

March 2012 at Marlboro



Exhibit

Paintings—David Rohn

Through March 7 • Drury Gallery

Artist David Rohn's exhibit of paintings continues in the Drury Gallery. Rohn received his art training at the University of Michigan, and taught art for 12 years at Windham College in Putney, Vermont, before moving to New York. To date he has had ten solo shows there and retrospectives at museums in Massachusetts and New York. Rohn is the recipient of a National Endowment of the Arts award, a La Napoule Fellowship, a Japan/U.S. Friendship Grant and a Vermont Arts Council Grant. He has also taught at Drew University, Queens College, University of Vermont and The Vermont Studio Center. The Drury Gallery is open Sunday through Friday, 1:00–5:00pm.

Concert

Music for a Sunday Afternoon—Neglected Masterpieces from France

Sunday, March 4, 3:00pm • Ragle Hall

Pianist Robert Merfeld and violinist Bayla Keyes will be joined by two prize-winning Boston University students, Sarah Atwood on violin and Jung Lim Kim on piano, for an afternoon of rarely performed works by French composers. Featuring a piano piece for four hands by Debussy, the program will also include works by Ravel, Fauré, Leclair and Messaien.



Talk

Healthcare in Vermont—Karen Hein

Tuesday, March 6, 6:00pm • Marlboro College Graduate School

National authority on health care organizations Dr. Karen Hein addresses the Strategic Planning and Policy class, part of the graduate school's MS in Management–Health Care Administration program. Dr. Hein is a national authority on health care organizations, and currently serves on the Green Mountain Care Board, which is developing the single-payer system reform for Vermont. She has served on boards that focus on health care reform, youth development, global health and the professionalization of humanitarian assistance in other countries. During the Clinton health reform effort, Dr. Hein served as a Robert Wood Johnson Health Policy Fellow with the United States Senate Finance Committee. Please register for this event at <http://gradschool.marlboro.edu>.

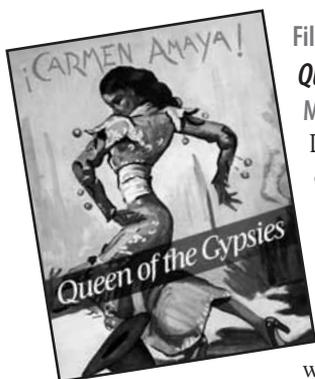
Film

Queen of the Gypsies: A Portrait of Carmen Amaya

Monday, March 26, 4:00pm • Gander Center

Directed by Jocelyn Ajami, this documentary provides a comprehensive biography of renowned Flamenco dancer Carmen Amaya (1913-1963). Born into a Gypsy family, Amaya grew up dancing in the streets of Barcelona. By the time she was 23 years old, she had become a star of European and American cinema and stage with her passionate style of Flamenco dancing, eschewing the typical passive posture of female dancers and embracing the more masculine traits of ferocity and virtuosity. Combining speed and complexity of footwork with sensuality and expressiveness, Amaya remains unequalled in the world of

Flamenco dance today. "With an academic thoroughness and a besotted fan's fervor, documentarian Jocelyn Ajami adroitly captures the life and legacy of the late revolutionary dancer whose innovations redefined Flamenco." – *L.A. Weekly*.



Performance

Ines Arrubla Flamenco Dance Theater

Friday, March 30, 7:00pm • Ragle Hall

Ines Arrubla and her company of dancers and musicians will present an evening of Flamenco. Arrubla trained in Spain and performed extensively in Western Europe before moving to the U.S. in 1998. She has staged major theater productions, choreographed for ballet and opera companies and held Flamenco workshops in schools and colleges with the goal of introducing Americans to the cultural heritage and art of the dance form. She participates in international festivals and performs throughout New York and New England.



Workshop

Peacebuilding and Puppets

Saturday, March 31, 2:00–5:00pm • Persons Auditorium

Join Romanian puppeteer, educator and peacebuilder Mariana Palade Syrotiak in an experiential workshop on conflict transformation using puppetry. Exploring true stories from personal experience in small groups, participants will develop puppet shows that engage audiences in alternative solutions. This innovative technique, developed by Syrotiak and applied in post-conflict areas around the world, blends her passion for the arts and commitment

for social change. She is the international program manager of Conflict Transformation Across Cultures programs at World Learning, and has facilitated this and similar workshops in India, Nepal, Rwanda and the United States.

