

Marlboro

this month
November 2007

MARLBORO
COLLEGE

Marlboro, Vermont
(802) 257-4333
www.marlboro.edu



Charlie Don't Surf, by Rob Nadeau

Art Exhibit

Rob Nadeau: Canned Heat

Monday, October 29 - Friday, November 30

Drury Gallery

Influenced by the history of abstract painting and elements of pattern and pop culture, Rob Nadeau is interested in creating paintings that “hover between the abstract and a loose reference to the ‘real’.” He uses a variety of mark-making techniques—scraping, washes,

impasto brush strokes, airbrush and collage—to achieve both balance and contradiction in his work, aiming to create a space where the viewer can be engaged in both an internal dialog and external process. Nadeau received an M.F.A. at Rhode Island School of Design and has exhibited his work throughout New England, New York and Europe. In 2007, he had an artist’s residency at Yaddo in Saratoga Springs. Nadeau will give an artist’s talk in the gallery on Tuesday, November 27, at 4:00 p.m.

Theater

Titus Andronicus, by William

Shakespeare

Friday, November 2 & Saturday, November 3

8:00 p.m.

Whittemore Theater

Senior Helena Leschuk will direct a retelling of Shakespeare’s play *Titus Andronicus*, with a nod towards Japanese theater styles. Famous for its violence, *Titus Andronicus* is the tragic tale of one man’s family that is torn to shreds by the scheming Aaron and his lover Tamora, who seeks revenge on old Titus for killing her eldest son. Titus in return uses madness and plotting to avenge the horrors done unto him and his family. Leschuk is studying the difference between how Eastern and American cultures portray violence in theater and film. In this production, she will incorporate the Japanese style of body movement, the use of masks and an Eastern sensibility in set design. Due to the violent nature of this play, it is not suitable for younger audiences.

Concert

Beethoven Piano Sonatas

Sunday, November 4, 3:00 p.m.

Ragle Hall, Serkin Center

Pianist Renana Gutman will perform Beethoven’s Sonata in C major opus 2, no.3 and Sonata in B-flat major, also known as the “Hammerklavier,” in this afternoon concert. “Hammerklavier” is renowned for being among the most difficult pieces of music written for piano and, according to composer and pianist Ferruccio Busoni (1866-1924), is also the greatest piano piece ever written. A participant in the Marlboro and Yellow Barn music festivals, Renana Gutman received her bachelor and master degrees in music at Mannes College of Music, where she studied piano with Richard Goode. She is a winner of the Los Angeles Liszt Competition, among other competitions, and was a recipient of the America-Israel Cultural Foundation Scholarship. She has performed throughout the United States, Europe and Israel, appearing as a soloist with the Belgian Chamber Orchestra and the Jerusalem Symphony Orchestra.

Theater

Appreciations

Thursday, November 8, 7:00 p.m.

Whittemore Theater

Senior Seth Bowman will return with another of his live television shows, this time a talk-style variety show reframing current events in a positive light and appreciating what we can learn from struggles in the world. Bowman’s show, which will be filmed live, will include a panel discussion on international current events, a personality “work-out” of a college community member, dances choreographed on the theme of patience and storytelling with audience input. According to Bowman, who is studying media, dance and visual arts, the show will be funny and informative, and is suitable for all audiences.

Talk

Immigrant Rights and the Other Campaign

Tuesday, November 13, 5:00 p.m.

World Studies Lounge

Speakers Jose Pedro Leon Galicia and Mario Canek will discuss immigrant rights and the Otra Campaña (Other Campaign), an initiative created by the Zapatista National Liberation Army to create autonomous communities supporting indigenous rights in Mexico. Indigenous peoples are struggling for self determination and in mounting the Other Campaign call for international and national solidarity in freeing themselves from forces, such as NAFTA, that strip them of their ability to own and sustain themselves on the land. The speakers will draw connections between trade and immigration, specifically of indigenous groups in resistance. Galicia, an 80 year-old beekeeper, is a spokesperson for National Urban-Rural Council in Tlaxcala, Mexico; Canek is a Mexican immigrant community organizer in Chicago with the Mexico Solidarity Network. The talk will be in Spanish with an English-speaking translator in attendance.

- Events at Marlboro College are free and open to the public, except where noted.
- The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, Serkin Center, Dining Hall, World Studies lounge and the Graduate Center are fully accessible.
- In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.
- The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.
- Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.
- Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.
- View the calendar online at www.marlboro.edu.

November at a glance

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