Marlboro
this month
September 2006

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Slide-lecture presentation

Materializing the Ephemeral: The Art of Loie Fuller (1862-1928), by Jody Sperling

Thursday, September 7, 7:30 p.m.
Brattleboro Museum & Art Center

Marlboro College visiting artist, choreographer and dance scholar Jody Sperling will present a slide-lecture on early modern dancer Loie Fuller. Sperling, who is the founder of the Jody Sperling/Time Lapse Dance company, will discuss how Fuller created a unique art form by crafting multimedia spectacles. Using electric lighting, specially-engineered effects, and magic-lantern projections, Fuller harnessed and advanced stagecraft from the 1890s through the 1920s, enrapturing *fin de siècle* Paris to become a favorite subject of visual artists and the embodiment of the art nouveau spirit. In this presentation, Sperling offers a slide-show of stunning images of Fuller while discussing issues the work provoked in its use of technology. Admission to the lecture is free with museum admission: $4 adult; $3 seniors; $2 students; Free to BMAC members and Marlboro College students with ID.

photo: Jody Sperling/Time Lapse Dance

Dance Performance

Tea Dance

Sunday, September 10, 3:00 p.m.
Serkin Center for the Performing Arts

Visiting artist Jody Sperling and her contemporary dance company Jody Sperling/Time Lapse Dance will share finished and unfinished works in the culmination of their 10-day on-campus residency. Following the performance, tea will be served. Reservations are highly recommended, as seating in the Serkin Center is limited. For more information and to make reservations, please contact Sara Coffey of the Vermont Performance Lab at scoffey@marlboro.edu.

Postcard from the Sistine, oil

Art Exhibit

Jason Buening: Studio Landscape and Night Paintings

Sunday, September 10 through Tuesday, October 3
Drury Gallery

Marlboro graduate Jason Buening '00 will exhibit oil paintings drawn from the influences of everyday objects such as food and beverage containers, the geometry of his studio and the landscape outside, and the angled architecture accentuated by the light of a street lamp. Buening did graduate studies in painting at American University, where he received an MFA; while in graduate school, he studied for a year in Italy. He has exhibited his work in Rome, New York, Boston and Washington, D.C. Most recently, he was awarded a residency at the Chatauqua Institute and participated in the Young Talent Exhibition in Connecticut. He teaches painting at the Putney School Summer Programs and directs drawing classes at the Rowayton Arts Center and Silvermine School of Art in Connecticut. The Drury Gallery is open Sunday through Friday, 1:00-5:00 p.m.

Concert

Mozart violin sonatas

Sunday, September 17, 3:00 p.m.
Serkin Center for the Performing Arts

The Marlboro College Sunday Afternoon Concert Series is pleased to present Mozart (& More) at Marlboro, featuring the complete violin sonatas of Wolfgang Amadeus Mozart performed by Robert Merfeld, piano and Bayla Keyes, violin. The cycle will be performed throughout the year in a series of concerts. This concert will include a performance of Mozart's violin sonata in G Major, K27, written when the composer was 10 years old and played by young violinst Seth Ainsworth, a student at the Brattleboro Music Center. Pianist Robert Merfeld studied at Oberlin Conservatory and the Julliard School and was a founding member of Apple Hill Chamber Players with whom he toured for more than 20 years. He has performed internationally as a soloist, in festivals and with orchestras and chamber music ensembles. Merfeld is on the faculties of Boston and Harvard universities and the Longy School of Music and has recorded with Centaur and Sine Qua Non labels. Bayla Keyes studied at Curtis Institute of Music and Yale University, and is a founding member of the Muir String Quartet. She performs widely as a soloist, chamber musician and as a member of Boston Musica, Viva and Sonos. She teaches at Boston University College of Fine Arts and is the artistic director of the Interlochen Chamber Music Conference. Keyes has recorded with EMI-France, Ecoclassics, CRI and other companies. Seating in the Serkin Center is limited and is on a first come, first served basis.

Lecture

Traces of Memory, by Pia Barros

Tuesday, September 19, 7:00 p.m.
Apple Tree Building

Creator of the underground press Ergo Sum during the Pinochet dictatorship, Chilean writer Pia Barros worked with groups of women who used their written words to speak against censorship and about their daily lives. She held literary workshops in communities like La Victoria, which was populated almost completely by women; most of the men had either been imprisoned, executed or disappeared. Barros will talk about her own writing and her ongoing work with literary groups in Chile.

Lecture

Nietzsche and Shakespeare, by Michael Platt

Tuesday, September 26, 4:00 p.m.
Library classroom 102

If maxims without examples are blind and instances without principles are deaf, then one must study both philosophy and poetry, posits Dr. Michael Platt, professor of politics, literature and philosophy at George Wythe College. His afternoon lecture will examine the idea that although Nietzsche is the most poetic philosopher (save Plato) and Shakespeare is the most philosophic poet (save Dante), they differ, perhaps most revealingly, about pity, the founding passion of modernity, its ethics and its politics. Dr. Platt is the author of *Rome and Romans According to Shakespeare*, published in 1983.

Puppets in the Green Mountains Festival

In celebration of its 20th anniversary in Vermont, Sandglass Theater of Putney presents *Puppets in the Green Mountains*. The following events in the festival will be held in the Whittemore Theater at Marlboro College:

Wednesday, September 20, 7:00 p.m.
The Making of "The Story of the Dog," by Gabriel Castro, filmmaker. A look behind the scenes at Sandglass Theater's collaboration with Sovanna Phum of Cambodia.

Friday, September 22, 8:00 p.m.
Saturday, September 23, 8:00 p.m.
East Meets West, by Hua Hua Zhang
Hua Hua Zhang's collection of vignettes blends Western and Eastern characters and ideas. With string, hand and rod puppets.

For ticket information and a complete schedule of festival events, please see the Sandglass Theater Web site at www.sandglasstheater.org or call (802)387-4051.

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.*
- *View the calendar online at www.marlboro.edu.*

September at a Glance

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PO Box A
Marlboro, Vermont 05344-0300

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