

# October 2011 at Marlboro



## Exhibit

### **Inter-Glacial Free Trade Agency — Lynn Richardson** **September 12 through October 2 • Drury Gallery**

Sculptor Lynn Richardson exhibits her site-specific kinetic installation that examines the relationship between governments and corporations through the guise of a trade show. The exhibit focuses on the end products being marketed to the public, all branded with the same logo to convince the viewer that in the “new world” there is only one choice. Richardson, who received her

M.F.A. from the University of Texas (Austin), teaches at Keene State College. She has exhibited her work throughout Canada, the United States and Asia, and is the recipient of the prestigious Jean Mitchell Foundation M.F.A. grant, which included an exhibition at the Cue Art Foundation in New York.

## Talk

### **Artificial Animal: Society, Government & Corporations — Peter Kinder**

**Friday, October 14, 5:00pm • Marlboro Graduate School**

With the Supreme Court’s recent ruling that the U.S. Constitution guarantees corporations the right to participate in elections, the rights of corporations as individuals has again become a hot issue. But debating “corporate personhood,” which is largely a valuable innovation, obscures the ultimate question the court has raised: what is a corporation? History holds some surprising answers; it also suggests paths to change. Peter Kinder has studied the relationship between society and corporations for 40 years and is former president and co-founder of KLD Research & Analytics, a company that researched corporate behavior for socially responsible investors. He now blogs on the subject—and many others—at [www.TheBell.us](http://www.TheBell.us).



## Concert

### **Music for a Sunday Afternoon — Nigel Coxe, piano**

**Sunday, October 16, 3:00pm • Ragle Hall, Serkin Center**

Pianist Nigel Coxe will perform works by Bach, Beethoven, Liszt and Marlboro music professor Stan Charkey. Coxe, a Jamaican-born, British-trained pianist living in the U.S. has performed widely in Europe, Great Britain and America.

He has appeared as soloist with the London Philharmonic, the London Symphony, the Hallé Orchestra and many others. He has also given recitals for the Australian Broadcasting Commission in Sydney and has made numerous solo and concerto appearances for the BBC London. *The New York Times* has written, “He goes to the heart of his music in modestly straightforward fashion, leading from expressive strength and shunning any sort of virtuoso exaggerations.” Coxe has made two very well-received CDs, both available on the Titanic label: *Music of Percy Grainger* and *Showstoppers*, a disc featuring the music of Gershwin, Grainger and Eubie Blake.

## Performance

### **Queen City Radio, with special musical guest Antje Duvekot**

**Saturday, October 22, 7:30pm • Whittemore Theater, Marlboro College**

Queen City Radio, produced and directed by Marlboro’s own Jay Craven, returns to the stage for another evening featuring original comedy and world-class music for later broadcast. This performance includes episodes of Slender Pickens’ Rural Dating & Mating Service, Congressman Rivets’ Fireside Apologies, Alexander Graham Bell’s Second Phone Call and special musical guest singer-songwriter Antje Duvekot, grand prize winner at the prestigious John Lennon Songwriting Competition. Duvekot’s debut album *Big Dream Boulevard* was voted one of the “Top Ten Releases of the Year” by National Public Radio’s Folk Alley. This year’s edition of QCR also includes head writer and Peabody Award winner Sascha Stanton-Craven (*The Onion*) and actors Gary Farmer (*Smoke Signals* and Jim Jarmusch’s *Dead Man and Ghost Dog*) and Marlboro College alumna Amber Schaefer. Expect anyone and anything—just for laughs!



## Performance

### **The Hall — Selene Colburn & Dancers**

**Friday, October 28, 8:00pm • Serkin Center Dance Studio**

The Hall is a work-in-progress inspired by the history and creation of the Hall of North American Mammals at the American Museum of Natural History. Selene Colburn draws on her background as an archivist and choreographer to investigate the practices of taxidermy, human perception of animal states and the ever-sticky business of representation. Colburn, described by *Dance Magazine* as “a compelling combination

of the unstudied and the rigorous,” is an assistant library professor at the University of Vermont, with a secondary appointment in the dance program, where her teaching focuses on the intersection of research and performance. Her work has appeared at venues such as the International Festival of Arts and Ideas, the Bay Area Dance Series and the Flynn Center for the Performing Arts, among others.

- Call the Events Hotline at 802-451-7151 for cancellation information and reservations.
- Events at Marlboro College are free and open to the public, except where noted.
- For accessibility information, please call 802-251-7644. Interpreters for the hearing impaired must be requested two weeks in advance. Please email [pr@marlboro.edu](mailto:pr@marlboro.edu) or call 802-251-7644.
- The parking lot at the Marlboro College Graduate Center at 28 Vernon Street in Brattleboro is available for parking during Gallery Walk.
- View the calendar online at [www.marlboro.edu](http://www.marlboro.edu). If you would like the calendar sent to your email, please let us know at [pr@marlboro.edu](mailto:pr@marlboro.edu). Printed on 100% post-consumer recycled paper.