile Bicycle Time Trial will start in front of the Admissions Building, proceed along South Road out to the turnaround just before Route 9, and return along South Road back to the finish at the Admissions Building. Any type of bicycle is permitted provided it has front and rear brakes, and a helmet is required. Prizes for fastest woman and fastest man will be awarded; all participants will receive a Marlboro mug.

Exhibit

Disjoined: A Joint Effort

Friday, May 5 through Saturday, May 27

In-Sight Photography Project, 49 Flat Street, Brattleboro

Marlboro College photography students have been experimenting with alternative photographic processes ranging from 19th century Van Dyke to 21st century digital. Kate Branstetter, Caitlin Going, Raphael Hulme and Cayce James, from Joan O'Beirne's intermediate photography class, will show their work at the In-Sight Photography Project in Brattleboro, where several of them are teaching this semester. The show will open May 5 during Gallery Walk.

Training

Wilderness First Responder Course

Thursday, May 18 through Friday, May 26

Marlboro College

Marlboro College will again sponsor a hands-on Wilderness First Responder course to train people to deal with medical emergencies when they are miles from help and dialing 911 is not an option. Classes will be taught by instructors from Wilderness Medical Associates, leaders in the field of wilderness medical training. Mornings will be devoted to lectures, while afternoons will be spent outside working on everything from stretcher construc-

tion to full-scale rescue simulations. The course is recommended for all outdoor professionals and enthusiasts who spend time in remote areas, and for travellers to third world areas without medical facilities. Graduates will be certified by Wilderness Medical Associates. For more information, including cost, please contact Randy Knaggs at Marlboro College (802) 258-9253 or op@marlboro.edu.



Recycled Realities #3, by John Willis

Slide talk & book signing

Recycled Realities

Thursday, May 25, 7:30 p.m.

Brattleboro Museum and Art Center,
10 Vernon Street, Brattleboro

Photographers John Willis and Tom Young spent nearly four years collaborating to document one of the isolated sites—a mill in western Massachusetts—where the tons of trash we discard every day ends up. Their book, *Recycled Realities*, is a compelling visual essay of their explorations. The two will show slides, discuss their work and sign books, which will be available for purchase at the Museum shop. Co-presented with Marlboro College and the Vermont Center for Photography. Regular Museum admission applies: \$4 adults; \$3 seniors; \$2 students; free to BMAC members.



Emily, charcoal on paper
by Allison Gold '06

Senior Exhibits

Drury Gallery

May 1-5 Natalie Forsythe will exhibit works in glass and Minna Roussi will exhibit photographs.

May 5-9 Allison Gupstill will exhibit oil paintings on paper, Allison Gold will exhibit portraits in charcoal and Cailen Brower will exhibit collage-based constructions.

Whittemore Theater Lobby

through May 4 Meaghan Savery will exhibit black and white portraits and Emily Wendlake will exhibit color photographs of her internship in Senegal.

May 6-11 Ron Demers will exhibit works in wood and ceramics.

Campus Center

May 6-11 Jocelyn Delman will exhibit portraits and seascapes in oil.

Upcoming in 2006-2007

Monday Night Lecture Series Sacred & Secular

The 2006-2007 Monday Night Lecture Series will address historical and contemporary questions on the role and impact of religion in the public sphere, scientific progress, community life and the arts. Speakers include:

- Jet Thomas, retired Marlboro College professor of religion
- Albert J. Raboteau, professor of religion at Princeton University
- Liz Swados, musician, director, composer
- Roundtable with community religious leaders
- Marie Regan, New York filmmaker and scholar
- Stephanie Kaza, associate professor of natural resources at University of Vermont
- Wendy Kaminer, lawyer and social critic
- Michael Perry, law professor at Emory University

Alumni Lecture Series

The 2006-2007 Alumni Lecture Series will include the following guests:

- Anna Vogler '00, Arts for Life founder
- Jeff Bower '92, BP Solar alternative energy
- Gretchen Gerzina '72, author
- Gina DeAngelis '94, author
- Deni Bechard '97, author
- Arthur Magida '67, author

May at a Glance

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- Events at Marlboro College are free and open to the public, except where noted.
- The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.
- In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.
- The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.
- Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.
- Interpreters for those hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.
- View the calendar online at www.marlboro.edu.

Marlboro

this month
May 2006

Senior art exhibits,
The Zoo Story,
a bike race
and more
in May at Marlboro!

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Marlboro, Vermont 05344-0300

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