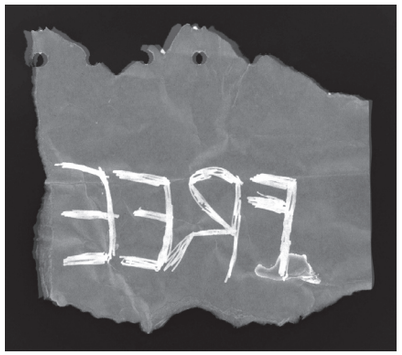
Marlboro

this month
February 2007

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu



Wendy Miller, from the series *Free Signs*

Exhibit

Wendy Miller: Recent Work

Monday, January 29 – Sunday, February 18
Drury Gallery

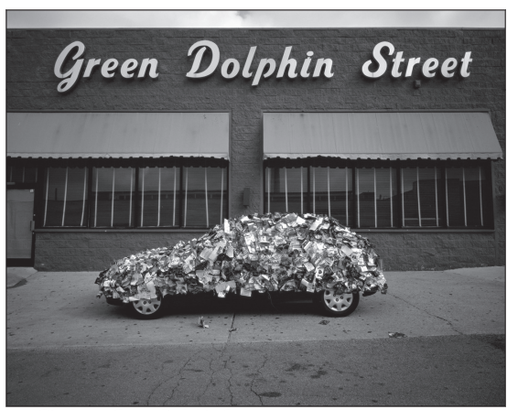
Wendy Miller will exhibit recent photographs, etchings, sculpture and an installation of text-based signs, all of which explore transcending loss, according to the artist. Miller received a B.F.A. from the School of Visual Arts in New York and an M.F.A. from Yale University School of Art. She has taught at Yale School of Art and at Amherst College; she currently teaches at Assumption College. Miller's work has been exhibited throughout the United States, including the Steel Gallery in San Francisco and the Hudson D. Walker Gallery in Provincetown. Miller will give a gallery talk on Tuesday, February 13, at 4:00 p.m.

Exhibit

People, Buildings and Cars: New Chicago Photography

Friday, February 2 – Sunday, February 25
Vermont Center for Photography
49 Flat Street, Brattleboro

An exhibit of work by contemporary Chicago-based photographers Mary Farmilant, Matt Siber, Brian Ulrich, Jason Lazarus, Greg Stimac and Jon Gitelson, who graduated from Marlboro College in 1997. An opening reception with the artists will be held during Gallery Walk on Friday, February 2, 5:30–8:30 p.m. Gallery hours are Friday 2 p.m.–7 p.m.; Saturday and Sunday noon–5 p.m. For more information, please call the Center at 802-251-6051.



Jon Gitelson, *Green Dolphin Street*

Monday Night Lecture & Film

The Sacred and the Secular in Kieslowski's *Decalogue*, by Marie Regan

Monday, February 5, 7:00 p.m.
Ragle Hall, Serkin Center

Filmmaker and professor of film studies Marie Regan will discuss Krysztof Kieslowski's *Decalogue*, a series of ten one-hour dramas inspired by the Ten Commandments made for Polish television in the late 1980s. Rather than creating simple moral lessons, Kieslowski's lens concentrates on the complicated challenges of daily life in a Warsaw housing complex. Working in a Catholic country under communist rule, Kieslowski's gaze is unsentimental and secular, yet leaves the viewer with a sense of what it means to be human. A screening of one of the films will precede the talk. Regan, who received her master's in fine arts in screenwriting from Columbia University, currently teaches film at Columbia, Bard and Barnard.

Reading

Not in My Job Description: Readings by People who Work Here

Wednesday, February 7, 7:00 pm.
Drury Gallery

Poetry, fiction, excerpts from a non-fiction novel and translations of Rumi and Faiz are included in this event showcasing the avocational efforts of Marlboro employees. Staff Sunny Tappan '77 and Kevin Kennedy will join faculty members Amer Latif, Brian Mooney '90, John Sheehy, Lindy Whiton '77 and T. Hunter Wilson to share those things they scribble late into the night.

Concert

Mozart Violin Sonatas

Sunday, February 11, 3:00 p.m.
Ragle Hall, Serkin Center

In this final concert of the Mozart (& more) at Marlboro concert series, pianist Robert Merfeld

and violist Bayla Keyes will be joined by violinist Meredith Hiller. Hiller, who is 8 years old, will perform movements from Mozart's Sonata in C Major, K. 6, written when the composer himself was 8 years old. Keyes and Merfeld will also perform movements from Sonatas in C major, K.303; F major, K. 377; E minor, K 304 and A major, K 526. Pianist Robert Merfeld was a founding member of Apple Hill Chamber Players with whom he toured for more than 20 years. He has performed internationally as a soloist, in festivals and with orchestras and chamber music ensembles and is on the faculties of Boston and Harvard universities and the Longy School of Music. Bayla Keyes is a founding member of the Muir String Quartet. She performs widely as a soloist, chamber musician and as a member of Boston Musica, Viva and Sonos. She teaches at Boston University College of Fine Arts and is the artistic director of the Interlochen Chamber Music Conference. Meredith Hiller studies violin at the Longy School of Music. Seating in the Serkin Center is limited and is on a first come, first served basis.

Lecture-Slide presentation

The Planetary Emergency of Global Warming and What We Can Do About It

Monday, February 12, 7:00 p.m.
Ragle Hall, Serkin Center

Putney resident Paulina Essunger recently completed a training program led by Al Gore at The Climate Project in Tennessee to help spread the message about the threat of and solutions to global warming. As part of TCP's grasssroots effort, Essunger will spend the next year making presenta-

tions in the area and in her native Sweden. Using slides of scientific data that became the basis of Gore's book and film *An Inconvenient Truth*, she will discuss the impact of the greenhouse effect on the environment and projections for the future if measures are not taken to reverse those effects. Essunger will also talk about how individuals, businesses, schools and other organizations can help solve the global warming crisis. A question and answer session will follow the presentation. Essunger studied engineering at Chalmers University of Technology and M.I.T., and philosophy at Tufts and Harvard. She currently works as a freelance science editor.

Exhibit

Kate Carr: Home

Wednesday, February 21– Friday, March 16
Drury Gallery

Sculptor and Marlboro graduate Kate Carr will complete a site-specific installation in the college's Drury Gallery. Using transparent sailcloth and various sewing techniques, she will investigate ideas of home, location and longing. Carr completed both her M.A. and M.F.A. in sculpture at the University of Iowa and is the recipient of the 2003 Outstanding Student Achievement in Sculpture award, awarded by the International Sculpture Center. She has been a resident artist at The Vermont Studio Center in Johnson, Vermont and at the Harwood Museum in Taos, New Mexico. Her work has been exhibited at Grounds for Sculpture in Hamilton, New Jersey, the Orange County Center for Contemporary Art, the Urban Institute for Contemporary Art in Grand Rapids Michigan, box gallery in Santa Fe and the Kingston Gallery in Boston. Carr will give a lecture-slide presentation about her work and working process on Tuesday, February 27 at 4:00 p.m. in Apple Tree.

Dance

Forms in Flight

Friday, February 23 & Saturday, February 24
8:00 p.m.
Whittemore Theater

Marlboro College dancers will present an evening of modern dance pieces, choreographed by fellow students and shown last semester as works in progress. They will be joined by guest artists The Dance Generators of Northampton, an intergenerational dance group directed by Marlboro dance faculty member Kristin Horrigan. Dancers in the company span six decades and their choreographed work presses the boundaries of relationship, individual physicality and audience expectations.

CELEBRATING SIXTY YEARS 60 Marlboro College

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, Serkin Center, Dining Hall and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.*
- *View the calendar online at www.marlboro.edu.*

February at a glance

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PO Box A
Marlboro, Vermont 05344-0300

Mozart Violin Sonatas
February 11, 3:00 p.m.

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