

Marlboro

this month
October 2006

MARLBORO
COLLEGE

Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Artist Slide Lecture

Tactile Stream: Different Currents of Visual Form, by Jason Buening

Tuesday, October 3, 4:00 p.m.

Drury Gallery

Artist Jason Buening '00 will discuss how three-dimensional space has been translated to flat surface throughout history, using examples such as ancient Egyptian, Renaissance, cubist and modern art, and will focus on several trends that are active in contemporary painting. Buening's exhibit *Studio Landscape and Night Painting*, will be on display in Drury Gallery.

Alumni Lecture

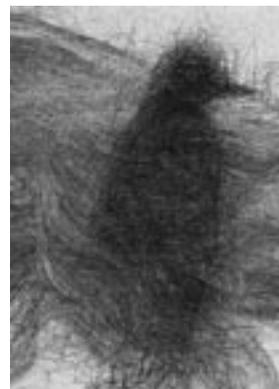
Sometimes the Magic Works: What happened while writing *Opening the Doors of Wonder—Reflections on Religious Rites of Passage*, by Arthur Magida '67

Wednesday, October 4, 7:00 p.m.

Apple Tree Building

While writing his recently-released book, Arthur Magida found a new appreciation for coming of age ceremonies, even while lamenting his "absolute dud" of a bar mitzvah. After discussing these events with such luminaries as Elie Wiesel, Ram Dass, Cat Stevens, Deepak Chopra and Robert Thurman, Magida realized, more than ever, that everyone approaches God in their own way, their own time, and their own fashion. In his lecture, Magida will

talk about how these ceremonies—in any faith—have the potential to contain some of the most pivotal moments in our lives, even if they seem to have little effect on us at the moment they occur. Magida is also the author of *Prophet of Rage: A Life of Louis Farrakhan and His Nation* and a number of other books. Writer-in-residence at the University of Baltimore, Magida has also worked as a consultant to the United States Holocaust Memorial Museum and writer-editor for Ralph Nader.



Art Exhibit

Cathy Cone:

Digital Prints

Friday, October 6-

Friday, October 27

Drury Gallery

Photographer Cathy Cone mixes traditional photographic techniques with digital processes, manipulating images by hand or through a layer of

scanned surfaces to create hybrids that are illuminated and illuminating. The prints in this exhibit were inspired by the *Conference of the Birds* by Farud Ud-Attar, a 13th century poet from Persia, a story about birds of the world who gather to seek their king. Cone is a partner and workshop coordinator of Cone-editions Press in Topsham, Vermont. Her work has been exhibited throughout the United States.

Concert

Mozart violin sonatas

Sunday, October 8, 3:00 p.m.

Ragle Hall, Serkin Center

Robert Merfeld, piano, and Bayla Keyes, violin, continue the Mozart (& more) at Marlboro concert series. This concert will include a performance of Mozart's violin sonata in G Major, K9, written when the composer was 10 years old and played by young violinist Eva Fabian, a student at the Brattleboro Music Center. Pianist Robert Merfeld was a founding member of Apple Hill Chamber Players with whom he toured for more than 20 years. He has performed internationally as a soloist, in festivals and with orchestras and chamber music ensembles and is on the faculties of Boston and Harvard universities and the Longy School of Music. Bayla Keyes is a founding member of the Muir String Quartet. She performs widely as a soloist, chamber musician and as a member of Boston Musica, Viva and Sonos. She teaches at Boston University College of Fine Arts and is the artistic director of the Interlochen Chamber Music Conference. Seating in the Serkin Center is limited and is on a first come, first served basis.



Monday Night Lecture

Saints and Gods: Religious Encounters in the Colonial Atlantic World, by Albert Raboteau

Monday, October 9, 7:00 p.m.

Ragle Hall, Serkin Center

In the year 1441 Portuguese raiders took over two hundred West African captives to Europe by way of the Atlantic Ocean, thus inaugurating the Atlantic slave trade and initiating the development of a transatlantic world which would bring Europeans, Africans and Native Americans into sustained contact. This lecture will sketch a broad overview of transatlantic religious encounters as part of the

creation of America. Albert J. Raboteau teaches in the religion department at Princeton and is the author of *Slave Religion: the "Invisible Institution" in the Antebellum South*; and *A Sorrowful Joy* (a spiritual memoir) among other books.

Artists Talks

Nathan Lyons and Joan Lyons

Tuesday, October 10

4:00 p.m. and 6:30 p.m.

Apple Tree Building

Photographer Nathan Lyons, the founding director of the Visual Studies Workshop at SUNY-Buffalo, will discuss the concept of sequence as it relates to his work and will present a selection of recent photographs. Lyons, a recipient of the International Center of Photography's Infinity Award for Lifetime Achievement, has exhibited his work extensively since 1956 and is represented in numerous collections. Books of his work include *Riding First Class on the Titanic!!* and the forthcoming *Return Your Mind to the Upright Position*. His slide lecture will begin at 4:00 p.m. Joan Lyons is the founder-director of the Visual Studies Workshop Press in Rochester, New York, which has published over 400 artists' books. A bookmaker herself, Lyons is the author of *Artists' Books: A Critical Anthology and Sourcebook*, a seminal anthology of artists' books. She will talk about her books and related work in which narrative is a central theme. Her visual presentation will begin at 6:30.

Concert

The Claremont Duo

Sunday, October 15, 3:00 p.m.

Ragle Hall, Serkin Center

Maxine Neuman, cello, and Peter Ernst, guitar, will perform works by Sammartini, Prokofiev, Schiffl-holtz, Gnatti, Cassado, Granados, de Falla and a world premiere by Andreas Adolf as part of the Mozart (& more) at Marlboro concert series. The duo is internationally renowned for its broad repertoire ranging from Renaissance and Baroque to the contemporary, including commissioned works written for them. Maxine Neumann, a three-time Grammy Award winner, has performed internation-

ally, including the Montreux Jazz Festival and New York's Town Hall, and has played for the films of Jim Jarmusch and the heavy metal band Metallica. She teaches at the New York School for Strings, Bennington and Williams colleges and C.W. Post University. Peter Ernst is widely recognized for his interpretations of solo and chamber music, including repertoire from the Renaissance to the present and folkloristic music from South America. He is the recipient of many international prizes of both solo- and chamber music competitions in Europe and has toured throughout Europe, Japan, the Middle East and the United States.

Monday Night Lecture

The Healing Power of Theater,

by Liz Swados

Monday, October 23, 7:00 p.m.

Whittemore Theater

Composer, writer and director Liz Swados will speak about working with young people in the theater, and watching their transformations during that process. Swados, the recipient of three Obie awards, five Tony nominations and a Guggenheim Fellowship, has collaborated with young people on a number of shows made for and about teenagers, including *Runaways* on Broadway and *The Hating Pot*, which was aired on PBS. She will also discuss her own learning experiences and adventures in the theater, including work at La Mama and with Peter Brooks. Swados has written, composed and directed over 30 theater pieces, including *The Trilogy*, *Night Cantata* and *Doonesbury*, performed both on and off Broadway, and has written 15 books, from novels to non-fiction and children's stories. Most recently, she published *My Depression* and *Sidney's Animal Rescue* and is currently at work on a memoir about creating theater with adolescents.



photo: Sahira Coyle

Alumni Lecture Between Fiction and Memoir,

by D.Y. Bechard '97

Tuesday, October 24, 7:00 p.m.

Apple Tree Building

Author D.Y. Béchard will discuss various aspects of the creative process in relation to the writing of his first novel and the memoir that he recently completed. He will examine the demands of working within two different literary forms and traditions, as well as the ways in which the genres overlap and inspire each other. This talk will also address the growing popularity of memoirs and non-fiction vis-à-vis the lagging fiction market. He will finish with the reading of a short excerpt from each of his books: *Vandal Love*, which takes place in the years after the French-Canadian exodus to New England; and *Winter*, a memoir that begins with Béchard's memories of his father, who was a bank robber in the 1950s, and goes on to examine his family's origins in Québec and their journeys throughout North America.

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- Events at Marlboro College are free and open to the public, except where noted.
- The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.
- In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.
- The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.
- Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.
- Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.
- View the calendar online at www.marlboro.edu.

October at a Glance

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