

Poetry

Finding the Verse in Conversation—an informal evening with Verandah Porche

Monday, April 2, 7:00pm • Ragle Hall

Poet, performer, writing partner and muse-for-hire Verandah Porche will share her own poetry, poems gathered from elders and others, songs, stories and earnest conversation with the audience. Porche works as a poet, performer and writing partner throughout New England. Based in rural Vermont since 1968, she has published *The Body's Symmetry*, *Glancing Off* and, most recently, *Sudden Eden*, a volume of new and collected poems. Her play for voices, *The Broad Brook Anthology*, was a highlight of the 250th anniversary celebration of Guilford, Vermont.

Fundraiser and Celebration

Movies From Marlboro, with special guest Bruce Dern

Tuesday, April 3, 6:00 – 8:00pm • Brattleboro Museum and Art Center

Join hosts Ellen and Chris Lovell, Tom and Rita Bodett, and Phil and Marcia Steckler for a celebration and fundraiser to kick off the production of *Northern Borders*, Jay Craven's new film based on the award-winning 1994 novel by Howard Frank Moshier. Mingle with the cast and crew, including 32 students and post-graduates from 12 colleges and universities enrolled in the Movies from Marlboro program to work on the film. Special guests include actor and Academy Award-nominee Bruce Dern (*Coming Home*). Requested donation of \$50 includes a DVD of the completed film. RSVP to Samantha Cheirif (s.cheirif@gmail.com) or Jay Craven (jcraven@marlboro.edu).

Talk

Education after Auschwitz: Levinas and the Crisis of Humanism—Claire Katz

Thursday, April 5, 7:00pm • Library Reading Room

In *Education after Auschwitz*, the critical theorist Theodor Adorno argues that the premier demand upon education is to cultivate individuals who can resist authoritarian thinking. Engaging Adorno, Nussbaum, Hobbes and Rousseau, Texas A&M philosophy professor Claire Katz will show how Emmanuel Levinas's writings on philosophy and Jewish education respond to the mythology of self-sufficiency and the educational models it produced. Levinas's ethical subjectivity focuses instead on dependence, vulnerability and turning toward the suffering of others. Claire Katz is director of the Women's and Gender Studies Program at Texas A&M and currently a Copeland Fellow at Amherst College. Her books include *Levinas, Judaism, and the Feminine: The Silent Footsteps of Rebecca*.



photo: Jeff Woodward

Concert

Global Sing-in—Becky Graber

Thursday, April 5, 6:30pm • Dance Studio, Serkin Center

Come raise your voice in harmony, singing songs of peace, love and freedom from around the world. Becky Graber, music educator, musician and director of Brattleboro Women's Chorus, will teach spirited songs that are easy to learn and sing in layered parts and harmonies. Sponsored by Marlboro College's world studies office, this evening of global music-making coincides with a visit by 30 high school students from Zimbabwe, so expect to sing a song in Shona or Ndebele as

well as in English and other world tongues. No music reading is necessary; most songs will be taught by ear and by rote.

Information Session

Marlboro (pre)College Summer Programs

Friday, April 6, 5:00-6:00pm • Marlboro College Graduate School, 2nd Floor

Come learn about our week-long summer programs for teens who like to think and do. We'll also have information available about Marlboro's free classes for high school students and other opportunities for teens to get an early taste of college. Can't make it to the info session? Visit www.marlboro.edu/admissions/hs

Performance

Alumni Works-in-Progress and Conversation: Dancing in NYC

Friday, April 6, 7:00pm • Dance Studio, Serkin Center

Sophia Cleary '10 and Amity Jones '10 return to campus to share samples of the new dances they are creating and talk about their lives as artists in New York City.

Work in Progress

Not What Happened

Saturday, April 7, 4:00pm • Marlboro Town House

Through Vermont Performance Lab's Lab program, writer and director Ain Gordon has been working with rural documentary artist Forrest Holzapfel and Marlboro College students and faculty to dig into the archives, landscapes and architecture of rural New England communities to develop his newest play. *Not What Happened* dissects the politics of historical re-enactment and raises questions about the nature of history and memory. A discussion with the artists will follow the showing. Co-presented by Vermont Performance Lab, Marlboro College and the Center for Creative Research. The event is free but space is limited; call 802-257-3361 to make reservations. More information at www.vermontperformancelab.org

Talk

Technomusicology—Wayne Marshall

Friday, April 13, 4:00pm • Ragle Hall

Wayne Marshall is a musicologist, blogger (wayneandwax.com) and producer whose work focuses on media and cultural politics across the U.S., the Caribbean and the wider world. Currently teaching at Brandeis University, he is working on two books, one about Dutch club music and another on grassroots creativity in the age of YouTube. He co-edited *Reggaeton* (Duke 2009) and has written for *The Wire*, *The Fader*, and the *Boston Phoenix* as well as academic journals *Popular Music* and *Callaloo*. DJing as Wayne & Wax, he co-hosts a weekly "experimental party" in Boston called Beat Research dedicated to connecting musical dots across the wide world of bass-centric, computer-age dance music.

Performance

Senior Plan Recitals—Rebecca Gildea '12

Sunday, April 15, 3:00pm & Sunday, April 29, 7:00pm • Ragle Hall

Soprano Rebecca Gildea will present two recitals. Accompanied by pianist Robert Merfeld, the first, "The Art of Folk," includes a selection of folk-inspired works by 19th century composers such as Ravel, Bartók, Britten and Brahms. In the second, "American Men and Women," Gildea has selected a program exploring her own American nationality through poetry and song. Accompanied by Marlboro faculty, Matan Rubinstein, the program consists of two song cycles written by American female poets and set by Aaron Copland and John Musto: *12 Poems of Emily Dickinson* and *Recuerdo*.

Workshop

Urban Bush Women

Sunday, April 15, 3:30pm • Dance Studio, Serkin Center

Maria Bauman and Dionne Kamara, current and former members of the nationally renowned dance company Urban Bush Women, will offer a dance workshop for all levels of experience followed at 5:00pm by a short performance of work from the company and a discussion.



Theater

The Gun Behind the Door: A Staged Reading of Two Plays

Thursday, April 19 & Friday, April 20, 7:00pm • Monarch Theater, Persons Auditorium

Written and directed by senior Mercedes Lake, these two plays examine the consequences brought on by women who struggle to find power. *Valley Town*, set in the 1850s and written for the class co-taught by Ain Gordon (see April 7), tells the story

of a midwife who journeys to a small Vermont town in the grips of a terrible disease, and the mysteries and secrets she discovers there. The second play, *Sheltered*, is set in the 1950s and examines the apocalyptic results of a discontented housewife's dalliance with the fallout shelter salesman. This production is not recommended for children under the age of 13.

Performance

Dance Plan Performance—Cookie Harrist '12

Saturday, April 21 & Sunday, April 22, 7:30pm • Dance Studio, Serkin Center

How can we perform onstage and be ourselves? An evening of choreography and performance by senior Cookie Harrist will investigate why we dance and why we perform our dances. Performances range from untrained dancers taking their movement to the stage to a solo about presence that was chosen to be performed at the National College Dance Festival at the Kennedy Center for the Performing Arts in Washington, D.C. Please join Cookie and other Marlboro student dancers in the fight to be vigorous, honest and present human beings.



Concert

Music for a Sunday Afternoon—Old Wine in New Bottles

Sunday, April 22, 3:00pm • Ragle Hall, Marlboro College

Music faculty member Stan Charkey will be joined by guitarist Oren Fader, mezzo soprano Jessica Bowers and bassist Michael Harrist in an eclectic program featuring music of many vintages, from the 15th to the 20th centuries. The program will include songs by Guillaume Dufay, Claudio Monteverdi and Giulio Caccini, instrumental works by Ludwig Senfl and Heinrich Isaac, fantasias by Orlando Gibbons, lute songs by John Dowland, a trio sonata by J.S. Bach and songs by Franz Schubert and Kurt Weill, performed by an unusual ensemble of electric lute, electric guitar, acoustic bass and soprano voice.

Theater

Reedy Point

Friday, April 27, 7:00pm & Saturday, April 28, 1:00pm • Whittemore Theater

Written and directed by senior Grace Leathrum, *Reedy Point* is a fantastical and surreal journey following Charlotte as she quests through the land of the dead in search of her mother. Full of intense visuals, multimedia displays and creative sets and costumes, the play is about family, loss and remembrance. Suitable for all audiences.



Illustration: Evan Lorenzen '13

Theater

The Muse

Saturday, April 28, 7:00pm & Sunday, April 29, 1:00pm • Whittemore Theater

Written and directed by senior Katherine Trahan. When a chance encounter brings together 17-year-old Eli with 25-year-old Stan, a unique friendship is born. Finding common ground, the pair bond over seemingly

harmless and amusing interactions, yet when a sinister agenda reveals itself their relationship begins to unravel. Not recommended for children under 10.