

# November 2011 at Marlboro

## Talk

### Fair Trade & Leadership: On the Ground in Bolivia—Emilia Laime Vidal

Tuesday, November 1, 4:00pm • Dalrymple Hall, room 38

Emilia Laime Vidal, founder and director of a fair trade knitting company called La Imillia, will talk about how she founded the group to help empower women to organize, know their rights and improve the quality of their and their children's lives. Fifteen years after its founding in Arani, Bolivia, the group faces new challenges as the country, now led by an indigenous president and deeply affected by climate change, undergoes political and environmental upheaval. Alpaca sweaters and accessories made by members of La Imillia will be available for purchase. The talk will be in Spanish and English.

## Film Festival

### Contemporary Landscapes of Chinese Cinema

Friday, November 4 through Sunday November 6 • Ragle Hall, Serkin Center

Marlboro College is pleased to present a weekend-long film festival showcasing some of the best new works in Chinese cinema. The six films include features and documentaries; half the films focus on China's contemporary environmental challenges, while the other half address a range of social themes. Two scholars of Chinese cinema will give talks placing the films in historical and artistic context.

Friday, November 4, 7:30pm *Before the Flood* (2005)

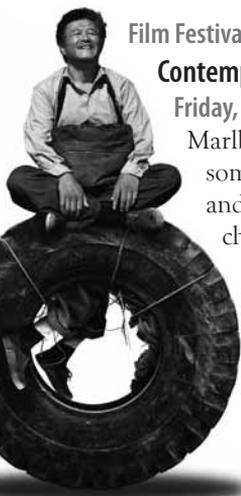
Saturday, November 5, 1:00pm *Manufactured Landscapes* (2006)

Saturday, November 5, 3:30pm *Blind Shaft* (2003)

Saturday, November 5, 7:30pm *Mountain Patrol* (2004)

Sunday, November 6, 10:00am *Getting Home* (2007)

Sunday, November 6, 1:00pm *Last Train Home* (2009)



## Talk

### America's Climate Problem: The Way Forward—Robert Repetto

Friday, November 11, 5:00pm • Marlboro College Graduate School

A senior fellow of the United Nations Foundation in its Climate and Energy Program, Robert Repetto has worked for over 25 years to develop and promote reasonable responses to the challenges of climate change. His talk will lay out those challenges and how they can best be met and overcome. Prior to his work at the foundation, Repetto was professor of economics & sustainable development at the Yale University School of Forestry and Environmental Studies. Earlier in his career he was vice president of the World Resources Institute in Washington, D.C., a Pew Fellow at the Marine Policy Center of the Woods Hole Oceanographic Institute and an advisor on economic planning in India, Pakistan and Indonesia. He is the author of a new book, *America's Climate Problem: The Way Forward*.



## Theater

### One-Act Plays by Caryl Churchill

Friday & Saturday, November 11 & 12, 8:00pm •

Whittemore Theater

The theater program at Marlboro College will present two one-act plays by Caryl Churchill. The first, "Far Away," takes place in a post-apocalyptic world of sparseness. Joan, the heroine hat-maker, negotiates her way through the world, one precarious step at a time. The second play, "A Number," centers around Salter, a father who made the choice long ago to clone his son. These productions feature the acting talent of Marlboro students Kirsten Wiking, Courtney Varga, Luc

Rosenthal, Evan Lamb and Luke Benning. Directed by visiting professor Anna Bean, who directed *The Clean House* at Marlboro last fall.

## Performance

### Happy Life—David Budbill & William Parker

Monday, November 14, 7:30 • Ragle Hall, Serkin Center

From the streets of New York's Lower East Side to the mountains of Vermont's Northeast Kingdom, two old friends come together again to create an evening of new words and music. *Happy Life* is a collaboration between poet-playwright David Budbill and world-renowned composer and bassist William Parker. The text comes from *Happy Life*, Budbill's new book of poems. Parker's music, spontaneous and improvised as usual, provides the foundation and inspiration for the series of Zen-inspired, serious and funny poems. Parker performs on upright bass, *nagawaram*, whistle, voice, *shenai*, *douss'n-gouni*, *shakuhachi*, *dumbek*, pocket trumpet, *gralle* and other instruments. In addition to his poems, Budbill will also perform on shakuhachi and various ringing bowls, bells, whistles, gongs, rattles and tin cans.

## Concert

### Music for a Sunday Afternoon—Robert Merfeld & Bayla Keyes

Sunday, November 20, 3:00pm • Ragle Hall, Serkin Center

Pianist Robert Merfeld and violinist Bayla Keyes return to Marlboro for a Sunday afternoon concert featuring C.P.E. Bach's Sonata in C Minor, Prokofiev's Sonata for solo violin, Brahms' Sonata #1 in G Major and Merfeld's own *Nocturne* and *Ballade for Bayla*.



## On Exhibit

### Progress

Through November 20 • Drury Gallery

Artists are often asked to consider progress while simultaneously and theoretically disbelieving it. This begins in school with critiques seeking to endlessly better the work, move the work, take it further. In a simple sense one might simply accept that the idea of progress and the impossibility of it coexist. In this exhibit, works by twelve college students will be shown, curated by visiting art professor and artist Craig Stockwell. Each submission will consist of two works and a written statement that consider the subject of progress within one's art.

### Four Eyes: Art from Potash Hill

November 4, 2011 through February 5, 2012 • Brattleboro Museum and Art Center

The Brattleboro Museum and Art Center will host a group show featuring new work by Marlboro College art faculty Martina Lantin, Cathy Osman, Tim Segar and John Willis. An opening reception will be held on Friday, November 4 during Gallery Walk.

*Sagrada* (detail), by Martina Lantin