

Marlboro

this month
December 2007

MARLBORO
COLLEGE

Marlboro, Vermont
(802) 257-4333
www.marlboro.edu

Performance

16th Annual Fencing Tournament

Saturday, December 1, 1:30 p.m.

Dining Hall

Marlboro College's Fencing Society presents their 16th Annual Fencing Tournament and invite any and all to witness them do battle with each other in the spirit of fun and celebration. Each fencer will be fighting for the honor of a patron or patrons. Prizes in the first round include that for winning the tournie or for the most dramatic death. The fencers will be fighting in an historical style with rules closely following the Society for Creative Anachronism. Costumes are strongly encouraged, but not required. During intermission, the Marlboro College World Music Ensemble will perform music from the Renaissance era. For more information, please contact fencing instructor Jodi Clark at jdclark@marlboro.edu or 802-579-5867.

Artist Talk

Literacy through Photography:

Wendy Ewald

Tuesday, December 4, 4:00 p.m.

Appletree

Renowned photographer and educator Wendy Ewald will give a slide talk on her work teaching photography to children around the world. For the past 25 years, Ewald has encouraged her students to become photographers in their own right, turning their experiences and dreams into powerful,



Wendy Ewald

poetic images. Likening herself to a “translator” of those images, her long-standing commitment to helping children recognize the worth of their own visions has gained her widespread recognition. Ewald attended Antioch College and M.I.T., where she studied photography with Minor White. After teaching photography to Naskapi and MicMac native children in Canada for several years, Ewald was sponsored by the Kentucky Arts Commission to teach photography and filmmaking to students in Whitesburg, Kentucky. Ms. Ewald traveled to Raquira, Colombia, where she spent 2 years on a Fulbright Fellowship working with children, then moved on to Gujarat, India for another 2-year program. Upon her return to the U.S., Ewald created the Literacy through Photography programs in Texas and North Carolina. She is a senior research associate at the Center for Documentary Studies at Duke University and project director of the Literacy through Photography program. Ewald has been the recipient of numerous awards, including a MacArthur Fellowship. In this presentation, she will show images of her own and her students' photographs combined with text.

Concert

Chamber Music and Chorus

Wednesday, December 5, 8:00 p.m.

Ragle Hall, Serkin Center

Music students in Junko Watanabe's chorus class and Alex Ogle's chamber music class will present an evening of music to end the semester. The chorus will sing a wide array of songs from 14th century Germany to Paul McCartney and John Lennon, including Anton Bruckner's *Locus uste* and Felice Anerio's *Christus factus est*. The chamber music group will perform the Allegro from Mozart's *Piano Quartet in G minor*, the *London Trio #3* for two flutes and cello by Haydn, and *Four Pieces for Three Trebles* by Arthur Harris.

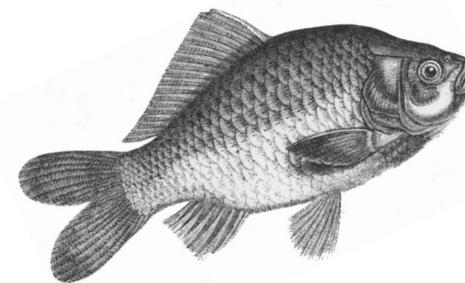
World Premiere

TV Comes to Marlboro

Thursday, December 6, 7:30 p.m.

Dining Hall

Senior Seth Bowman has wanted to bring television to the Marlboro campus since his freshman year. As part of his Plan of Concentration, he will present the world premiere of two television shows: *Appreciations*, Bowman's talk show that was filmed before a live audience in November, and *Spirited: Australia*, a show about death and dying interpreted through dance that he made while on internship last year. This evening program will also feature an episode of *I Love Lucy* and interesting facts about television.



Performance

End-of-semester Dance Showcase

Friday, December 7 & Saturday, December 8

7:30 p.m.

Whittemore Theater

Students in the college's choreography class will show their final projects and the repertory class will perform a new piece directed by dance instructor Kristin Horrigan. Student choreographers include Kenyon Acton, Deana Bramley, Daisy Dyr Dahl, Amity Jones, Katherine Partington and Alexandra Sporer.

Lecture

Where Have All the Fish Gone?

Notes on the struggle over livelihoods and the environment on an Indonesian atoll

by Gene Ammarell

Wednesday, December 12, 4:00 p.m.

Appletree

In the last two decades, the practices of blast fishing and the use of potassium cyanide to harvest fish for commercial purposes has grown exponentially across island Southeast Asia. Such destructive fishing practices have severely impacted the sustainability of fisheries and the livelihoods of local fishers and their families. In this talk, director of Southeast Asian Studies at Ohio University Gene Ammarell will focus on local responses to this problem. He has carried out ethnographic research on the Balobaloang Island in South Sulawesi, Indonesia, for 20 years. Not content with the role of “detached observer,” Ammarell recruited several graduate students to work with him to engage with local fishers and others to halt the destruction of the reef and fishery. In this talk, he will describe local fishing practices, the apparently intractable nature of the problem of habitat destruction and loss of livelihood, and give a critical analysis of the ways in which he and his students have attempted to engage with villagers to combat the destruction of the local fishery.

Reviews

Rapid Reviews: A book a minute

Thursday, December 13, 3:30 p.m.

Appletree

Wondering what to read during the long dark evenings of December and January? Join students, staff, faculty and alumni as they share their thoughts on some of their favorite books, reviewing each in one minute or less. Books reviewed will range from Pulitzer Prize winner *Gilead*, by Marilyn Robinson, to popular *Howl's Moving Castle*, by Diana Wynn Jones. Leo Tolstoy's *War and Peace*, Jane Goodall's *Reason for Hope* and *New York Times* bestseller *The Kite Runner*, by Khaled Housseini, will also be reviewed, along with many others. Milk and homemade cookies will be served.

- Events at Marlboro College are free and open to the public, except where noted.
- The Whittemore Theater, Drury Gallery, Persons Auditorium, Apple Tree Building, Ragle Hall, Serkin Center, Dining Hall, World Studies lounge and the Graduate Center are fully accessible.
- In the event of inclement weather, call the Events Hotline at 802-451-7151 for cancellation information.
- The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.
- Drury Gallery hours are Sunday - Friday, 1:00 - 5:00 p.m. during exhibits.
- Interpreters for the hearing impaired must be requested two weeks in advance. Please email pr@marlboro.edu or call 802-251-7644.
- View the calendar online at www.marlboro.edu.

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Collapse, Jamie Paul

Senior Exhibits

Buried

Jamie Paul

Monday, December 3 – Friday, December 7

An exhibition of large-format photography examining decay and its representation. Paul's Plan of Concentration includes an inquiry into the nature of faith and the individual's struggle against meaninglessness in the context of contemporary American literature. Reception: Friday, December 7th, 4:00 p.m.

Stand further back Sweetie, I look much better from a distance

Anushka Peres

Saturday, December 8 – Thursday, December 13

A collection of black and white silver prints of the photographer's "bubba" (grandmother) and the apartment she has lived in for nearly 40 years. Peres' photographs set out to frame a dialogue that exists day to day between people and the places they inhabit.

Reception: Saturday, December 8, 5:00 p.m.

Learning to See:

A collected materials exhibition

Lia Sanders

Friday December 14 – Wednesday December 19

An installation of photographic imagery exploring a personal relationship to construction, pairing and processing of photographic imagery supported by a physical materials installation. Sanders' Plan in photography includes a supporting paper discussing the theories of Leo Steinberg and Clement Greenberg in relationship to the work of artist Robert Rauschenberg.

Reception: Wednesday, December 19, 3:00 p.m.

All exhibits will be held in the Drury Gallery.

December at a glance

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PO Box A
Marlboro, Vermont 05344-0300

Change Service Requested



Photographer-educator
Wendy Ewald, December 4

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Permit #1