

May 2012 at Marlboro

Reviews

Rapid Reviews

Thursday, May 3, 3:00pm • Apple Tree

Need some ideas for books to take to the beach this summer? Come to Rapid Reviews where students Hannah Cummins, Evan Sachs and Kate Roché-Sudar along with faculty member Michael Huffmaster and staff member Philip Johansson will talk about their all-time favorite books, reviewing each one in a minute or less. Among the 47 books to be reviewed in 47 minutes will be

Pulitzer Prize and National Book Award winner *The Color Purple* by Alice Walker, the best seller *The One Straw Revolution* by Masanobu Fukuoka, and the popular *Calling on Dragons* by Patricia C. Wrede. Milk and homemade cookies will be served.

Talk

Theorizing in Real Time: Occupy Wall Street and the Culture of Immediacy—Jason Michael Adams

Friday, May 4, 7:00 pm • Ragle Hall

The Occupy movement prompted dozens of immediately-relevant theoretical essays in online journals like *Theory & Event* and *Possible Futures*. Jason Michael Adams argues that online journalism on the movement has shifted, in recent months, to less theoretically-mediated sites like Truthdig and Truthout, what he calls “clicktivist/slacktivist” sites. A visiting professor of political theory at Williams College, Adams will draw on Karl Marx, Gilles Deleuze, Felix Guattari and Paul Virilio to explore digital media’s capacity for immediacy and theoretical mediation. Adams’ talk is based on the first chapter of his forthcoming book *Occupy Time: Immediacy and Resistance After Occupy Wall Street* (Palgrave Macmillan, 2012).

Theater

Lacuna

Friday, May 4, 7:00 pm & Saturday, May 5, 1:00 pm • Whittemore Theater

Written and directed by senior Samantha Hohl, *Lacuna* is a multimedia performance representing the silence within trauma, through the stories of an Afghanistan veteran and a Rwandan genocide survivor. This play contains depictions of violence and graphic war imagery, and is not recommended for audiences under the age of 16.



photo: Patricia Hohl



Theater

Short Walks Down The Only Road There Is: Three Works in Progress

Saturday, May 5, 7:00pm & Sunday, May 6, 1:00pm • Whittemore Theater

Senior Logan Smith directs three short plays he authored: *The Writer & His Time*, about an author emptied of ideas visited by a mysterious stranger who might just yield some; *The McDonalds*, where things change in the lives of one aged couple as they discover that they’ve both been keeping secrets; and *Just Passing Through*, in which a widower bringing flowers to the road-side site where his wife died is accosted

by a hitchhiker. This performance contains stage violence, near nudity and strong language, and is not recommended for young audiences.

Presentations

TEDxSIT: Building Bridges, Connecting Communities

Sunday, May 6, 10:00am-4:30pm • New England Youth Theater, Brattleboro

Marlboro College is the co-sponsor of this year’s TEDxSIT event, coordinated by students from SIT Graduate Institute, in partnership with faculty, alumni and community members from Brattleboro and the larger Vermont area, to share creative and profound ideas. This year’s presenters include Chinese-American filmmaker and poet Lee Mun Wah, non-violent communications specialist Raj Gill, sustainable agriculture promoter Bo Muller-Moore, the Brattleboro Concert Choir and Marlboro’s own dancer Cookie Harrist ’12. For more information and to purchase tickets, please visit www.tedxsit.com. The event will be streamed live at the Marlboro College Graduate School free of charge.

Training

Wilderness First Responder Course

Friday, May 18 through Friday, May 25 • Marlboro College

This comprehensive eight-day training is excellent for individuals who travel to remote or third world locations. The college Outdoor Program co-hosts this training with Wilderness Medical Associates of Portland, Maine (www.wildmed.com). Contact Randy Knaggs at 802-258-9253 or op@marlboro.edu for more info.

Performance

where (we) live —SO Percussion and guest artists

Monday, May 21; Tuesday, May 22 & Friday, May 25, 7:00pm • Serkin Center

A work-in-progress showing presented by Vermont Performance Lab. Brooklyn-based music ensemble So Percussion returns to Southern Vermont to develop their newest work, *where (we) live*. Three work-in-progress showings feature a different local guest artist each night. So will ask these artists to improvise, dance, make video or whatever else they can think of, both fitting them into their artistic world and adjusting to fit into theirs. Get a preview of the work that is destined for the Walker Arts Center and Brooklyn Academy of Music’s Next Wave Festival, and stick around for the post-performance discussion with the artists. The event is free but space is limited; please call 802-257-3361 to make reservations. For more information, visit www.vermontperformancelab.org.

Senior Plan Exhibits in the Visual Arts

Drury Gallery & Whittemore Theater Lobby

May 1-4 • Jon Notwick, photography; Gillian O’Connell, printmaking; Logan Smith, sculpture & painting
May 6-9 • Morgan Donhoff, video installation; Aaron Evan-Browning, computer related body art
May 10-13 • Group show