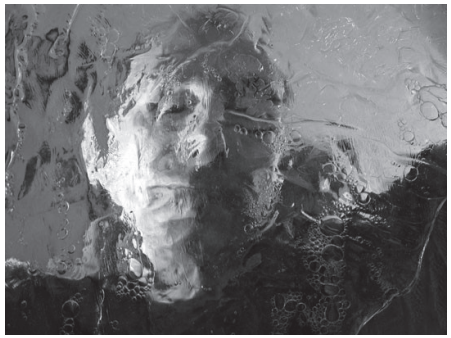
Marlboro
this month
November 2006

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu



Self Portrait Under Gelatin, Zeke Berman

Art Exhibit

Zeke Berman Photographs

Tuesday, October 31–Tuesday, November 21
Drury Gallery

New York photographer Zeke Berman will exhibit work loaned from the Laurence Miller Gallery in New York and from his own collection. Berman, a native New Yorker, studied sculpture and photography at Philadelphia College of Art, graduating in 1973. Since then, he has photographed found objects and ordinary materials such as water, clay, paper and gelatin to construct images that evoke Dutch still-life paintings. His work has been exhibited worldwide in major museums and is collected by the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Art Institute of Chicago,The Museum of Fine Arts in Boston and the National Museum of American Art in Washington, D.C., among others. Berman will give a Gallery Talk on Tuesday, November 14, at 4:00 p.m. in the Drury Gallery.

Monday Night Lecture

The Ecology of Desire: Buddhist Views on Consumerism, by Stephanie Kaza

Monday, November 6, 7:00 p.m.
Ragle Hall, Serkin Center

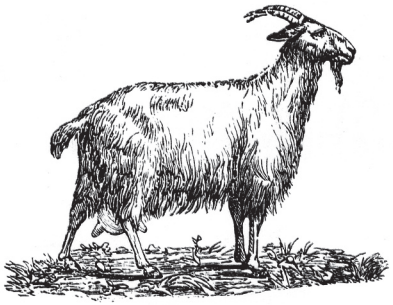
"How much is enough? How much do we need?" asks Dr. Stephanie Kaza, professor of environmental studies at the University of Vermont. In her lecture, she will discuss how the environmental impacts of consumerism cast a long shadow on the earth's ecosystems and whether traditional Buddhist virtues of contentment and moderation can be applied in today's materialist world. Kaza will explore the possibilities of drawing on religion to inform environmental choices, taking a close look at Buddhist resources and their application in a Western context. At the Univeristy of Vermont, Kaza's courses include Religion and Ecology, Ecofeminism and Unlearning Consumerism. She received a Ph.D. in biology at University of California, Santa Cruz; an M.A. in education at Stanford University; an M.Div. at Starr King School for the Ministry; and a B.A. in biology at Oberlin College. As co-chair of the UVM Environmental Council, Kaza has been actively engaged in campus sustainability initiatives to reduce waste, conserve energy and promote environmental values. Kaza is currently president of the Society for Buddhist-Christian Studies and is the author of *The Attentive Heart: Conversations with Trees*, and co-editor (with Kenneth Kraft) of *Dharma Rain: Sources of Buddhist Environmentalism*. Her latest book is an edited collection on Buddhism and consumerism entitled *Hooked! Buddhist Writings on Greed, Desire, and the Urge to Consume*.

Concert

Baroque Music

Friday, November 10, 7:30 p.m.
Ragle Hall, Serkin Center

Senior Esther Hall-Reinhard, Baroque violin, will present an evening of Baroque music, including works by Corelli, Biber, Purcell and Bach. She will be joined by Marlboro faculty member Stan Charkey, lute; Alice Robbins, viola de gamba; and Michelle Liechti, Baroque violin. Hall-Reinhard is studying Baroque violin performance practice and the evolution of violin repertoire, techinique, construction, social status and performance through the Baroque period.



Theater

The Goat, by Edward Albee

Friday, November 17, 8:00 p.m.
Saturday, November 18, 7:00 p.m.
Sunday, November 19, 2:00 p.m.
Whittemore Theater

Senior Lydia Borowicz directs Edward Albee's Tony Award-winning play, *The Goat*, or *Who is Sylvia?* The 2002 play, which also won awards from the New York Critics Circle and the Drama Desk, focuses on Martin, an award-winning architect who recently celebrated his 50th birthday. His seemingly perfect life comes crashing down around him when his family and best friend discover a secret he's been keeping. According to the playwright, "The play is about love, and loss, the limits of our tolerance and who, indeed, we really are." The cast includes students Seth Bowman, Mnemosyne Heileman, Sam Levy and Simon Moody. Borowicz's Plan of Concentration is in theater, with a focus on directing and the plays of Edward Albee. Due to adult language and situations, this productions is not suitable for children.

Concert

Marlboro College Women's Chorus

Thursday, November 30, 7:30 p.m.
Ragle Hall, Serkin Center

Senior Katie Soule directs the 10-member Marlboro College Women's Chorus in this performance of *a capella* songs ranging from classical to the Cranberries, and the group's own compositions. Soule's Plan of Concentration is in literature; she is studying how people acquire knowledge, using the books *Waterland*, *Othello* and *Middlemarch* as examples.

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, The Serkin Center for the Performing Arts and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.*
- *View the calendar online at www.marlboro.edu.*

November at a Glance

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And coming up in December...

Informal Showing of Student Dance Works
Thursday, December 7 & Friday, December 8
Serkin Center

A Midsummer Night's Dream, by William Shakespeare
Friday, December 8; Saturday, December 9 & Sunday, December 10
Whittemore Theater

Mozart Violin Sonatas
Robert Merfeld, piano; Bayla Keyes, violin
Sunday, December 10
Ragle Hall

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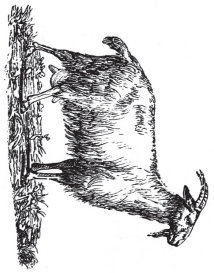

Edward Albee's *The Goat*
November 17, 18 & 19
Whittemore Theater

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