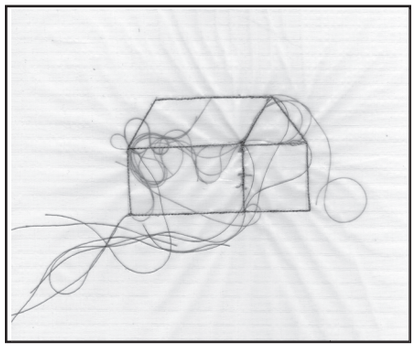
Marlboro

this month
March 2007

MARLBORO COLLEGE
Marlboro, Vermont
(802) 257-4333
www.marlboro.edu



Kate Carr, *Sewn House*

Exhibit

Kate Carr: Home

Through Friday, March 16
Drury Gallery

Sculptor and Marlboro graduate Kate Carr will complete a site-specific installation in the college's Drury Gallery. Using transparent sailcloth and various sewing techniques, she will investigate ideas of home, location and longing. Carr completed both her M.A. and M.F.A. in sculpture at the University of Iowa and is the recipient of the 2003 Outstanding Student Achievement in Sculpture award, awarded by the International Sculpture Center. She has been a resident artist at The Vermont Studio Center in Johnson, Vermont and at the Harwood Museum in Taos, New Mexico. Her work has been exhibited at Grounds for Sculpture in Hamilton, New Jersey, the Orange County Center for Contemporary Art, box gallery in Santa Fe and the Kingston Gallery in Boston.

Theater

The Vagina Monologues

Saturday, March 3, 7:30 p.m.
Ragle Hall, Serkin Center

Marlboro College students will join the global movement V-Day 2007: Until the Violence Stops by presenting Eve Ensler's *The Vagina Monologues*. Each year, thousands of activists in colleges and communities around the world stage this production between February 1 and March 8 (International Women's Day) to raise awareness and funds to end violence against women in their communities. Ensler's award-winning play relates the stories of a number of women from a variety of backgrounds, and is at once humorous, sad and touching. Directed by Marlboro sophomore Claire Jacubiszyn and produced by freshman Chlirissa Perez, the cast of characters will be performed by ten Marlboro College women. This event will benefit the Women's Crisis Center in Brattleboro and women in conflict zones. Tickets are $8 at the door. The show will also be performed in Brattleboro at the New England Youth Theater on Thursday, March 8 at 7:30 p.m. Tickets for that show are $10; $8 for seniors and students.

Monday Night Lecture

Putting Freedom of Conscience First: The Secular Alternative by Wendy Kaminer

Monday, March 5, 7:00 p.m.
Ragle Hall, Serkin Center

Advocates of church/state partnerships are fond of saying that the First Amendment does not protect freedom *from* religion; it only protects freedom *of* religion. That is exactly wrong, according to author, lawyer and social critic Wendy Kaminer, who asserts that the First Amendment protects your right to practice your religion by protecting you from state religions. In this talk, Kaminer will examine the erosion of freedom from religion in recent years, the difference between religious rights and religious power and the relationship between secularism and civil liberty. Kaminer has written extensively about religion and American politics, most recently in her book *Free for All: Defending Liberty in America Today*. A graduate of Smith College and Boston University Law School, she is also the author of *A Fearful Freedom: Women's Flight from Equality* and *Sleeping with Extra-Terrestrials: the Rise of Irrationalism and Perils of Piety*.

Talk

Communities Confronting Globalization: Autonomy and Civil Rights by Manuel Mendez Guzman

Tuesday, March 6, 4:30 p.m.
World Studies Lounge

Since the Zapatista uprising began on January 1, 1994, the Mexican military and paramilitaries have waged a counterinsurgency war against Zapatista and supporter communities.Thirteen years after the uprising, human rights abuses continue, but Mexico's indigenous communities are developing new forms of resistance. Manuel Mendez Guzman of the Red de Defensores por los Derechos Humanos (Community Human Rights Defenders Network) will discuss the organization's alternative, autonomous model of human rights work in which community members who suffer human rights abuses at the hands of army, paramilitaries and the federal government assume control of their own defense. He will also talk about human rights abuses and their relationship to globalization, NAFTA, Plan Puebla Panama and how the Red de Defensores are working to end abuse and impunity. The talk will be in Spanish; an English-speaking translator will be in attendance.

Theater

Incident at Vichy and *Abaddon Abandoned*

Friday, March 9 & Saturday, March 10, 8:00 p.m., Sunday March 11, 2:00 p.m.
Whittemore Theater

Seniors Evan Mehler and Christopher Gabriel will present their senior projects as part of their Plans of Concentration. Mehler, whose Plan is on Arthur Miller, directs an adaptation of Miller's *Incident at Vichy*, a play that takes place at a detention center in Vichy, France in 1942. It is the intense story of men and women being questioned about their papers and their backgrounds; some plead to be found innocent among their peers, while some spend their time trying to change the hearts and minds of the others. Gabriel's play, *Abaddon Abandoned*, depicts a journey from life to afterlife exploring the deeper meanings of life, death and spirituality through the words of Pablo Neruda, Louis Ginsberg and *The Tibetan Book of The Dead*. He is studying both the deep meanings of ritual and its application to theatrical performance. This production is not suitable for young children.

Monday Night Lecture

Is Religion a Constitutionally Legitimate Basis of Lawmaking in the United States? by Michael Perry

Monday, March 12, 7:00 p.m.
Ragle Hall, Serkin Center

In the United States, government (state as well as federal) is constitutionally forbidden to "establish" religion. Does this requirement mean that lawmakers should not enact laws or adopt policies

on the basis of religious rationales? For example, if lawmakers exclude same-sex couples from the benefits of marriage on the basis of a religious rationale, do they thereby "establish" religion in violation of the Constitution? Perry, who holds the Robert Woodruff chair at Emory, will discuss this and related issues in his lecture. Perry specializes in American constitutional law, law and religion, and law and morality, and taught at Northwestern and Wake Forest universities prior to his appointment at Emory. He is the author of nine books, including *Love and Power: The Role of Religion and Morality in American Politics* and *Toward a Theory of Human Rights: Religion, Law, Courts*, published in 2006, and numerous essays and articles.

Film

Disappearances

Wednesday, March 14, 7:00 p.m.
Whittemore Theater

Director and film professor Jay Craven's magical realist, whiskey-running adventure movie, based on the award-winning novel by Howard Frank Mosher. Starring Kris Kristofferson and Genevieve Bujold.

- *Events at Marlboro College are free and open to the public, except where noted.*
- *The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, Serkin Center, Dining Hall, World Studies lounge and the Graduate Center are fully accessible.*
- *In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.*
- *The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.*
- *Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.*
- *Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.*
- *View the calendar online at www.marlboro.edu.*

photo: Emily Friedman

Benefit Concert

A Tribute to Margaret MacArthur

Tuesday, March 20
Whittemore Theater

The Events for Tom Series with the Vermont Folklife Center and Marlboro College will present a musical tribute to Margaret MacArther, long-time Marlboro resident and renowned folksinger, songwriter and folk song historian who passed away last spring. The evening will include music played by Margaret's children Megan, Dan and Gary MacArthur, Gordon Bok, John Roberts and Tony Barrand, Karen and Pete Sutherland, Dan Berggren, Deb Flanders and others, emceed by Bill Spence. This concert is a benefit for the Margaret MacArthur Collection at the Vermont Folklife Center. Advance tickets (highly recommended) are $25 general admission and are avalaibe at flynntix.org or 802-86FLYNN. Doors will close at 6:30 p.m.; concert will begin at 7:30.

CELEBRATING SIXTY YEARS 60 Marlboro College

March at a glance

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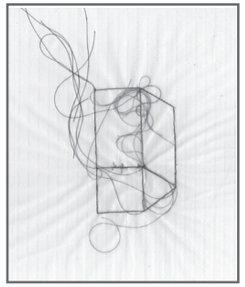

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