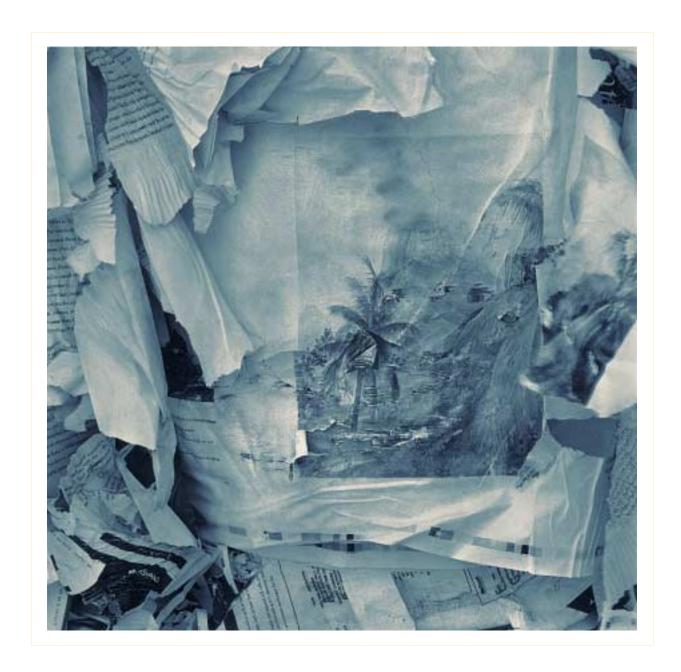
Potash Hill

The Magazine of Marlboro College • Summer 2001



JOHN WILLIS' RECYCLED REALITIES

Marlboro College

Mission Statement

The goal of Marlboro College is to teach students to think clearly and to learn independently through engagement in a structured program of liberal studies. Students are expected to develop a command of concise and correct English and to strive for academic excellence informed by intellectual and artistic creativity; they are encouraged to acquire a passion for learning, discerning judgement and a global perspective. The college promotes independence by requiring students to participate in the planning of their own programs of study and to act responsibly within a self-governing community.

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ALUMNI EDITOR: Teresa Storti

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STAFF WRITERS: Tristan Roberts '00, Bill Wilmot, Tricia Theis '99

STAFF PHOTOGRAPHERS: Kate Merrill '01, M. Rachel Portesi '98, Thomas McMillan '02

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Mail them to: Editor, *Potash Hill*, Marlboro College, P.O. Box A, Marlboro, VT 05344, or send e-mail to: kkennedy@marlboro.edu.

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Potash Hill The Magazine of Marlboro College

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GESTURES AGAINST THE GRAIN

Dan Toomey '79

IN EARLY SEPTEMBER OF 1950, my father was showing considerable reluctance to return for his sophomore year on Potash Hill. The semester's classes had begun some days before. One afternoon, the telephone rang. My grandmother answered it and told my father that Dr. Hendricks was on the line and that he would like to speak to him. James Bryant Conant of Harvard perhaps rarely felt impelled to act the role of truant officer for wayward students under his charge, but Walter Hendricks was not James Bryant Conant and Marlboro College in 1950 was certainly not Harvard. While Dr. Hendricks expressed to my grandmother his wish to speak to my father, my father let it be known to my grandmother that he did not wish to speak to Dr. Hendricks. My father had completed the previous spring term in good academic standing, but was nonetheless reluctant to spend another winter in a crowded and drafty farmhouse on a bitterly cold Vermont hillside.

Some time before, however, he had an experience in a place of far more formidable winters that perhaps helped him to make a decision: the 38th parallel of the Korean peninsula. It was there, as a frightened 17-year-old rifleman of the 7th Infantry Division, that he had learned the

ways of unquestioned discipline. My father, not without hesitation, accepted the telephone receiver from my grandmother and Walter Hendricks told him, in brusque terms, to get to the college. He packed his bags for the fall semester and drove the 35 miles to Marlboro immediately. An order, coming from a second lieutenant or a college president, was an order; he was to spend two more winters at Marlboro after that one, to graduate on schedule as a member of the class of 1953.



A conversation that took place some years later, one of whose subjects was Walter Hendricks, is recorded in the final pages of Wade Van Dore's memoir Robert Frost and Wade Van Dore: the Life of the Hired Man. The discussion intrigues for many reasons, not the least among them the curious associative leap Robert Frost appears to make between a certain controversial imagist poet and literary critic and Marlboro College's first president. It is an August afternoon in 1956, 10 years after Marlboro's founding, and the setting is Ripton, Vermont, outside Frost's summer cabin. The two men, Wade Van Dore and Robert Frost, wait for a car to come. Wade mentions that he heard "there was supposed to be a poetry revival going on."

Frost replies, "I know nothing about that except the intellectuals and such are putting out a lot of paperbacks. Poetry some of it almost as prickly as Ezra Pound's." And then he continues: "They're not treatin' Ezra right down there in Washington, in the asylum. They're lettin' reporters and almost everybody in on him all the time, the beggars. *Somebody*, maybe the President, ought to create a fund so he could go to private quarters. The trouble is



his kind of writin' is not the sort a President would read or have sympathy with."

Ezra Pound was at this time a special patient in St. Elizabeth's Hospital in Washington. He had been committed there 10 years before, after having been charged with treason for making fascist propaganda broadcasts from Italy during the war. Frost's complicated relationship with Ezra Pound had begun many years before that, in London in 1912. Pound's reviews of Frost's first two books, A Boy's Will and North of Boston, while not without their problems, helped establish Frost with Holt Publishing and laid the foundation of his literary reputation in the United States. But in the years that followed, Pound's opinion of Frost's work worsened, his mental state deteriorated, and he attacked Frost's character in an angry letter to him. His conduct during the war finally gave Frost all the reason he needed to wish the worst for him. But that anger eventually receded and compassion overtook it, so that by 1958 he was expending considerable time and energy in what was ultimately a successful effort to get Pound released. The above statements to

Wade Van Dore are, I believe, the earliest record we have of Frost's change of heart.

Frost wonders where the car is, and determines that they had better start walking. Wade comments on some new flower beds on the way and Frost responds, but it is clear his mind is still on people, not flowers, and here he turns to a new subject:

"And then there's the matter of Walter Hendricks," he tells Wade. This weighty phrase: "the matter of Walter Hendricks" (the second instance in the book Frost is credited with its use) suggests much about the truth of their friendship: it had become over time rife with awkward and uncomfortable tensions. For Frost to make an associative leap from Ezra Pound to Walter Hendricks, the two men would need to have been somehow linked in his experience, and indeed they were: he respected both at some level; he had known both a long time. But most significantly, Ezra Pound and Walter Hendricks had put Frost's high standard of personal loyalty to two of its greatest tests.

By invoking the name of Marlboro College's founding president, Frost moved the

discourse on that warm summer afternoon toward a subject of keen personal interest to both himself and Wade Van Dore. Frost had taught Walter at Amherst College in 1917. Wade Van Dore had met him in 1925 in northern New Hampshire, where Frost's alluring presence had drawn them both. And as both younger men were from the Midwest, and both in possession of similar poetic sensibilities, they became friends and remained so for much of their lives. In the Depression years, Walter invited Wade and his family to live on Potash Hill; and soon after the college was established, Wade became its first poet-inresidence. But what both men shared, more than anything else, was the profound influence of Robert Frost on their lives. The three comprised the points of an isosceles, with Frost as its peak. As Wade Van Dore and Robert Frost were never to meet again after this day, it seems fitting that this, their final talkrecorded at the memoir's end—touched the one who was absent. So they talked about Walter and they talked about Marlboro, and their words were tinged with humor and sadness, and soon after they parted for the last time: Wade slung on his knapsack, turned to Frost and said, "You did more for me than anybody else in the world."

Frost replied, "I'm glad to hear you say that. That's what I intended to do." Then Frost shook Wade's hand, and he did so more firmly than he had done any time prior to that day. While some of Robert Frost's words over the years regarding the imagist poet and the Marlboro College president were less than kind, his subsequent actions toward both were driven by responsibility and graced with humane forgiveness.



A quality related to forgiveness, call it openmindedness, was something my mother was called upon to exhibit the evening of her first visit to Marlboro College in 1951. The occasion was my parents' first date. My father invited my mother that particular weekend, as a dance had been planned following dinner on Saturday. "Dinner and a dance at Marlboro College! What should I wear?" she wondered excitedly. Remembering my father's hint that the college's social functions tended toward the informal, she settled on an off-white chiffon dress with short sleeves, and not wanting anyone to think her priggish, sensible white pumps in lieu of high heels. A string of imitation pearls around her neck and a white cashmere sweater for later when it got chilly, and she was ready to go.

Arriving at the college, she noted that it was precisely what my father had told her it was: seven white clapboard farm buildings at the end of a dirt road. There didn't seem to be many women around, and none of the men was dressed for dinner or a dance. They wore ragged flannel shirts, blue jeans, or faded portions of army uniforms. Prescient perhaps of the Walt Disney-inspired Davy Crockett craze that was to overtake the country a few years later, was an astonishing prevalence of authentic coonskin caps. The place had the feel of an academic logging camp.

In the dining hall some of the students were engaged in hanging chairs from the ceiling beams. "Why are they doing that?" my mother inquired.

"Decorations," my father replied matterof-factly, "we hang chairs for decorations. And it gets them off the floor." My mother could see that it got them off the floor. Both gazed up at the suspended chairs and neither spoke for some time.

My mother was among the first of what would become a growing stream of intrigued visitors over the ensuing decades to utter the now time-honored, even clichéd observation about Marlboro College: "Wow...this place is really...different." What she had really been thinking would be revealed to me years later when she confided out of my father's earshot: "Danny, that whole place was nuts."

My father's good friend Bruce Bohrmann sat across from the couple that night at dinner. He noticed that my mother was having difficulty cutting her steak, and this brought out the true gallant in him. Inquiring, "Steak tough?" he reached down to pull up the right leg of his fatigue pants, yanked a hand-made serrated 12-inch knife from his ankle scabbard, and with a bold downward thrust, stuck the knife's razor-sharp point with expert precision into the wood of the table an inch and a half before my mother's plate. My mother watched as the vibrations of the knife's polished deer antler handle slowly came to stop. She interpreted the gesture as an invitation to use the knife. Her trembling hand extracted it from the table while Bruce, brimming with a sense of chivalry, looked on proudly.

The knife as a motif ran through my father's college experience. It was the custom of a fellow resident of Mather House to lie on his bed in the room opposite my father's, and with his own door open to the hallway, use my father's closed door as a knife-throwing target. He bore no animosity toward my father; the opposing door was merely conveniently positioned for target practice. The two residents quickly developed a simple arrangement whereby my father would shout to him through his own door whenever he needed to come out. The other student's shout back indicated a temporary cease-fire would go

immediately into effect, thus permitting my father to exit safely. While the problem of other hallway users needing to walk between the two doors remained to be solved, these two residents were, for the time being, contented.

But had my father ever opened the door at an inopportune moment, he and the other men of Mather could comfort themselves with the fact that their little college, while tiny and as yet unaccredited, was without peer among American institutions of higher learning in one area perhaps wholly unique: the capability of giving emergency treatment to large numbers of flesh wounds. For the basement of Mather was in those years piled to the ceiling with sterilized gauze, sulfa drugs, and related ordnance essential for combat first aid and surgery. In that postwar world where surplus matériel was easily come by, these ex-GI's lived literally on top of a vast inventory of provisions, recently property of the United States government, and much of it of questionable relevance to the college's educational mission. Receiving a profane departing blessing from an exasperated Don Woodard, two of the army squad tents found their way eventually to my grandfather's farm where they were put to practical peacetime use covering hay.

The dance that evening in 1951 was one in which no Marlboro student of today would have felt uncomfortable. Many styles of dancing were represented. People danced by themselves or with partners. A dog scratched its ear thoughtfully with its hind foot, then loped across the floor. Linn Bruce, dressed for the occasion as Toulouse-Lautrec, sat not against a wall, but rather in the center of the floor in one of the few chairs not precariously suspended from the ceiling, and with sketchpad on his lap, serenely drew all that was going on around him.

woods experiment in education was being regarded at the very least, as suspect, and at the very worst, as "pink" or Communist leaning, Marlboro was to those who truly knew it characterized perhaps more than anything by an unpretentious and refreshing forthrightness. It seemed not so much to subvert convention, as to transcend it. Part of this was the result of Walter Hendricks' philosophy of education, and part the nature of the students drawn to learn there and the faculty drawn to teach there. Moving against the grain, this foundational ethos was allowing for the creation of something only revolutionary in that it valued that which should truly matter in any college: a genuine commitment to intellectual life and mutual respect between students and teachers—truly ancient educational principles. The Spartan simplicity of a Vermont hill farm, its clapboards painted Greek Revival white, would seem a fitting venue for such idealism. But McCarthyist politics became in the college's early years a means of screening less than noble intentions. Absurd accusations were made, and good people lost their jobs. In time those façades of ideology were to crumble and the dust from them settle, allowing in the years that followed, to the degree that was possible, the untainted simplicity of Mark Hopkins' vision to come to the fore once againstudent and teacher facing one another on a log, unencumbered by anything—including, for several years, faculty salaries.

While throughout Vermont this back-



1946 was the year of Marlboro College's founding. It was also the year in which, at the 38th parallel of the Korean peninsula, Russian



Dan Toomey has taught English and writing at Landmark College since 1985 and is also a learning disabilities tutor at Marlboro College.

army troops turned over to the 7th Infantry Division large numbers of soon-to-be-repatriated Japanese prisoners of war, defeated foot soldiers who surrendered to the Russians in Manchuria after the Soviet Union had joined the war against Japan. Tensions were high: the Russians distrusted the Americans and the Americans distrusted the Russians, and both scorned the Japanese. The prisoners were dirty and they were cold. They were hungry and they were thirsty. They pleaded with their new American captors for the most basic of human needs: water. And while most looked indifferently at the suffering before them, there was among the Americans a frightened 17-year-old rifleman who stepped forward to give water from his canteen. War and politics mattered not; what mattered was that a man was thirsty.

Two years later, in June of 1948, Robert Frost spoke at an Amherst College alumni luncheon. The inauguration of Amherst alumnus Walter Hendricks as president of Marlboro, earlier that day in Vermont, provided the point of departure for his message (as documented in the Thompson-Winnick biography of Frost):

> "Charlie Cole and I, and George Whicher," Frost began, "are just back from having inaugurated the first president of a brand new college. The extenuating circumstance is that it is a seedling

from Amherst...There someone is starting a new thing to be loyal to."

Frost's presence at Walter Hendricks' inauguration was undoubtedly a sign of his own loyalty to this former student, but just how great an indication of such loyalty was something few who were present that day probably sensed or understood. It was the keeping of a promise Frost had made to speak at Marlboro if Walter Hendricks's dream indeed came to fruition, and in part perhaps a gesture to atone for a grave misjudgment he had made some three decades earlier. In the summer of 1917 at his farmhouse in Franconia. New Hampshire, Robert Frost had wrongfully accused Walter Hendricks of an act against one of his children. Only years later, when compelled to face once again the awful truth of mental illness in his own family, did Frost come to understand Walter's total innocence.



An ardent and unselfish effort to get a man released from a mental hospital; a small offering to a thirsty prisoner of war in the face of hatred and indifference; a commitment not merely to be present at an inauguration, but to do what one could for many years to support the president of a struggling college whose prospects of survival all too frequently looked grim-within each of these very human acts of magnanimity was a quiet heroism that pricked an unthinking and immovable orthodoxy, an orthodoxy too often incapable of redress. They were, not unlike the establishment of Marlboro itself, gestures against the grain.

The wonder of magnanimity is that it is not a goodness sprouted from innocence, as goodness so often is, but rather a goodness that comes from experience.

Robert Frost visited Marlboro often in its early years, certainly to see Walter Hendricks, but also because he simply liked visiting colleges and liked being around young people, enjoyed listening and giving advice, even if much of it was of the administration rankling you-should-quit-college-now-and-get-a-realeducation variety. And he loved to talk, in fact needed to talk to work out ideas.

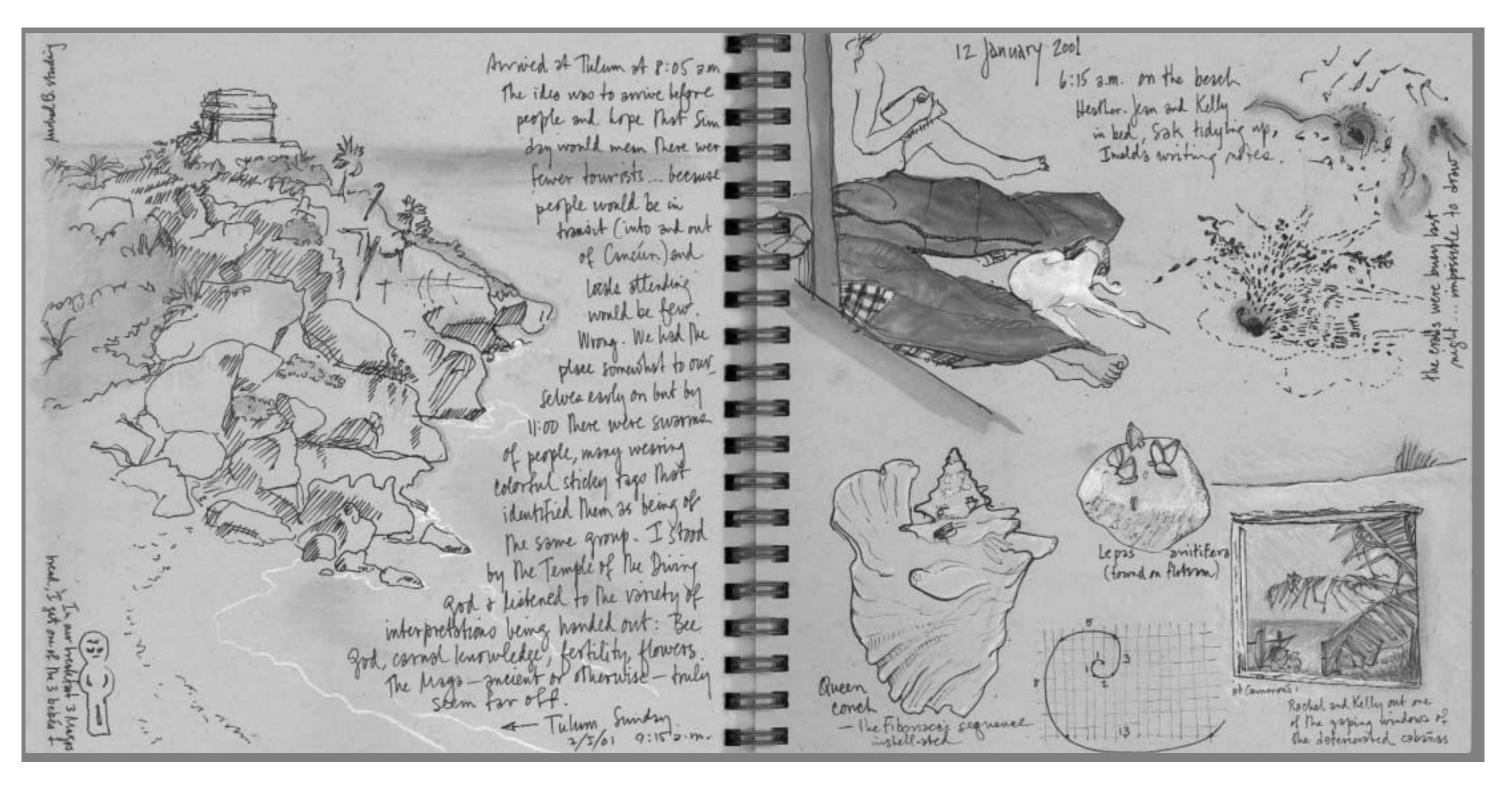
So it was in the Marlboro dining hall that the poet and the 7th Infantry Division veteran met. And accepting the chain of causal events leading up to their meeting, both owed their presence in the dining hall that day, ultimately, to Walter Hendricks. Frost had finished eating and was sitting alone. Most everyone had left for afternoon classes, but he noticed a shy, solitary student cleaning tables. He called that he come over and sit with him. Wade Van Dore has written about an afternoon spent listening to Robert Frost talk, and I like to think that, sitting with this white-haired man as the quiet sunlight filtered through the dining hall's west-facing windows, my father had an experience much like it:

> He...permitted "talk-talk" to overpower all the velvet influences that lined the hour...Modulated by all the emotions of his being, his voice, regenerating words, went on and on as a manifestation of all that is human in the genus man. It was like being laved in talk, tucked in talk. It was a kind of strolling, fern-picking, apple-noticing talk, whose core was rich with polished seeds of sanity. It was a measuring talk that, inching along with words, somehow stretched both ordinary and poetry-people into wider

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standards of meaning. Sometimes it went carefully as if over a stream's slippery stepping-stones. Then like sandpaper it cheerfully rubbed institutions as if to grind away some of the sadness from them. Like a slow plow, his voice moved and turned up words of wisdom. Never before had I heard such talk. And then I realized I was hearing poetry—the poetry of talk. So far had this man leaned into the art of poetry he was permeated with it.

Among the last words Robert Frost spoke (as recorded by Anne Morrison Gentry) were those to Ezra Pound's daughter, Princess Mary de Rachewiltz, who paid a visit—on behalf of her father and family—to Peter Bent Brigham Hospital in Boston, her purpose to express thanks for the work he did in getting her father released from St. Elizabeth's. Frost pondered all that had gone between himself and this man who had both helped and hurt him; and when he spoke to Pound's daughter from that hospital bed on what was to be the day before he died, word and gesture converged to become one: "politics [made] too much difference to both of us. Love is all. Romantic loveas in stories and poems. I tremble with it. I'd like to see Ezra again."



Sketchbook Fieldnotes

Carol Hendrickson

I went to the Yucatán with a sketchbook and the intention to move beyond my usual fieldnotes and journal entries—words, always words. Instead, I wanted to resuscitate some long-dormant art training and see what might happen when I combined verbal and visual observations. In the beginning I fell back on sketching the beautiful sunrises that

awaited us each morning: easier to draw than the human figure. Over time I not only moved on to people but also Maya temples, frigatebirds, cenotes, our campsite and incidents of daily life, and combined these with some glued-in remembrances of things just past: entrance tickets to archaeological sites, labels from packaged food (Bimbo bread as madeleine cake?), and other bits of flotsam from the human and non-human life around us.

What emerged was something more immediately public than fieldnotes: people would stop and talk with me as I drew, commenting, for example, on the memory of place involved in drawing versus photography. The drawings also forced me to think how I and others see the world around us. The birders in our group—focused preeminently on the act of seeing—

were interesting species for me, as were the tourists at Tulum and Chichén Itzá imagining the ancient Maya through their various cultural lenses. While I started this experiment rather clueless as to the direction it would go, this initial foray into visualizing fieldwork via pen, paints and paper has prompted me to contemplate how I might draw in a more anthropologically-informed manner and thereby integrate my verbal and visual insights as ethnography.

Carol Hendrickson has taught anthropology and Latin American studies at Marlboro since 1989. She is the author of Weaving Identities: Construction of Dress and Self in a Highland Guatemala Town.

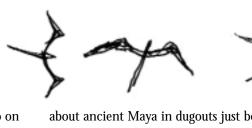
The Place where the Sky is Born

Bob Engel



I wondered what they were going to say about Mexico when they got home. Most of the people on the plane couldn't have cared less about the largely undisturbed tropical forest we were flying over in our descent to the Cancún International Airport. Instead, they were talking jet skis, parties and the beach. It might as well have been Miami. In fact, Cancún is like Miami: big hotels, packed bars and, yeah, they speak Spanish. I was thinking about parrots, monkeys and some of the most spectacular and haunting Maya ruins in Mesoamerica. I looked over at our tiny group—they were all looking out the window at the forest.





about ancient Maya in dugouts just beyond the waves, which were breaking noisily about 100 feet away.

We awoke to a spectacular sunrise, and why not, we were just a few miles from the Sian Ka'an Biosphere Reserve, our main biological destination. Sian Ka'an is Yucatec Maya for "place where the sky is born" and it pretty well summed up what we were viewing. We soon met Mauricio's other guests, a young Mexican couple, down on their luck, and their astoundingly precocious two-year-old daughter, Andreni. I nosed around camp: black hawks hunting for land crabs, brown pelicans skimming just over the waves, magnificent frigatebirds overhead, motionless, riding the on-shore breeze. Yucatán jays, yellow-lored parrots, altamira orioles and tropical kingbirds were common enough to appear every few minutes. Meanwhile, Michael was trying to figure out a way to fasten his zippers to keep tiny Andreni from trashing his tent contents, and Carol, working on her journal, had befriended all the camp dogs, especially Sacbec (Maya for "white dog"), the patriarch of the group.

Our first day trip was to the archaeological site of Tulum. This spectacular seaside city was occupied right up to the arrival of the Spanish in 1518. By Maya standards, the buildings were poorly made, with many of them leaning a bit like old barns. Carol took us to the Temple of the Frescoes, where the ornate human-like figure, in a diving posture, adorned the facade of the temple. There are all sorts of theories about who this figure might be-maize god, bee god, fertility symboland, depending on your tour guide, you'll hear one or more of these. We were also privileged to view elaborate frescoes in the interior of the same temple.

There were eight of us from Marlboro on this party plane. Part of our trip was being funded by a Title VI grant from the U.S. government, and the five students—Katie Swisher, Rachel DuPont, Imelda Reilly, Heather-Jean McNeil and Kelly Bergstrand and three faculty—Carol Hendrickson (anthropology), Michael Boylen (ceramics) and I (biology)—were going to blend anthropology, biology and art history on what is fast becoming known as the Maya Riviera. Former Marlboro student Lotte Schlegel had found us a bit of beach to serve as home, and we were going to squeeze (it turned out to be tighter than that) into two rental cars and radiate out on day trips into the core of the Yucatán Peninsula. We were headed into the heart of paradise, via the rapidly growing tourist town of Tulum.

Seventeen years ago, Michael had done

something similar with John Hayes (chemistry) and Joe Schaeffer (former Marlboro anthropologist), but there were about 30 on that trip, and Tulum had been a wide spot in the road. In the last 10 years, the area has been growing at 20 percent per year, so when we got there, Michael didn't recognize a thing. We found Lotte, and after some chitchat with her and her coworkers in an ecotourism center, we were taken to our home away from home. It turned out to be an acre of palmstudded beachfront owned by a delightful Mexican dropout named Mauricio. He was Jimmy Buffet with excellent Spanish, and pretty good English, too. He told us that his home was to be our home, so we took him at his word and spread out into the few openings in the trees to pitch our tents (it was already dark, and there was a lot of cursing). That done, we ate some dinner at a restaurant, and crashed. All night long, I dreamt

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The brilliant pigments have lasted, as have much of the detail of these graphic depictions of mythic, and perhaps historic events that had transpired over the several centuries of Tulum's existence. And it was all happening about 500 years ago when most other Maya ceremonial centers had already been defunct for 600 years. After conversing with the numerous three-foot rock iguanas that lay languidly over the cornices of every temple, we headed off for lunch and our first trip into the biosphere reserve just to our south.

"A dónde van?" ("Where are you going?") asked the man who came out to meet us under the neo-Maya arch marking the entry into the reserve. A lot of people's hopes for the preservation of biodiversity are on the line at Sian Ka'an and the other biosphere reserves. Roughly, the idea is to rope off a large hunk of land that is relatively pristine. Then, instead of excluding the local people, the biosphere concept allows a variety of sustainable human activities (including some resource extraction) to occur along the margins of the reserve, and then, increasingly, restricts human impacts until there is a core area, still large, which is left mostly to other species. Thus unlike a national park, it's a model that integrates some kinds of human land use with the preservation of ecosystems and the biodiversity they contain.

The Sian Ka'an biosphere reserve is about 73,000 square kilometers of mangrove lagoons and scrubby seasonal forests, some of which are partially deciduous. It's full of birds, butterflies, palms, a few mahogany trees, a handful of manatees, crocodiles, lots of snakes and other reptiles and a good variety of terrestrial mammals. It also contains the chunky skeletons of vine and tree-covered Maya ruins. The turquoise Caribbean laps, and sometimes

rages, on its eastern shore, and a coral reef runs the entire length of the reserve. Sian Ka'an currently contains a few small fishing villages, a handful of private homes (some pretty upscale), and a small and growing research-ecotourism facility...which is where we told the official we were headed.

Over the next two weeks we would be in and out of the reserve. Thanks to Lotte and Cameron Boyd, the owner of Sian Ka'an Outfitters, we explored several brackish lagoons that form the heart of the eastern portion of the reserve. A highlight here was a quiet drift around a communal rookery where cormorants, ibises, herons (including reddish egrets and boat-billed herons) and pelicans roosted and nested. On another trip we went out to the reef to float among the brilliant fish and richly hued corals that are the primary occupants of this complex ecosystem. One night, in a home about 15 miles into the reserve, we had a dinner party with a student group from Stetson University led by a colleague of Carol's. The moon was full, land hermit crabs clambered about looking for snacks, good food was eaten and great stories exchanged. The only other souls were those of the ancient Maya, and as we drove back we stopped to shine our lights out into the dark water of one of the bays, and, sure enough, two fiery red orbs reflected the light right back. We were sharing the moment with a crocodile.

Also on Cameron's advice, we headed inland and found our way to Punta Laguna, a living Maya community trying to survive on ecotourism instead of timber and other extractive products. By preserving their forested land, the members of the cooperative were encouraging the local wildlife, among which the prime draw was the fast disappearing Mexican spider monkey. We ended up

spending the better part of the day at Punta Laguna, and, yes, we did see lots of monkeys, all doing monkey business: playing and grooming one another, hunting for the fruit that is the bulk of their diet, and generally crashing about in the canopy while using that prehensile tail like an extra hand. Our guide was patient with us as we crept about in the forest for hours, trying not to miss a thing. A Maya, he was also well-versed in the area's anthropology, and took us to a site where a group of archaeologists had recently descended into a cenote (limestone sinkhole) and found a number of human skulls, which they removed for dating.

Near the end of our stay we decided to rise before dawn and drive to the massive ruins of Chichén Itzá, perhaps the most famous Maya archeological site in the Yucatán. After a helpful introduction from Carol, we again slipped into the past, and entered the site. To my untrained eyes, Chichén Itzá is the most "masculine" of the Maya sites (perhaps to push the metaphor, Palenque would then be the most feminine?). The commemorative architecture of the newer part of the city (dating from about 900 to 1100 AD) is big, bold and angular. The central massive castillo is not only breathtaking, but is also "astronomically correct" with 91 steep steps on each of the four sides which, when added to the top platform, sum to 365. Even better, on the afternoon of the spring and autumnal equinoxes, and only then, shadows cast by the building illuminate a huge serpent appearing to cling to the entire north stairway of the temple!

Nearby to the east is an even larger complex upon which a huge roof had been supported by hundreds of square columns, each with bas-relief warriors carved on its

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four faces. Astride the top of this enormous edifice sits a humanoid chacmool figure upon whose offering plate human hearts may have been placed after sacrifice. In the other compass direction (to the northwest), lies the largest ball court in all of Mesoamerica, with huge vertical walls, elaborately carved rings, and royal viewing box. Nearby, one finds walls into which are carved hundreds of human skull likenesses, all skewered on wooden stakes. A few feet away depictions of jaguars and eagles eat human hearts, perhaps symbols for military cults or sects that found their power from these predators. This was not a friendly place, and in spite of its wonderful observatory and stunning architecture, Chichén Itzá leaves one feeling drained and weary as if just having viewed a 1930's military parade in Berlin. On the way back to the beach, we ate dinner in the colonial city of Valladolid, much of which was destroyed in the so-called Caste War in the early 19th century when the Maya almost succeeded in throwing off the yoke of the then-heavy-handed Mexican government (something of the same thing is ongoing in the southern Mexican state of Chiapas).

As we sat waiting for our flight in the airport restaurant, chattering happily over a "real" breakfast, I couldn't help but drift back to the place where the sky was born. Each day we camped on that beach we witnessed that birth—or rebirth—sometimes mostly golden, sometimes largely blue and green. Our little group had survived the sunburns, the biting insects and everything that we had swallowed We had also survived each other. Perhaps most important, however, was that by blending anthropology, art history and biology in the way that we did, we had taken a little bit of Marlboro into the forests of modern Mexico and into the past of another world.

Bob Engel has taught biology at Marlboro since 1975. He first took a small batch of Marlboro students to Mexico in January of 1976 and has been bringing fieldtrips there ever since. He has studied Mexico's biodiversity since 1973 and was married there in 1991.













Poetry by Cate Marvin '93

Cate Marvin holds two MFAs: one in poetry from the University of Houston, the other in fiction from the Iowa Writers' Workshop. She is currently a PhD candidate in English at the University of Cincinnati and a visiting assistant professor in creative writing at the University of Louisville. Her poems have appeared in such magazines as New England Review, The Antioch Review and The Paris Review. These poems appear in World's Tallest Disaster (2001, Sarabande Books, cloth \$20.95, paper \$12.95), winner of the 2000 Kathryn A. Morton Prize in poetry.

EKPHRASTIC

I hung the painting of the scary forest so I could always be running through it. Though no one told me how at first, by now I know the way out: I learned it. The stalks of trees he swept on a page with clean strokes of ink were first neatthen he made leaves, underbrush with his quill's sharp tip. He scribbled brambles, smeared dark holes, patches with the blunt tip of his index finger. A skillful painter with a rage colorful as his palette, he employed inks and oils with equal talent, but chose just black for this forest. In the same room bright with windows, in which he conceived this landscape, he once took my head, shook it like a rattle. On the white wall, my skull dented letters he'd read later. His brush was deft, his intent a mallet. I am escaping again, breathless—his stare scares the tongue right out my mouth, shells my face so its teeth fall like pearls. Only I can see the red in this picture. (His mouth's bow tied in a smile, butterfly kisses under a tree he painted to hide

us beneath so my mother wouldn't find out.) He's trapped me again with the wet muck

of his brush, stabs my foot with his quill. I pick my body up and jump a familiar

hurdle—the thick log fallen in the foreground. Though I drop to the other side, I am

not safe—his stained hand catches my ankle.

I swipe at it, bash his tender nails with

my closed fist. Smearing the frame as I grasp its edge, I haul myself over, fall back

to my room's bare walls. Shaking, I draw my arm across my mouth, then stare

at the bloody seam my lip's left. The sea sighs, a branch cracks as if thrown by waves

against land's barrier. Across an ocean, he drops his palette, shakes off scales of skin

and charred letters. He has just managed to find his way out of this poem again.

THE TAPESTRY

completed, knotted at the ends. No unraveling there, not even teeth could tear those fine, firm stitches. Its story now hangs in the world as a bird's call seems to hang in a valley forever. The grass looks soft as hair, the river bends like a limb through the field, meets a lake that threatens to drown you with its stare.

No one must know.

Having been there before and written home about it, having bound the account even, and sold it to friends and passers-by, what point was there in my returning? No use in returning after turning it into an account. One hoped every event had found its place; one led each event to its place card in the vast room of story.

No one must know you've made this.

A mystery solidly unsolved as those ships sunk to unbreathable depths. There was no leniency for mutability there. Even its air was rock solid, pretty and hazed as a crystal. Sometimes you could see a bit of your hand, the pink of a finger, through it. Now, one discerns a beat, senses heat, a live thing waiting.

Except for him.

What has it done to change my city? Inchoate, I stare at the shimmering: towers turned night objects, human landscape, immovable and beautiful. In the mailbox, a scrawl I know. That country's postmark. Some deep-set, rusted thing breaks open, releasing an ocean of revisable truth. Now where will the story go?

Except, perhaps, for him.

THE AMERICAN

I didn't cross the ocean to read Anna Karenina on your green couch too fat with cushions. You're out back hanging laundry. Most of the time, you're out back hanging laundry.

You'd take me to see sites, but I'm sick of Roman ruins and castles bore me now. The fish store across the street stinks come to think, the whole town stinks.

You live so close to the oil-clogged sea, I've been looking around for a gangplank. I mention liking dogs so you will take me to the country where your sister has three,

where she and your parents live meagerly, operating a tea shop somewhere in the hills where no one ever comes to eat. Your mother offers a baked potato, a filled roll—the unvaried

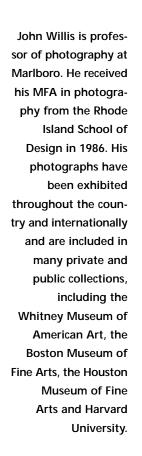
menu of your country. Your father talks politics. I wonder if you're sick of me? Your sister's glasses are so fogged and scratched it's a wonder she can see as she yells at one of her dogs,

Laddie, stop chasing the sheep! I came here with my brief sense of history. I dislike how you eat what's on your plate. Those powdered eggs, the stiff fluff of old rolls you tear open to butter.

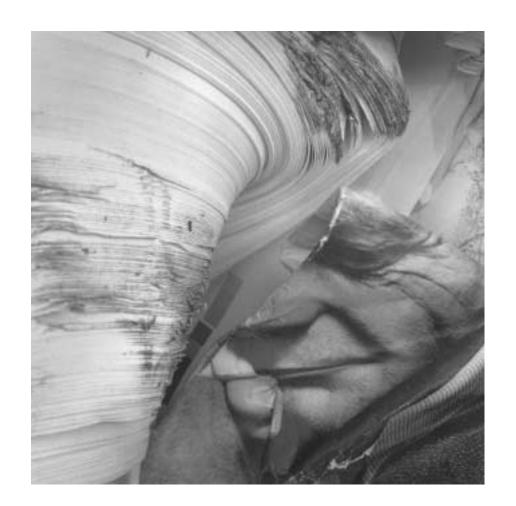
The murk of your city. Don't you wonder why I nap so much in the day? The hills are simmering and the dogs have run off. I'm beginning to think I'll never get away. The moment you put your head

to the pillow, I'm up with a drink to cure my headache. The husband you don't touch glances at me. What, I wonder, do you dream as we walk off to kiss and loll by edge of the reeking sea?

RECYCLED REALITIES







JOHN WILLIS

home in the mountains of New England there is a road that winds its way through the picturesque scenery. At one point the road passes a paper mill nestled down by the river, into an otherwise pristine vista of forested mountains. The steam rises from its stacks day and night. The sight has been one of aesthetic and philosophical contradictions to me as I have driven by for over 20 years now. This industrial landscape, representing so many of the negative connotations of the pollution created by the modern world, happens to be one where recycling occurs. There is a platform just outside the mill that spans over two acres of land. It is covered with bales of bound-up paper scraps delivered for recycling. Paper scraps, which the mill purchases from recyclers and will turn into reams of tissue paper. As the winds kick up, sending shreds of paper whirling in the air like small cyclones,

Not too far from my

mill workers hustle across the platform driving forklifts. Like busy worker ants they pick through the bales, finding the appropriate ones to add to the paper mix inside, while continually replacing those used with newly arrived bales. The variety of images one can find in these bales by searching through the random placement of paper scraps continues to amaze me on formal and conceptual terms. As I search for visual and communicative breadth in my images, I am constantly viewing these found still-life images as a personal contemporary archeological dig; everything which goes on in our society seems to turn up in these bales of discarded waste. It is magical how the juxtaposition of imagery presents individual and cultural voices of the past, whispering, calling out; validating both wonderful and sad memories.





The more sensitive we are to the volume and degree of waste we create, the more aware we will be in understanding the product of our society. The sociological evidence emerging from these bales in the form of images offers commentary on mass culture and mass communication. This excess and scrap is at this plant for recycling, which is positive, but the recycling of the paper in itself creates pollution. Who knows where the balance of positive and negative effects from our prolific use of paper products lies? If this work, which itself is on paper and utilizes chemistry for its creation, can ask the viewer to seriously and thoughtfully question his or her own wastefulness, then it may succeed on more levels than just aesthetic.

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On not being the Cyclops

James E. Thomas

Georgi, Raja Ira, Elin, Zhi Cheng, Laura, Vinay, Petia, Ra'Id, Fatima, Chen, Sharif, Ivelina these were the students in the Huron University London course I team-taught last fall with Professor Shaun Keyes. Coming from eight or nine countries, they were mostly business or international relations majors taking Theories and Practices of Science to fulfill Huron's general education requirements.

Like London itself, Huron University is, as they say, "international through and through." Students from 60-plus countries work with a faculty and staff who are also multinational. Course offerings reflect this global perspective and even traditional "Western" subject matter takes on new meanings when taught in such a context.

I arrived in London late last summer prepared to spend the academic year as visiting professor and special assistant to the provost under the exchange program that had already brought Geri and Luis Batlle and Jerry Levy to teach here for a semester. I came to teach philosophy and religion and to work with the provost and academic dean to strengthen academic programs and structures and to help develop the educational opportunities made possible by Marlboro's "global" connection with Huron.

Looking back at Marlboro from over here does put things into a different perspective— Marlboro's stated goal of helping students to develop a "global perspective" now seems to me even more urgent and perhaps even more difficult for us to achieve than I had thought. Seen from over here the Marlboro curriculum as a whole seems so "American" that it may

inadvertently impose the kind of 'global' perspective typical of corporate thinking in which "global" means bringing everything else in the world under our perspective rather than opening ourselves up to the possibility that other perspectives may have value.

Can we open the Marlboro curriculum to the legitimate consideration of a multitude of ways of thinking so that international studies is more than just another field of study or marketing ploy? Can our quest for "global awareness" become an understanding of world culture as the context for the whole curriculum?

Can we truly envision a Marlboro of the future that is a forum for the study of Western culture in a global context? Perhaps we would do well to remember that Polyphemus, the cyclops of The Odyssey, was a creature without law and without civilization precisely because his one eye resulted in the kind of narrow-minded tunnel vision that follows from the inability to entertain and understand other points of view.

In my spring semester at Huron I had 10 students in my Introduction to World Religions—10 students from nine countries and four or five different cultural backgrounds. This is a course I have taught many times before but always before I taught it in the context of a classroom more or less composed of a homogenous group of young Americans whose accents were more or less like my own. The first thing I found challenging in this class was understanding the variety of accented English, but by mid-semester my ear learned to hear better and I found I could understand my students with no trouble. More important, however, were the challenges to many of my assumptions, which turn out to be more culturally biased than I had been aware. The

teaching-learning interaction that creates the intellectual energy of any good college operates even more dramatically in a truly multicultural setting. The "Western" assumption that the quest for knowledge is a quest for the one right "God's eye view of things" is not an assumption necessarily shared by students from a Hindu or Buddhist culture. So when I teach a group like this, I am forced to reconsider not only the specific content but also the assumptions I use to explain that content. Indeed I find that with these students in mind, I read old materials (including the Western canon) in a very different way.

Another way in which cultural differences affect the class has to do with learningteaching styles. Students who grow up in Islamic cultures may have as their basic model for learning the rote memorization of the Qur'an. Students from Hindu cultures may have as their model of learning-teaching sitting silently at the feet of a guru. Students from a European background may still reflect the idea of the teacher as the absolute authority who is never to be questioned. The fact that students are "international" does not mean that they are more sophisticated, more global in perspective, or less provincial than other students. All these factors affect my perception of "where my students are" and help me to decide where to begin.

For the future, if we are successful in bringing more international students to Marlboro we shall find that we need to be prepared for these differences and their influences on our own teaching and learning styles. Such issues may make even more urgent the discussions about general education and how we might ensure that all Marlboro students acquire a broad (common?) base as they move through the first two years and on to

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the Plan of Concentration. Our colleagues at Huron will be an essential resource for helping us make these preparations for a more international student body—and for me, certainly, teaching at Huron has been an excellent "training ground" for multicultural education.

A recent article in the Marlboro student newspaper citizen talked about the "essence" of Marlboro and worried that that "essence" might somehow be lost. Thinking in such terms seems to me inappropriate. "Essence" used in this way seems to imply something fixed and unchanging—and the only things that do not change are those things that are dead. I would prefer language that talked about the college as a living entity, that, like any metabolism, adapts and adjusts to environmental change while retaining a sense of identity. That is, Marlboro does not and has never existed except as part of a network of relationships and ties to the broader society and, increasingly, to the world. Indeed, I would describe the Marlboro-Huron alliance in terms of symbiotic evolutionary development in which each institution affects the development of the other without losing its own identity. As Marlboro encourages the strengthening of Huron's liberal arts curriculum, Huron can help strengthen Marlboro's attempts to create a more global ethos for our teaching and a more internationalized teaching-learning community. We must fight the tendency to see Marlboro as a retreat from global society and we must emphasize Marlboro as a home base in which to explore and from which to adventure. Our alliance with Huron provides an experiential ground for our expanded vision of the global context in which we as individuals and Marlboro as an educational community now live, teach and learn.

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In his nearly three

College, James E.

"Jet" Thomas has

decades at Marlboro

taught subjects rang-

ing from philosophy

of science to world

religions. His exten-

sive international

travels landed him

most recently at

Huron University,

based academic

partner, where he

served as visiting

assistant to the

provost.

professor and special

Marlboro's London-



Marlboro students study the world Marlboro students' interest in

international study and research, always high, has skyrocketed in recent years. Twenty percent of 1998's graduating class earned credit abroad while at Marlboro; that number shot up to 40 percent with the class of 2000 and remained high this year at 35 percent. The national average for four-year colleges and universities, by comparison, is around 5. This increase in worldliness can be accounted for in part due to an increase in opportunities, with students now able to spend a semester at Huron University, Marlboro's London-based academic partner, or to head to Cuba on one of the several faculty-led trips of the past year. And soon, hopefully, regular research trips to Namibia and Vietnam will become part of Marlboro's international offerings.

Many Marlboro students still follow a more do-it-yourself route, working with the World Studies office to find—or create—internships of six or more months abroad, either within the World Studies Program (WSP) or as independent internships. Among them was junior Lauren Beigel, who visited Guatemala in the summer and fall of 2000. She improved her Spanish at the Eco Escuela de Español in Péten, a northern region of Guatemala, and studied agroforestry practices there. Her research focused on comparing soil samples from a plot on an agroforestry farm employing traditional Maya tree crop combinations with samples from wild forest adjoining the farm. "When I first got there," says Beigel, "the farm seemed like a big mess. After spending time there I saw the method. I came to understand how things were planted by soil type, with a complex system of rotation."

Often the internship experience results in a major change of direction for students on Plan, but this wasn't the case for Beigel. "I had been assuming that my Plan would totally change, but this reaffirmed what I was doing. I came back realizing that what I was doing my Plan on was what I wanted to do my Plan on." In addition to looking at tropical agroforestry systems, Beigel's Plan in environmental studies looks at Latin American literature, focusing on the Guatemalan author Miguel Asturias, whose writing deals with agricultural land use.

Ivan Lenoir '01 also visited Latin America in 2000, completing an internship in the Republic of Panama. In 1999 Panama regained ownership of the Canal Zone, a territory owned by the U.S. since it built the Panama Canal in 1911. Lenoir worked for the Interoceanic Regional Authority, a government institution overseeing economic development. Lenoir researched the viability of ecotourism in the San Lorenzo protected area, an area of forests and wetlands close to the Atlantic. He wrote grants seeking aid from such institutions as the U.N. and the World Bank. The money his work brought in supported the government projects that would offer long-term benefits to local citizens.

Examining questions surrounding ecotourism became central to Lenoir's Plan, which focused on globalization and the institutions supporting it. Although ecotourism is often promoted as being sensitive and beneficial to local and indigenous cultures, Lenoir points out that the idea is anathema to the concept of tourism, which is oriented solely toward the enjoyment of the traveler. An additional paradox is that while ecotourism initiatives are often intended to support local livelihoods, says Lenoir, "the first person to benefit is always the investor, because any venture needs start-up capital."

Lori Bennett '01, who for her Plan studied how Alzheimer's disease alters the biochemistry and neurophysiology of brain cells, worked both locally and internationally in support of her work. At the University of Chile in Santiago, Bennett conducted lab research in the cellular pathophysiology of Alzheimer's disease, Parkinson's disease, and Down's syndrome. Her other

Left: A market in Chichicastenango Guatemala

Photo by Lauren Beigel '02 fieldwork examined treatment of the elderly in Chilean culture, including in relationships with doctors and family members, in advertisements, and the role of family in patient healthcare.

Bennett's cultural research in Chile benefited from jobs she held in Vermont nursing homes. She worked with residents at Vernon Green and Eden Park nursing homes in Vernon and Brattleboro, Vermont, work which helped her to see cultural variations in elderly treatment. "To me, the elderly are an invaluable part of our society," she says. "They are the keepers of a history most of us can know only through textbooks. They've seen the patterns of our society first hand, and know what sustains our culture. Yet here in the United States, society shows a lack of appreciation for our elderly citizens."

Beigel, Lenoir and Bennett are just three Marlboro students who recently completed lengthy internships involving original research. Others are Sara Jane Saliba '01, who explored the 20th-century evolution of the state and the traditional family in Morocco; Mike Rasalan '01, who traced the evolution of non-governmental organizations (NGOs) in the Philippines; Rebecca Schein '01, whose exploration of the politics of narrative in development studies grew out of an internship in Dakar, Senegal; and Sokol "Koli" Shtylla '01, whose broad study of U.S.-Albanian relations was based in part on internships in government offices in Tirana, Albania, and Washington, D.C. —Tristan Roberts



Marlboro Music Festival celebrates 50 years on Potash Hill In the summer of 1951 the Marlboro Music Festival was born on the campus of Marlboro College, the progeny of Blanche, Louis and Marcel Moyse, Adolf Busch and Rudolf Serkin. In the 50 years since, the association of the two organizations brought innumerable benefits to the college and the region, ranging from the internationally acclaimed faculty it has offered Marlboro College's own music programthe Moyses and Luis Batlle-to annually filling the woods and fields of a little college campus with achingly beautiful music.

Photo courtesy of Marlboro Music Festival

Marlboro Women's Chorus enthralls audiences The 24

young women from Marlboro — from freshmen to seniors, and including one recent graduate proceed onto the stage, harmonizing to a traditional Congolese song, "Yé Yé Bongyé." The words are foreign, but the sentiment is apparent. The women's bodies are engaged in the sound, as they smile with each other and stride to their places onstage.

"I mostly teach by ear, which is unusual," says Marlboro junior Julia Catherine Slone, the founder and leader of the Marlboro Women's Chorus. "When you teach by ear from the very beginning, your chorus is tuned to you from the very beginning." For some songs Slone leads from the front of the stage, and for others she joins the women in their semicircle. "When moving beyond the music to getting at meaning and nuance, they're right with me."

In addition to the structured songs that are the more typical fare of large singing groups, the Women's Chorus has featured extensive improvisation in their rehearsals and

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in their fall and spring performances. "We start with a pulse or a drumbeat and just listen and respond to each other, weaving around the circle," says Slone. In their performance last fall the improvisation was based on harmony, sound and dissonance, while this spring the group brought in rhythms and percussive noises reminiscent of a more traditional a cappella group.

Slone studies voice at Marlboro, but her Plan of Concentration involves political theater. The Women's Chorus is political in some ways, says Slone, "but I think it's more about form, not content. We're a community of women singing together." The chorus sings a diverse array of songs—from traditional Congolese, Québécois and Georgian songs to work by contemporaries, including Dar Williams, Ani DiFranco and Loreena McKennitt. Slone also adapts her own songs for the chorus, and draws from other sources such as the Sufi poet Kahil Gibran. For the Gibran poem "On Children" the chorus was joined by staff members Louise Zak, Megan MacArthur Littlehales and former staff member Hilly van Loon '62. Slone notes that all of the songs she chooses are about courage and beauty, and that many, especially those from Québec and the Republic of Georgia, are not traditionally sung by women.

"It is important to give young people a place to sing together," Slone concludes, but adds with a smile, "we invite the audience into our sound." —Tristan Roberts



Illustration by Kate Hollander '02 and Elymi Graves '03

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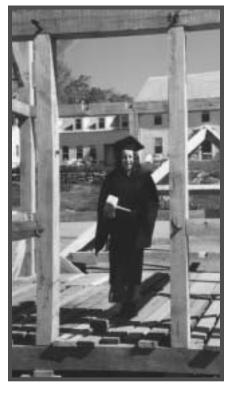
Constructing a Plan project When Monica MacNeille, with the help of faculty, family, friends and her outside examiner, raised her post-and-beam house frame in Marlboro's visitors' parking lot in May, it was a synthesis of backbreaking work, intense research and love. "When I first got to Marlboro, I didn't know what I wanted to do," she recalls. What got her interested in timber framing? "Meeting Merrill."

Merrill MacNeille and the then-Monica Merschrod entered Marlboro at the same time, and quickly hit it off. Spending time with Merrill at his family's farm introduced Monica to timber frame barns, and then came the summer when she helped repair one. That got

her hooked. She and Merrill proceeded to build a small post-and-beam house for themselves at the farm, and Monica began researching the history, structural engineering and mathematics of the timber frame technique.

She spent her senior year writing her Plan paper and hewing beams with traditional hand tools, and last fall married Merrill in a ceremony presided over by writing professor T. Wilson, a justice of the peace and Plan sponsor of Monica's. By May the 16-by-16-foot two-story cottage was ready to be raised. It was dismantled a few days after commencement and shipped to a family friend in central Vermont, who will reconstruct and finish the house.

Photos by Jerry LeBlond and Kris Merschrod



Third young adult novel by Stevenson published As soon as

Transworld Publishing agreed last year to publish writing professor Laura Stevenson's new young adult book *All the King's Horses*, it asked how soon she could write the next one. The Random House-owned publisher is enamored with Stevenson's deft work within what she describes as the fantasy-reality genre. In *All the King's Horses*, she interweaves worlds of Celtic legend with the lives of two children—Colin and Sarah, 10 and 12—living with their widowed mother and their Alzheimer's-afflicted grandfather in Massachusetts.

Grandpa's disorientation and forgetfulness ended his career as an Olympic-level horse trainer. Steeped in faery tales while growing up, and terrified by an inadvertent encounter with faeries on Samhain (Celtic Hallowe'en), the children theorize that Grandpa acts so strangely because his body is inhabited by a "changeling." When they break a spell and put the faeries and faery magic at their service to carry out a mission in the Faerie world, the children demand to be taken to wherever their real Grandpa is. So begins an allegorical tour of a deteriorating mind. At times the children are thrilled by their journeys into Faerie—and at times their stark, first-hand visions fill them with horror.

Despite having two published children's books to her credit, it took Stevenson time to find a publisher for *All the King's Horses*. "The book involves the necessity of believing in faeries a *little bit*—and that upsets most editors," she says. Indeed, it would be insincere to the world of Faerie to call it make-believe when it offers such vivid reality for the children and their grandfather. Even as the precocious Colin learns in school about how the brain works, the scientific method informs his and Sarah's pursuit of their changeling theory.

The story is emotionally challenging for Colin and Sarah and for readers of all ages. But Stevenson, who turned to writing children's books when she lost her hearing to a progressive nerve disorder, is not one to shy away from difficult subjects—and to its credit, nor is her publisher, which was the first to publish such controversial works as *Catch-22* and *Lolita*. Her next book, half written, is a fantasy-reality read about a dyslexic girl who struggles in the shadow of her brilliant brother. —*Tristan Roberts*

LeBlanc heads accreditation trip to Bulgaria "By looking at

things other schools do well, I expect to learn a lot about how we might do what we do at Marlboro even more effectively." So says Marlboro President Paul LeBlanc after returning from an accreditation trip in his new role as an officer with the New England Association of Schools and Colleges (NEASC). But the college to which LeBlanc is referring isn't in Maine or Rhode Island. It's in Blagoevgrad, Bulgaria. At the American University of Bulgaria (AUBG) he found educational values, approaches, and challenges quite similar to Marlboro's, set against a strikingly different historical and cultural backdrop.

The first American-style liberal arts institution in the Balkans, AUBG is seeking American accreditation for the first time. LeBlanc chaired the four-person visiting team charged with assessing how well the university meets NEASC's standards.

The Bulgarian institution was fascinating and inspirational, LeBlanc said, calling it a dramatic alternative to the antiquated state-funded universities remaining from the Cold War era. The university attracts many of the top students in the region, and the 650 students reflect remarkable ethnic diversity. While Bulgaria itself is politically stable, the university is never far removed from the region's chronic tensions; as LeBlanc's team worked in Blagoevgrad, another Balkan crisis flared up in Macedonia, only 30 miles away.

Like Marlboro, AUBG features a rigorous academic program, a highly student-centered approach, and significant interaction between faculty and students in tutorials and small groups. Students learn what it means to participate in a civil society that values individual freedom and respectful discourse. Indeed, AUBG students have a heightened role in matters of governance—a new concept in Eastern Europe.

"Stumbles are part of the terrain," Paul says. "The challenge is to make it through." The team discovered that the university's greatest challenge, in a nation where the average monthly income is \$150, is financial. "They've absolutely refused to compromise their commitment in the face of financial pressures. At the same time, they've begun to stretch their wings by offering outreach programs to new constituencies like Kosovo refugees and former military personnel."

Earlier in the year, Paul was elected to a three-year term on NEASC's governing body. "This will afford a unique vantage point from which to take a close look at many institutions in the region," Paul says. —Bill Wilmot



Davey Leland '90 and
Meredith Shepherd in Eddy
Augustyn's "She Carried Me"
Photo by Cullen
Schneider '04

Dance takes center stage Dance has long been a popular avocation for Marlboro students, and a handful have incorporated it into their Plans of Concentration. But never have so many students done so much with it in such a short time. Last spring saw three Plan-based dance performances in the Whittemore Theater in addition to the general performance at the end of the year. In February senior Eddy Augustyn, a professional ballet dancer and veteran of such companies as the Boston Ballet, the San Francisco Opera and the Joffrey Ballet,

staged "She Carried Me." Dancers from Marlboro College and the Brattleboro School of Dance joined Augustyn's professional colleagues onstage for a collage of pieces performed to music ranging from Mozart to Sweet Honey in the Rock.

In April, senior Jessica Merrill took to stage her dance interpretation of *Alice's Adventures in Wonderland* with "Dancing through Wonderland." Merrill's Plan project brought together more than a dozen dancers from among students, alumni and town residents, who strutted their stuff in colorful costumes to upbeat music. Later that month came "Dance Springs Eternal," the dance department's recital of student and faculty work. Central to the performance was the Marlboro College Performance Workshop,

12 student dancers led by Marlboro

dance professor Dana Holby. The students formed the workshop around mutual interests and abilities and plan to take their show on the road at regional venues.

The spring semester closed with "Assemblage Experiment: A Dance Concert," the Plan project of senior Lupin Mindlin. Produced and directed by Mindlin,

"Assemblage Experiment" showcased the considerable dancing and choreographing talents of Mindlin, Shura Baryshnikov, Alexis Brown and Aimee Gallant performing jazz, modern and ballet pieces. —Kevin Kennedy



Bass leads Sandglass to World Puppet Festival The Pig Act,

Sandglass Theater's most recent production, quite nearly went up in flames before it even got to the World Puppet Festival in Charleville-Mézierès, France, last fall. When Eric Bass, theater faculty member and Sandglass' codirector, drove back from Luxembourg, where he'd picked up the show's freight—lights, costumes, puppets, and sets—the gear box of his truck caught fire. He pulled over, and with the help of a friend and the light of a full moon, unloaded the 1,400 pounds of equipment to save it from the blaze. Noticing he was parked next to a cemetery, Bass grabbed watering cans intended for memorial flowers and dumped them on the flames while waiting for the fire department to arrive.

After these auspicious beginnings, Bass continued on to the festival. Held every three years, the festival is the largest of its kind in the world. In one week, over 300 puppet theater performances are held. This was the fourth time Sandglass has performed at this festival since 1982. Sandglass, which is based in Putney, Vermont, brought three shows: *The Pig Act*, Sandglass' newest production, and the concept of Ines Zeller Bass, the co-artistic director of Sandglass Theater; *Autumn Portraits*, Bass' solo performance which he developed in 1980; and *Moth and Moon*, a family show created by Barbara Whitney '97 and Finn Campman.

"The town has a wild atmosphere," says Bass. "Every shop window is filled with puppets. There are street performers on every corner, ranging from students at the puppet academy to professional puppeteers, who are making more money on street corners than other shows." After a moment he adds, "It's a tense atmosphere. Lots of presenters come to see new work. With so many shows to see, they're often impatient. Holding their attention is a real challenge."

The most exciting element of the festival, according to Bass, is often the café scene. "At every meal, you're sitting with other performers—people from Norway, Germany, Australia, Belgium, Israel—some of them are people that we only see every few years at the various festivals." —Kristine Lemay '01



An Eric Bass puppet from "The Pig Act"

Above: The makeup room for "Dancing through Wonderland"

Photo by
Cullen Schneider '04

Right: The cast of Lupin Mindlin's "Assemblage Experiment": Aimee Gallant '03, Shura Baryshnikov '03, Mindlin '01 and Alexis Brown '03

Photo by
Mark Pilaro '03

Angell departs as dean of students Amy Angell, who served as

Marlboro's dean of students since 1998, left the college at the end of the academic year. Of the few positions at Marlboro that still require participation both in faculty affairs and administration, many would say the dean of students is the most challenging. The dean and her staff are charged with maintaining order and health in student life, and while it falls to the dean to enforce college and Town Meeting regulations, only the elected Community Court may impose

punishments. The dean of students' position is also a faculty appointment, allowing deans with appropriate academic credentials to teach courses and sponsor plans.

Noting the difficult balance in the dean's job between administration and education, Angell, who also taught psychology at Marlboro, said "that's why it works at all, because it handles discipline as an educational process. I have been drawn to working with people who continually bump their heads up against the boundaries." She says she is able to work with people, rather than against them, "because I start with the assumption that the problem is happening for a really good reason. The attitude of 'don't do this' doesn't have a place in education."

Though she says "I'm still madly in love with Marlboro," Angell cited an expanding family (daughter Paxton is nearly two with a second child due at press time), ambivalence about work in administration, and a desire to teach and conduct research as reasons to move on.

Dean of Faculty John Hayes remarked in his tribute to Angell at Commencement, "Amy not only holds a EdD from Harvard but she also was enormously helpful to an overworked social sciences faculty and to several graduating seniors—who all owe her a great debt of gratitude."

Nancy Pike, already on the dean's staff as director of psychological services, will serve for a year as interim dean, allowing time for a thorough evaluation and search process. —*Tristan Roberts*



Photos by
Kevin Kennedy

Goodloe, descended from the beadle of the medieval university. "It was the first all-purpose col-

lege administrator," she says. Goodloe, who is retiring after eight years as Marlboro's registrar,

has herself served as an all-purpose administrator in a higher education career spanning nearly four decades. Her accomplishments include creating the student life department at Parsons School of Design, setting up international student advising programs at three schools, and honing her registrarial skills at several colleges before arriving at Marlboro to whip our records into shape.

She admits that her first days at Marlboro were a bit of a shock. "My first impression was that Marlboro did not prepare people for the world," she says. "That changed, to recognizing how Marlboro has this missionary zeal—we deliberately create people not completely prepared for the world, so they are more likely to change it."



Despite, or perhaps because of, its idealism, the college didn't seem to think it would last, Goodloe observes. "One of the strong impressions I developed after my first year or two at Marlboro was the sense that the college never really felt it would be permanent," she says. "It impacted record keeping as well as policy formulation and probably much more. Fortunately that's no longer the case. We're here to stay!"

With no definite plans for retirement, Goodloe says she is looking forward to more active involvement in the Unitarian Universalist Church. —*Tristan Roberts*



Out in the woods, up in a tree Leaving behind Marlboro after his graduation may be especially difficult for senior Damon Jesperson, because it will mean leaving behind the treehouse (ie: house in a tree) that he fashioned himself and lived in since his sophomore year. A couple miles from the college on private property, the 14-by-16-foot house supported between four trees compares favorably to a dormitory room, which Jesperson found too noisy. Though over a quarter-mile from the road, over a brook and into dense woods, the house doesn't feel far from civilization, with heat, light, refrigeration and occasional noise from off-road vehicles. Ownership of the house now goes to the landowner, and Jesperson will start looking for sturdy trees closer to his home in Byfield, Massachusetts —*Tristan Roberts*

Photo by Gabriel Cooney '69

Worthy of note

Last winter philosophy professor Neal Weiner finished a working draft of a new book, Generosity and Truth, which he describes as "a study of the interplay of truth, interpretation and semantic meaning in everyday language." Weiner's new work, which he hopes will refute relativism while leaving room for individual truths, builds on the philosophy of language of the contemporary philosopher Donald Davidson. He is currently seeking a publisher, and will use the book as a basis for a new course this fall. Weiner also regularly teaches his previous book, The Harmony of the Soul, and he recently founded the Society for Empirical Ethics with philosophy professors from other institutions. With the society, he hopes to further discussion and research around topics relevant to philosophy and mental health.

Writing professor John Sheehy published a paper in the African American Review on the "passing novel"-a sub-genre of African-American literature concerning people who "pass" as white.

In addition to fitting in novel-

writing time in over the last year (see "Third young adult novel by Stevenson published," this issue), writing professor Laura Stevenson took a sabbatical for 1999–2000 to conduct research in London at the British Library. Results from that research include an article on Rudyard Kipling, "Mowgli and His Stories" published this year in Sewanee Review, and a talk given last year at Marlboro entitled "A Different Ladder Altogether: Children's Literature and Victorian Publishing." A book will eventually follow. Stevenson also lectured recently at the School for International Training in Brattleboro on late deafness as a professional challenge.

Religion professor James "Jet" Thomas spent the academic year at Huron University in London (see "On not being the Cyclops," this issue). As special assistant to the provost he worked to strengthen Huron's academic programs and develop international opportunities for Marlboro College students. He also taught courses in the philosophy of science, world religions and political philosophy and traveled to England, Scotland, Ireland, Amsterdam, Jordan and Barcelona. In addition to helping bring country singer Emmylou Harris to Marlboro for Commencement (his connection with her goes back to Gram Parsons, her first recording partner and his friend at Harvard in the 1960s), Thomas joined Harris and her band "on the road," in Manchester, Birmingham, Belfast and Dublin.

Meg Mott, who teaches political science and writing, published an article in the January 2001 issue of the Journal of the History of Ideas on Leonor de Caceres and the Mexican Inquisition. In April Mott presented the piece at the Annual Table of Law and Semiotics in Amherst, Massachusetts.

The 2000-2001 academic year was the first at Marlboro for Asian studies professor Seth Harter. Harter has spent this summer in Hanoi, in part to finish his PhD thesis for the University of Michigan, which granted him his master's in 1996. Harter is also conducting new research on the history of the Vietnam capital's old quarter in the 19th and early 20th centuries. While there, he will be exploring opportunities for faculty and student research in Vietnam. Harter's thesis examines the relationship between Hong

Kong and China in the mid-20th century, a subject which fascinates him for its fertile paradoxes. On Hong Kong's resistance to simple categorization, Harter said "The city was simultaneously a colony and not colonial, both individualistic and family-oriented, at once cosmopolitan and parochial."



Psychology professor Tom Toleno (above) begins in January a year-long Fulbright fellowship at Mzuzu University in Mzuzu, Malawi. According to Toleno, visiting the small, impoverished country in southern Africa is a matter of gaining perspective. "My children have been encouraged to spend time abroad, and I felt it was my turn," he said. "The college expects its students to develop a global perspective, and this is one way in which I can help because psychology goes on everywhere in the world." Toleno will teach educational psychology, and may conduct research on the transition to adolescence in Malawi

Cultural studies professor Dana Howell made recent trips to England and Germany for an ongoing project on the Ballets Russes and other Russian artists of the first emigration to the West. Howell also traveled to Amman, Jordan in November, 2000, for the Global Summit on Peace Through Tourism. She attended the summit, organized by the International Institute for Peace Through Tourism, in preparation for a possible human rights program at Marlboro.

The past academic year saw International Development in the State Department; Dr. John Nellis of the World Bank: Vermont Senator Patrick Leahy and former ambassador and assistant secretary of state Robert Pelletreau, who was the first American diplomat to open dialogue with Yasser Arafat. In addition to her trip to the Yucatán in January (see "Sketchbook Fieldnotes," this

issue) with Marlboro professors Michael Boylen (ceramics) and Bob Engel (biology), World Studies Program Director Carol Hendrickson traveled to Cuba with American studies professor **Kate** Ratcliff and Dean of Faculty John Hayes. Ratcliff and Hendrickson researched course materials for a class on Cuba they plan to teach together. Hendrickson also presented a paper at the University of lowa on the role of trajetraditional Maya dress-in contemporary Guatemalan culture; a talk she also gave at Marlboro. At meetings of the American Anthropological Association she organized a panel discussion and presented a paper on roads, which also focused on Guatemala.

During a 1999-2000 sabbatical, photography professor John Willis had time to research and improve his black-and-white printing technique, working especially on tonal variation (see some of the results in "Recycled Realities," this issue). Willis saw his work accepted into permanent collections at Harvard University, Rhode Island School of Design, University of Arizona, DeCordova Art Museum and the Whitney Museum of American Art. Orion Magazine and Lenswork Quarterly published Willis' images, and he hung solo exhibits in New York City; Boston; Philadelphia; Portland, Oregon; and Rhode Island, among others. During this time Willis also received two Vermont Council on the Arts grants and one Vermont Arts Endowment grant.

Visual arts professor Cathy Osman traveled to Europe last summer, teaching a studio arts class at Huron University and visiting Paris and Brittany, France. Closer to home, she was a guest lecturer at Connecticut's Trinity College, discussing her work and engaging in student critiques. She also exhibited work at the Paula Barr Gallery in New York City.



From Kalamazoo to Calcutta, the curiosity of art history professor Felicity Ratté (above) knows no bounds. In January she flew to Italy to continue research on medieval painting, and in March she traveled to India to conduct a photo study of creative decoration of trucks, presented at Marlboro as a slide lecture entitled "Truck Horn: Truck Painting and Public Art in Calcutta." She presented papers at the annual conference of the Southeast Chapter, Society of Architectural Historians in October, and at the Medieval Studies conference in Kalamazoo, Michigan in April.

In November, Willis, Osman, Ratté and visual arts professor Tim Segar accompanied 10 students to Havana for the Seventh Biennial de Habana. The international art exhibition brought together more than 200 artists from 47 developing countries. "Most of the artists were from Latin America, but there was representation from all over the world," said Segar. "Art was scattered all over the city. It was in old forts, in cultural institutions and

political science professor Lynette Rummel (below) teach courses oriented around international field research, drawing on work conducted by her, her colleagues and Marlboro students. Her fall semester course, Debating Democracy, offered "a comparative evaluation of democratic institutional engineering from around the world," she says, "and included case studies of Israel and Palestine." The course incorporated the expertise and field research of a number of colleagues. Guest lecturers included history professor Tim Little '65 (England), music professor Luis Batlle (Uruguay), world studies fellow Daniel Lumonya (Uganda), Asian studies professor Seth Harter and Bruce Stanley of Huron University, an expert in Israel and Palestine. Rummel also incorporated the experiences of returning World Studies Program interns Sokol "Koli" Shtylla (Albania), Sara Jane Saliba (Morocco), and Ivan Lenoir (Panama)—all graduating seniors



Rummel's spring semester tutorial with Shtylla, Zana Prutina '02 and Avi Zollman '03 on the making of foreign policy included a three-day trip in April to Washington, D.C. The group met with Georgetown University professor Dr. G. John Ikenberry; Dr. Margaret Sarles, chief of the governance and human rights division of the U.S. Agency for

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Photos by Ann

MacGregor '98 and

Carlye Woodard '02

in churches. They transformed the city." The 10 students on the trip—all Spanish speakers, from freshmen to seniors—held on their return a Drury Gallery exhibit of art of and inspired by the trip.

Last July, ceramics professor Michael Boylen participated in a workshop with Toshiko Takaezu at Phoenix Studio in Dunbarton, New Hampshire. Also that month, he attended a three-day symposium on Peruvian ceramics at Harvard University. On sabbatical in the coming year, he plans to study at a pottery studio in China.

A respected independent filmmaker before becoming Marlboro's film-video studies professor, Jay Craven has been generous in bringing Marlboro students into his work since joining the faculty three years ago. In May Craven began production on Novel City Pictures' "The Year That Trembled," a coming-of-age story set in the shadow of the Kent State shootings during the turbulent spring and summer of 1970. The script, written by Craven from a novel by Scott Lax, was previewed in the spring in a reading by Marlboro studentsone of whom, senior T.J. Hellmuth, joined the cast.

Theater professor Paul Nelsen saw a productive sabbatical year, in which he published essays on Shakespeare's Globe Theatre in issues of the Shakespeare Bulletin, on whose editorial board he continues to serve. In August he lectured at the Globe in London, and he continues to make progress on a book tentatively titled Peter Quince's Promptbook, examining issues of performance practice in early modern theater. Nelsen continues to organize and lead intensive educational seminars for adults in London that integrate play-going and cultural outings with critical discussion

Music professor Stanley Charkey had the pleasure of not only seeing his son Jakob graduate from Rice University's Shepherd School of Music, but of also contributing directly to his success. For his senior recital, accompanied by music professor and master pianist Luis Batlle and performed both at Marlboro and at Rice, Jakob played Charkey's "Movement for Cello and Piano" (1997) and premiered "Open...," a piece for unaccompanied cello written by father in honor of son's graduation.

In addition to his performances with Charkey, Batlle participated in the Marlboro Music Festival, on campus last summer celebrating its 50th anniversary. In November 2000 Batlle played with a festival group in New York City at the 92nd Street Y, and in Washington, D.C. at the Smithsonian Institution.



Chemistry professor and Dean of Faculty John Hayes recently completed a third book in the Quiet Water Canoe Guide series he coauthors with Alex Wilson. After covering Maine and New York, the most recent guide comes home to Vermont and New Hampshire. Not content to keep his research close to home, Hayes traveled to Namibia last August with biology professor Jenny Ramstetter '81 and biochemistry professor Todd Smith to further explore further a potential permanent field station there.

Todd Smith joined the college in the fall of 1999, coming from the National Marine Fisheries Services in Rhode Island, where he studied digestive enzyme activity in fish. Smith has spearheaded an effort to establish a laboratory at Marlboro with tools for DNA analysis, and he begins work in DNA fingerprinting this summer with Kathy O'Dell '03. Smith also received a study grant from the Experimental Program to Stimulate Competitive Research (EPSCoR) of the National Science Foundation. "The goal of this study is to be able to explore gene expression in fish without killing the animal or using any kind of surgery," he said. This research could make it easier and

Also traveling to Namibia on an exploratory trip was Jim Tober, economics and environmental studies professor, who joined Associate Dean for International Studies Louis Zak. On sabbatical for the past academic year, Tober gave a talk this spring at Brattleboro's Brooks Memorial Library, offing a historical perspective on property rights and wildlife, and as part of Marlboro's Title VI grant traveled to Costa Rica in the spring to study tropical plant ecology in a National Science Foundation course.

more humane to study which

reacting to its environment.

genes are expressed in fish, one

way of learning how the animal is

Reporting on her 2000–2001 sabbatical, biology professor
Jenny Ramstetter '81 said "we do spend time haying and taking care of horses and having fun on the farm, but I also received contracts with the New England Wildflower Society to do research

on two regionally rare plant species—Three-bird's Orchid (Triphora trianthophora) and Maple-leaved Waterleaf (Hydrophyllum canadense)." In addition to visiting and assessing the handful of known sites of each of these plants, Ramstetter researched and wrote a "New **England Plant Conservation and** Research Plan" for each plant. This is only the second year that these plans have been written, and Ramstetter hopes that they will help protect New England's rarest plants.

With Mark Francillon departing the undergraduate college to teach at The Graduate Center, a national search for a computer science faculty member found success close to home. Jim Mahoney will fill the position beginning in the 2002 academic year—allowing time for a new national search, this time to replace Marlboro's physics professor. Mahoney, who has worked intensively with computers for years and also teaches programming part-time at The Graduate Center, said he found himself increasingly turning to computer science when pursuing fun outside of teaching. The greater potential for interdisciplinary work in his new field and the chance to have a second physics person on the faculty also contributed to his desire to make the shift.

Three fellows departed the Marlboro faculty this spring, all bound for PhD programs.
Returning to England after two years as Marlboro's 25th classics fellow, Richard Short plans to work in London before attending Harvard University for a PhD in classics. In a departure from his studies of ancient worlds, he will work on a slang dictionary.

Sorina Eftim of Romania, the college's third mathematics fellow, is headed to Johns Hopkins School of Public Health to begin her PhD in biostatistics. Daniel Lumonya, the first world studies fellow at Marlboro, plans to return to his home country of Uganda for a year to run the School for International Training's study abroad program there. After a year in Uganda, he will pursue his PhD in international relations at Florida International University.

Assistant Director of World Studies Sarah Grow resigned her position this spring, to move with her husband Reverend Peter Hanson and their two children to Dakar, Senegal. Grow and Hanson lived in Tanzania several years ago, and according to Grow, "we have always wanted to return to the continent. This move will certainly give me a chance to 'practice what I preach' as we prepare to study, work and live in another culture." Grow plans to stay within the field of international education by joining a study abroad or exchange program in Senegal.

This spring Associate Dean for International Studies Louise Zak successfully defended her PhD dissertation, earning her degree in English from the University of Massachusetts. Her study of Ghanaian novelist Amma Darko looks at writing, reading and publishing practices for women writers in West Africa. According to Zak, Darko, whose writing has literary quality while also inspired

by popular Western authors such as John Grisham, exemplifies the paradox that while African literacy rates and indigenous publishers have increased, it is becoming harder to generate enthusiasm for African writers.

The past year has been one of transition for the staff of the Rice Library, foretelling of upcoming transitions for the library program and the building itself. Last summer Mary White joined Marlboro as library director, coming here from a public library in Massachusetts. The fall saw James Fein, formerly a librarian at the Institute for Advanced Study in Princeton, New Jersey, join the staff as assistant director. Assistant librarian Heidi Welch '94 received her master's degree in library science in May from Syracuse University and departed Marlboro to be the media specialist in the Hillsboro Elementary School library in Hillsboro, New Hampshire.

Planning is proceeding for the addition of the Jerry and Elizabeth Aron Wing to the Rice Library. The summer and fall will see two community meetings with the architect, Daniel Scully of Keene, New Hampshire, for construction slated to begin in 2002.

—Tristan Roberts

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Commencement 2001

FROM EMMYLOU HARRIS' VOICE to Joseph K. Sebarenzi's activism to Ian Garthwait's sentiments, Marlboro's 54th Commencement was nothing short of inspiring. The college graduated 50 seniors on May 20 in perfect weather to a packed house at Persons Auditorium. Sebarenzi described how, as Rwanda's parliamentary speaker, he opposed forces of repression in his country, and as a result had to flee with his family into exile in the United States. Garthwait, a student of absurdist literature, spoke with humor and insight of the experiences of finishing the unfinishable—a Plan of Concentration. Longtime Marlboro friend Harris, recipient of an honorary degree for her artistic and humanistic accomplishments, enthralled the assembled with a rendition of The Beatles' "In My Life."



From the President's address...

"This is quite simply the best class of graduates I have known in my time here and while I know there are wonderful underclassmen who follow, the Class of 2001 is extraordinary.... Their Plan work, presented, discussed, and then celebrated over the last three weeks included two novels, two collections of short stories, one film, one film score, two feature length scripts, an art installation, stained glass, a photography exhibit, three dance performances, one dramatic performance, software

code, research results from medical lab experiments, a timber frame building, even one absurdist drama, and thousands and thousands of pages of writing, soon to be bound and added to the all the Plans that have been completed in the past and then stored in the library." —Paul LeBlanc

From the Commencement address... "Dear graduates, the degree you are going to get today is an important step towards social change, as you may well become tomorrow's leaders. Think of your degree as a means of empowerment. Use your degree to everyone's advantage. Whatever career path you choose and regardless of the field you end up in, I hope you will consider a contribution to social justice and democracy and leave your own positive legacy. You may encounter many problems and challenges, which must be faced and overcome, but don't be discouraged and remember to take a step back before you jump ahead!" —Joseph K. Sebarenzi

From the Senior address... "From the class of aught-one: all I can say is this: we've all held perfection in our minds and watched it slowly fail. And that stings. I don't know any senior who feels done with their Plan. A time came to give it up, and so we did. Colin Gasamis, my neighbor in All-the-Way, said 'Mailing your Plan is like bringing your kid to the bus stop for



the first time. You're so happy to see it go, but... is it ready?' Well, we sent them anyway. We tried our damnedest to capture perfection. Now we're letting it rest. Because we came close enough. And like Walt Whitman we now sing:

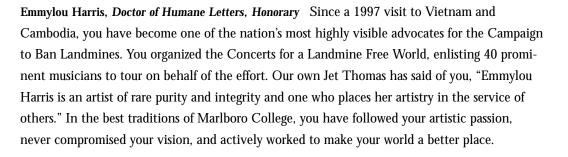
'as to you Corpse I think that you are good manure, but that does not offend me,

I smell the white roses sweet-scented and growing,
I reach to the leafy tips, I reach to the polish'd
breasts of melons.'"

—Ian Garthwait



Joseph K. Sebarenzi, *Doctor of Laws*, *Honorary* A gracious and gentle man, you have been willing to put your life on the line under the shadow of a despot and in ways that is asked of few of us. Upon meeting you, our World Studies Fellow Daniel Lumonya, a Ugandan, simply said "I am humbled." We are humbled.



Robert T. Gannett, *Doctor of Laws, Honorary* You are a man who believes deeply in community and in the long-term value of nonprofit institutions in making communities stronger, better, more enlightened. Long ago you recognized Marlboro College as an institution—however young at the moment—that someday, with a lot of help, would play an increasingly significant role in the full and rich life of Windham County. However close we are to that, your patient advice, your counsel to Marlboro presidents (particularly Tom Ragle, whom you steered to the presidency in 1958), your willingness to roll up your sleeves and get to work, and your generosity have helped keep our focus where it sometimes needs to be. Right at home.

Richard T. Taylor, *Doctor of Humane Letters, Honorary* For 34 years you have—and continue—to serve Marlboro College on the Board of Trustees. Remarkably, for 27 of those years your Trustee colleagues chose to elect you either chairman of the board, for 10 years, or treasurer, for 17 years. But it is not through mere longevity that you have left such a profound mark on this institution. It has been rather by your unbending faith in the principles and philosophy of Marlboro, combined with the integrity, incisiveness, hard work and clear thinking that have guided your life and career.









Prizes

THE SALLY AND VALERIO MONTANARI THEATRE PRIZE is awarded annually to a graduating senior who has made the greatest overall contribution to the pursuit of excellence in theater production: **Damon Jespersen**.

THE ROBERT H. MACARTHUR PRIZE was established in 1973 in memory of Robert MacArthur, Class of 1951, and recently rededicated to Robert and also to John and to John and Robert's parents, John and Olive MacArthur, who founded the science program and Marlboro College. The contest for the prize is in the form of a question or challenge offered to the entire student community: Lauren Beigel.

THE FRESHMAN/SOPHOMORE ESSAY PRIZE, given annually for the best essay written for a Marlboro course. It is awarded by the English Committee: Katherine Gypson; honorable mentions: Joy Robbins and Cullen Schneider.

Megan Gray '02 and Katie Swisher '02 Photo by Tom Raffelt



THE AUDREY ALLEY GORTON AWARD, given in memory of Audrey Gorton, Marlboro alumna and member of the faculty for 33 years, to the student who best reflects the Gorton qualities of: passion for reading, an independence of critical judgment, fastidious attention to matters of style and a gift for

intelligent conversation: Shura Baryshnikov.

THE WALTER AND JANE WHITEHILL PRIZE. awarded by the humanities faculty for the best Plan of Concentration in the humanities, one that represents the greatest intellectual challenge in conception, design and execution: Ian Garthwait.

THE HELEN W. CLARK PRIZE, awarded by the visual arts faculty for the best Plan of Concentration in the studio arts: **Thomas MacMillan**.

THE DR. LOREN C. BRONSEN MEMORIAL AWARD FOR EXCELLENCE IN CLASSICS, established by the family of Loren Bronson, Class of 1973, to encourage undergraduate work in classics: Amos Worth.

THE FREDERICK JOHN TURNER PRIZE, awarded to a student who demonstrates excellence in the natural sciences, who uses interdisciplinary approaches and who places his or her work in the context of larger questions: Bruce Bryan.

THE HILLY VAN LOON PRIZE, established by the Class of 2000 in honor of Hilly van Loon, Marlboro Class of 1962 and staff member for 23 years, is given to the senior who best reflects Hilly's wisdom, compassion, community involvement, quiet dedication to the spirit of Marlboro College, joy in writing and celebration of life: Kristina Lemay and Rebecca Schein.

Class of 2001 graduates and their Plans of Concentration



Stephanie Jean Aldrich

Bachelor of Arts, Literature

A study of 19th century Russian literature with a focus on Dostoyevsky.

Project: A paper exploring man's search for meaning and morality in Dostoyevsky's The Demons and The Brothers

Sponsors: Geraldine Pittman de Batlle, Dana P. Howell Outside Evaluator: Laszio Tikos, University of Massachusetts at Amherst

Todd Michael Andrews

Bachelor of Arts, American Studies/Men's Studies A broad study of American masculinity, focusing on key individuals, organizations and media representations. Project: A historical, political and gendered reading of Christian Manhood in the U.S. from 1880 to 1920. Sponsors: Kathryn E. Ratcliff, Carol E. Hendrickson, John Sheehy

Outside Evaluator: Anthony Rotundo, Phillips Academy

Lori Beth Bennett

Bachelor of Science in International Studies, Biochemistry/Physiology

A study of biochemistry and physiology with an emphasis on how Alzheimer's disease alters the biochemistry and neurophysiology of cells in the brain and how these alterations affect brain function. In addition, a study of the relationship between Alzheimer's disease and Down's syndrome.

Project: Laboratory project focusing on studies of cholinergic function in cell lines derived from the spinal cord and dorsal root ganglia of normal and trisomic mice. A paper reviewing personal laboratory work at the University of Chile

Internship: Santiago, Chile Sponsors: Todd Smith, John W. Hayes Outside Evaluator: Pablo Caviedes, University of Chile

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Peter Andrew Blair

Bachelor of Arts, Philosophy & Literature An examination of the early humanistic dialogues of Saint Augustine and the late essays of Michel de Montaigne. Project: Two papers. The first paper demonstrates how Augustine overcomes Academic Skepticism and arrives at a rational understanding of divine order. The second paper examines Montaigne's theory of morality, with emphasis on the roles of self-knowledge and Pyhrrorian Skepticism in attaining moral certainty. Also, a translation of an Augustinian dialogue.

Sponsors: Laura C. Stevenson, Neal O. Weiner Outside Evaluator: Father Gerard O'Brien, Boston College

Michael Booxbaum

Bachelor of Arts, Computer Science

A study of file sharing applications and their impact on

Project: One paper, two project journals. The paper is an examination of current file sharing applications, their impact on college campuses, and how colleges have responded to that impact. The first journal was kept while building a small network and Linux firewall. The second journal discusses the work done by the Marlboro College Acceptable Use Policy Committee. Sponsor: Mark Francillon

Outside Evaluator: Will Brooke-deBock'87, Kaplan College

Nahum C. Brown

Bachelor of Arts, Sociology,

Writing/Creative & Philosophy

A study in the philosophy of life, focusing primarily on Georg Simmel's social theory and on his assessment of individuality.

Project: Three papers. The first paper applies Simmelian methodology to mechanization theory. The second paper examines individuality and its socio-physiological characteristics in the form of conversation. The third paper defines the "beforeness" of time and argues for the potentiality of Todd Andrews, Peter Blair, Nahum Brown, Jeremiah Burnham, Sarah Corey and Lincoln Hughes

Photo by

M. Rachel Portesi

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Left: Erik Darcey and Hilly van Loon '62 Right: Ben Corum and son Harper

Photos by

M. Rachel Portesi

life, as an attempt to continue a dialogue with Simmel, Nietzsche and Schopenhauer. Sponsors: Gerald E. Levy, Laura C. Stevenson Outside Evaluator: Maurice R. Stein, Brandeis University

Ariane Marie Burke

Bachelor of Arts, Political Science/Education
A personal and theoretical exploration of the moral and political implications of ethnographic research.
Project: Three papers. The first paper explores personal knowledge and educational institutions with an autobiographical and theoretical analysis. The second paper describes the moral and political issues of ethnographic research. The third paper brings the ethnographic experiment home to mom.

Sponsors: Meg Mott, Amy Grillo Angell Outside Evaluator: David Stoll, Middlebury College



Jeremiah Berlin Burrow

Bachelor of Arts, Literature

A study of 19th-century Russian literature with a focus on the writings of Leo Tolstoy and Feodor Dostoyevsky. Project: Two papers. The first is a critical examination of the affirmation of life in Tolstoy's *Anna Karenina*. The second paper looks at how Dostoyevsky incorporates orthodox theology of the icon in *The Brothers Karamazov*. Sponsor: Geraldine Pittman de Batlle Outside Evaluator: Donald Sheehan, Dartmouth College

Sarah Elisabeth Cohen

Bachelor of Science, Biochemistry/Physiology
A biochemical and physiological investigation of the therapeutic efficacy of botanically derived compounds in enhancing the body's innate mechanisms of self-surveillance and repair of somatic damage. Particular emphasis is given to this medical mode in cancer treatment. Project: Two papers. The first reviews the inventory of human self-repair machinery. The second describes immunological strategies for cancer evasion.

Sponsors: Jennifer Ramstetter '81, Todd Smith
Outside Evaluator: Pramod Srivastova, University of Connecticut Health Center

Sarah Megan Corey

Bachelor of Science,

Biochemistry/Immunology & Neuroscience
A study of immunology and HIV/AIDS in the brain.
Project: Two papers. A paper on HIV/AIDS and the immune system in four parts: HIV research in the U.S., an overview of the immune system, HIV effects on immune function and how HIV infects cells. The second paper describes laboratory research conducted at Harvard Medical School examining the main cell group in the brain infected with HIV/AIDS: the perivascular macrophage.
Sponsor: Todd Smith

Outside Evaluator: William Hickey, Dartmouth Medical School

Benjamin Mather Corum

Bachelor of Science.

Biology/Molecular & Computer Science
An investigation of the biological and computational aspects of the emerging field of bioinformatics.

Project: Design of a bioinformatics software suite capable of analyzing and extracting information from genomic sequence data. Integration of software into a website with written content addressing biological and computational aspects of the field.

Sponsor: Todd Smith

Outside Evaluator: Susan Smith, Rensselaer Polytechnic
Institute



Erik Eugene Darcey

Bachelor of Arts, Religion & History/Monasticism
A study in religion and history as the basis for an investigation of monasticism as the institution through which
Christianity becomes hegemonic in Western Europe,
focusing specifically upon Christianity's effects on the
indigenous Celtic culture of Ireland.

Project: Three papers. The first examines the origins and development of monasticism within the context of the history of early Western European theology; the second considers the history of monasticism in Western Europe within the context of Roman colonialism during both Late Antiquity and the Early Medieval period; the third explores how Christianity became a dominant institution within Ireland, and how the indigenous Celtic population

adjusted its definitions and cultural identity in correspondence to this new structure.

Sponsors: James E. Thomas, Timothy F. Little '65 Outside Evaluator: Paul Cullity, Keene State College

James Gahlord Dewald

Bachelor of Arts. Music

A study of music and authenticity.

Project: Ethnographic fieldwork and an ethnomusicological paper on the concept of authenticity in Bulgarian folk music. A film score for a documentary on a hand-set press and punchcutting studio. A performance of free improvisational jazz music on double bass.

Sponsor: Stanley Charkey

Outside Evaluator: Jeff Titon, Brown University

Robert Peter Drozek

Bachelor of Arts, Philosophy

A study in the philosophy of Arthur Schopenhauer. Project: Two papers. The first evaluates whether Schopenhauer's perceptual theory and metaphysical system stays within the epistemological limitations of Kant's transcendental philosophy. The second highlights the contradictory nature of Schopenhauer's conception of asceticism.

Sponsor: Neal O. Weiner

Outside Evaluator: Tom Wartenberg, Mount Holyoke College

Julie Fins

Bachelor of Arts, American Studies & Literature A study of 20th century U.S. history and culture with an emphasis on issues of immigration and assimilation. Project: Two papers. The first paper is an exploration of Jewish immigration and identity based on oral histories. The second paper is a study of gender, ethnicity and identity in the works of Anzia Yezierska. Also, an Israeli dance performance and a supporting essay on dance and ethnic identity.

Sponsors: Kathryn E. Ratcliff, Gloria Biamonte Outside Evaluator: Randall Knoper, University of Massachusetts

David Joseph Fleming

Bachelor of Arts, Literature

A study in literature with a focus on the works of William Faulkner and Toni Morrison, emphasizing themes of self-identity, community and history.

Project: A paper on William Faulkner's *Light in August* and *The Sound and the Fury*, examining the relationship between social codes and self-identity, and focusing on the question of whether or not transcendence is possible. Sponsors: Geraldine Pittman de Batlle, Gloria Biamonte Outside Evaluator: Marge Culley, University of Massachusetts at Amherst

Jennifer Fleming

Bachelor of Arts, Environmental Studies
An interdisciplinary study of community-based resource management.

Project: A paper surveying the literature on "The Tragedy of the Commons" and common property resource management.

Sponsors: James A. Tober, Carol E. Hendrickson, Jennifer Ramstetter '81

Outside Evaluator: Abigail Adams, Central Connecticut State University

Kevin Flanagan Galvin

Bachelor of Arts, History & Philosophy A study of liberalism in 19th century British philosophy and politics.

Project: An essay on the ideological progression of William Gladstone: British prime minister and the founder of the Liberal Party.

Spansors: Timethy F. Little '65. Neal O. Weiper.

Sponsors: Timothy F. Little '65, Neal O. Weiner Outside Evaluator: Paul Cullity, Keene State College

Ian Palmer Garthwait

Bachelor of Arts, Literature,

Philosophy & Writing/Creative

A study of the experience of absurdity embodied in representative literary texts and their revaluation in the context of post-structural theory, with supporting work in original fiction and poetry.

Project: Four papers. The first paper is on the philosophical discourse of the absurd. The second looks at the absurd, madness and carnival: the language of madness and absurdity in Foucault and Bakhtin. The third paper examines the tradition of the absurd in literature. The fourth paper is on absurdist drama, focusing on Beckett and Ionesco.

Sponsors: Jaysinh Birjepatil, T. Hunter Wilson Outside Evaluator: Tony Connor, Wesleyan University

Colin Gasamis

Bachelor of Arts, Psychology

A study of psychology focusing on adolescent development. Project: A paper examining a program for children in need of services, namely at-risk adolescents. Sponsor: Thomas L. Toleno

Outside Evaluator: David Perna, McLean Hospital

Jennifer Marie Girouard

Bachelor of Arts, Sociology

A study of white-collar workers and their occupational identity.

Project: A major paper based on field research exploring occupational identity and meaning derived from clerical work. A historical paper traces the roots of the clerical labor force. A collection of short fiction pieces illustrates the consciousness of workers.

Sponsor: Gerald E. Levy

Outside Evaluator: Christian J. Churchill '91, Thomas Aquinas College

Eric Lewis Hazelton

Bachelor of Science, Biology/Ecology

An examination of the ecology of alpine plants from several perspectives. Three areas are explored: the alpine environment and its influence on plant adaptations and distribution, an examination and map of plant community associations on Mt. Mansfield through GIS technology, and original research on biochemical responses to freezing stress in Lycopods.

Michael Booxbaum and Linc Hughes

Photo by Kevin Kennedy



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Right: Kristina Lemay

Photo by Kevin Kennedy

Below: Emmylou Harris

Photo by

M. Rachel Portesi

Far right: Ivan Lenoir, Julie Fins and August Woerner

Photo by Tom Raffelt



Project: A paper on cold tolerance and distribution of plants in the alpine zone, based on a literature review and laboratory research measuring levels of low-molecularweight and dehydrin-class stress-proteins in Lycopod species from different habitats.

Sponsors: Jennifer Ramstetter '81, Robert E. Engel, Todd Smith

Outside Evaluator: Charles Cogbill, ecologist

Lincoln D. Hughes

Bachelor of Arts, Computer Science

A study of programming languages and program design techniques with a focus on the complex structure of the modern computer game.

Project: The design of a computer game based upon the 1979 fantasy board game, "Magic Realm." The game's code implements basic features and shows proof of concept. This code is written in the Java programming language. Sponsor: Mark Francillon

Outside Evaluator: Brandt Kurowski '98, Palm, Inc.

Damon Jespersen

Bachelor of Arts, Theater/Education

An examination of how participation in theater influences children and its effects on their educational development, specifically looking at traits related to individuality and socialization.

Project: A paper examining pedagogy from Plato to Dewey, focusing on the inherent pedagogical conflict between the attempt to make good citizens and the attempt to make good individuals. A paper looking at how the pedagogical ideas explored in the first paper manifest themselves in theater education, using three British Drama Education writers. A paper looking at what children learn through participation in theater, drawing on field research and interviews.

Sponsors: Paul D. Nelsen, Thomas L. Toleno, Amy Grillo Angell

Outside Evaluator: Leonard Berkman, Smith College

Kristina Joy Lemay

Bachelor of Arts, Literature & History/British An examination of the British school story as it affected

Kitchener's Army prior to and during the First World War. Project: A paper examining the impact of the school story on the boys who joined Kitchener's Army, with a focus on the Battle of the Somme, and the completion of an original children's novel, informed by but not imitative of the children's literature of that time period. Sponsors: Laura C. Stevenson, Timothy F. Little '65 Outside Evaluator: Liza Ketchum, freelance children's author

Ivan Thaddeus Lenoir

Bachelor of Arts in International Studies.

Political Science & Economics

A broad examination of economics and political science, focusing on globalization and the central mechanisms and institutions that support it.

Project: Three papers. The first paper analyzes the historical evolution of globalization. The second paper examines the mechanisms and institutions that support globalization with a particular focus on the International Monetary Fund, the World Bank and the World Trade

Organization. The third paper focuses on the viability of ecotourism as a strategy for economic development and conservation issues.

Internship: Republic of Panama Sponsors: James A. Tober, Lynette Rummel Outside Evaluator: Leonce Ndikumano, University of Massachusetts at Amherst

Jessica Ann Merrill

Bachelor of Arts, Dance & Literature A look at the aspects of dance and history that have affected choreography, focusing on narrative pieces of dance. An examination of subversion in children's literature with a focus on Lewis Caroll's Alice's Adventures in Wonderland, and how nonsense was important in the making of the novel.

Project: Creating choreography based on Lewis Caroll's book Alice's Adventures in Wonderland and forming a company of dancers to learn the choreography. This included the creation of costumes, music selection and arrangement, as well as staging for a performance held spring, 2001. Sponsors: Dana Holby, Laura C. Stevenson Outside Evaluator: Sharon Arslanian, Greenfield Community College



Monica Christina Merschrod

Bachelor of Arts, Visual Arts/Woodworking A practical and analytical study of traditional American

timber framing and woodworking. Project: A fully illustrated paper on the history and

development of timber frame barns in America. A twostoried 16'x16' timber-framed cottage; and an exhibit which includes furniture, architectural drawings and ceramics.

Sponsors: Timothy J. Segar, T. Hunter Wilson Outside Evaluator: Jerry Sawman, Bear River Timberframe

Lupin Madre Mindlin

Bachelor of Arts, Theater, Dance & Cultural History/Performance Studies Studies in theater, dance and performance theory with a

focus on the work of Bob Fosse.

Project: A study of Bob Fosse's contributions to musical theater and film, with an analysis of the Broadway show Chicago and the film Cabaret as signature pieces. Sponsors: Dana P. Howell, Paul D. Nelsen, Shannon

Outside Evaluator: Jonathan Bernstein, professional director

Elizabeth Eckman Mylott

McGough

Bachelor of Arts, American Studies A study of U.S. urban history focusing on New York City at the turn of the 20th century.

Project: A study of tenement life in the Lower East Side using literature and archival sources. Sponsors: Kathryn E. Ratcliff, Gloria Biamonte

Outside Evaluator: Randall Knoper, University of Massachusetts

Katherine Jane Osborn

Bachelor of Arts, Theater/Directing & Cultural History/Performance Studies An exploration of the relationship between audience and performer, with particular attention given to the works of

Bertolt Brecht. Project: A paper and a theater production. The paper examines the centrality of audience in Brecht's conception of Epic Theater. The production is an original adaptation

understand the examined theories through the application of personal directorial skills. Sponsors: Paul D. Nelsen, Dana P. Howell, Eric Bass

Outside Evaluator: Mara Sabinson, Dartmouth College

of Brecht's Mother Courage which attempts to further

Holly Peters

Bachelor of Arts, Biology/Marine Biology To acquire a broad understanding of biology with an emphasis in marine mammals.

Project: A paper dealing with the biology of the killer whale, especially two divergent populations in the U.S. Pacific Northwest.

Sponsor: Robert E. Engel

Outside Evaluator: Tom Maloney, The Nature Conservancy

Chris Katharine Putnam

Bachelor of Arts, Visual Arts/Stained Glass An investigation of the form and function of stained glass

complemented by independent work in ceramics. Project: An exhibition of original stained glass works and ceramic tiles. Two papers discussing medieval and Tiffany

Sponsors: Cathy Osman, Felicity Ratté Outside Evaluator: William Cummings, Cummings Studios

Michael Ceasar Cruz Rasalan

Bachelor of Arts in International Studies, Development Studies & Political Science

A study of participatory development in the Philippines, with a particular focus on state and civil society relations. Project: Three papers. The first is an introductory overview of participatory development as a new paradigm in development theory, describing the emergence of civil society as an actor in development. The second is a historical analysis of NGOs in the Philippines, tracing their evolution from the American colonial period to the present day. The third considers the efficacy of NGO development activities in light of recent changes in the relationship between civil society and the state.

Internship: Manila, Philippines

Sponsors: Lynette Rummel, Seth Harter

Outside Evaluator: Kenneth Ellison, Associates in Rural Development



Sara Jane Saliba

Bachelor of Arts in International Studies,

Development Studies

A study of the relationship between political culture and family structure in Morocco.

Project: Three papers. The first offers conceptual background on public and private spheres in post-colonial societies. A second explores the 20th-century evolution of the state and the traditional family in Morocco. The final paper examines their relationship through a case study of Moroccan family law.

Internship: Morocco Sponsor: Lynette Rummel

Outside Evaluator: Rhys Payne, Associates in Rural Development

Kate Osborn and Lupin Mindlin

Photo by M. Rachel Portesi

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Right: Rebecca Schein, Julie Fins and Michael Rasalan

Photo by Kevin Kennedy

Far right: Malia Tanji and mom

Photo by Tom Raffelt

Below: Geraldine Pittman de Batlle. Mark Francillon and Luis Batlle

Photo by M. Rachel Poresi



Allison Tracy Schanfeld

Bachelor of Arts, Sociology/Jewish Women's Studies A sociological study of Orthodox Judaism, focusing on women's roles.

Project: A sociology paper based on interviews with Orthodox Jewish women, focusing on their perceptions of women's roles in Judaism; a collection of short stories dealing with conflicts between perception and reality; teaching a course in Modern Hebrew. Sponsors: Gerald E. Levy, Carol E. Hendrickson

Outside Evaluator: Shelly Tanenbaum, Clark University

Rebecca Hannah Schein

Bachelor of Arts in International Studies. Development Studies/Post-colonial Studies An exploration of narrative, self and power in the development context.

Project: A paper using personal narrative and development theory as sites in which to explore the politics of narrative in development studies.

Internship: Dakar, Senegal Sponsor: Lynette Rummel

Outside Evaluator: Amritjit Singh, Rhode Island College

Jamie Nicole Scory

Bachelor of Arts, Psychology/Child Development A study of psychology with an emphasis on child development.

Project: An ethnography based on observations of ADHD in a classroom.

Sponsor: Thomas L. Toleno

Outside Evaluator: Carole Posner, Smith College School of Social Work

Benjamin George Scurria

Bachelor of Arts, Film/Video Studies A written and performance-based exploration of humor as a tool for social commentary.

Project: A paper examining the myth of American individualism in 20th-century comedic films. Also, an original filmed comedy performance sketch and an independent short feature film.

Sponsors: Jay Craven, John Sheehy

Outside Evaluator: Janice Perry, performance artist/ comedian

Elham Shahidi

Bachelor of Arts, Environmental Studies & Visual Arts A study in ecology and art, focusing on issues of understanding and representing aspects of the environment. Project: An exploration of the work of landscape architect Frederick Law Olmsted, culminating in a proposed landscape design for the Marlboro College septic area. Sponsors: Jennifer Ramstetter '81, Timothy J. Segar Outside Evaluator: Mollie Babize, landscape designer/landscape planner

Sokol Shtylla

Bachelor of Arts in International Studies, Political Science/International Relations

A study of international relations theory and its applications to the case study of U.S.-Albanian relations. Project: Three papers: A study of the major schools of thought in international relations theory; a historical overview of U.S.-Albanian relations from 1912 to the present; and a final paper exploring U.S. foreign policy

Internship: Tirana, Albania and Washington, D.C. Sponsor: Lynette Rummel

Outside Evaluator: Stephen Anderson, independent scholar



Matthew S. Spencer

Bachelor of Arts.

Film/Video Studies/Writing & Criticism

A combination of survey, criticism and film writing to demonstrate how individual artists make established genres and archetypes fresh and original by bringing their own views, experiences and emotional frames of reference to the work.

Project: A comprehensive analysis of Francis Ford Coppola's Godfather trilogy; two feature-length scripts: one an action adventure piece, one an adaptation of a classic work of literature; several short interconnected

Sponsors: Jay Craven, John Sheehy Outside Evaluator: Kenneth Peck, Burlington College

Carrie Lois Sterr

Bachelor of Arts.

Film/Video Studies/Editing & Screenwriting An exploration of the technical and conceptual aspects of film and video production.



Project: A feature-length screenplay, a three-minute narrative film in Super 8 and mini DV, the editing of a 20minute documentary for the Vermont Arts Council, script supervising and editing for a 30-minute narrative film and a paper on representations of transsexuality on film. Sponsors: Jay Craven, Kathryn E. Ratcliff Outside Evaluator: Sanjukta Ghosh, Castleton State College

Malia Kimie Tanji

Bachelor of Arts, American Studies & History/Asian-American Studies

A study of immigrants in the United States from the 1850s through World War II, looking at issues of Americanization and assimilation with a focus on Japanese-Americans. Project: A research paper on Japanese-American internment camps during World War II, focusing on issues of family and assimilation.

Sponsors: Kathryn E. Ratcliff, Timothy F. Little Outside Evaluator: K. Scott Wong, Williams College

Jeremy Hezekyah Temple

Bachelor of Arts, Biochemistry & Computer Science A study of neuroscience and computer science focusing on artificial replacements and biological technology. Project: Three papers dealing with the application of technologies toward prosthetics. The first paper focuses on the combination of computer technology and biological/medical technology. The second paper focuses on neuroscience and biochemistry. The final paper focuses on computer science and artificial technologies. Sponsors: Todd Smith, Mark Francillon Outside Evaluator: Joseph M. Rosen, Dartmouth Medical School

David Thomas Whittaker

Bachelor of Arts, Writing & Literature/Fiction & Poetry The writing of an original novel and a collection of poetry, with supporting work in literature and cultural history, specifically a study of the work of Jack Kerouac and the Beat Generation in its social context. Project: Cedella, a novel.

Sponsors: T. Hunter Wilson, Kathryn E. Ratcliff Outside Evaluator: Alan Feldman, Framingham State University

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Marta Terrell Willgoose

Bachelor of Arts, Visual Arts

An exploration of visual arts and writing of sensory perception, language and metaphors of interior and exterior space. Project: An exhibition of installation art, artist's books and multi-media works on paper, supported by a paper on the contemporary installation artist, Ann Hamilton. Sponsors: Cathy Osman, Timothy J. Segar Outside Evaluator: Jeffrey Schiff, Wesleyan University

Michelle Lee Ann Willman

Bachelor of Arts, Biology A study of human physiology, with an emphasis on pregnancy, birth and maternity care.

Project: Two papers. The first is a study of pain management in labor. The second examines use of electronic fetal monitoring in maternity wards.

Sponsor: Todd Smith

Outside Evaluator: Lois Trezise, Brattleboro Obstetrics & Gynecology

Seth Pritchard Winsor

Bachelor of Arts, History/Ireland & Photography A study of the British Isles, specifically an exploration of Irish culture and the Irish landscape through the study of history and the study of photography. Project: Two papers focusing on the Irish Confederacy and

the imposition of the Cromwellian Regime upon Ireland, and a photographic exhibition of contemporary Ireland. Sponsors: Timothy F. Little '65, John Willis Outside Evaluator: Paul Cullity, Keene State College

August Eric Woerner

Bachelor of Science, Biochemistry/Neuroscience A broad-based study of biochemistry and molecular biology in an effort to understand the neurological effects of ethanol consumption.

Project: Two papers. The first is an evaluation of neuronal immunohistochemically visualized c-Fos expression quantified through a computer interface. The second paper is a literature review of the biochemical, physiological and pharmacological effects of alcohol consumption. Sponsors: Todd Smith, Robert E. Engel Outside Evaluator: Jerry Meyer, University of Massachusetts at Amherst

Seth Winsor with his mother, Rev. Ann Winsor

Photo by Tom Raffelt



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'49

JOHN D. KOHLER writes, "Elsie had a very enjoyable lunch with JIM SHINGLE '50 in Hawaii [in November 2000]. Also met his daughter—charming! Hope to make the Alumni Weekend in August."

'51

CHARLES STAPLES writes, "Joan and I remain busier than ever in our eighth year of retirement, with volunteer work, committees, political action, care of elders, etc. Responsibilities have limited us to domestic travel in the past two years, but we hope to resume a more ambitious travel schedule soon. We get to New England each summer, and I hike the White Mountains, including Mount Washington. I visited Marlboro in October for the N.E. Bach Festival."

JUSTIN LIGHT is 82 now with five grown children and five grandchildren. When he and his family talk about travel, he says "I just like to go!"

'52

With the American Shakespeare Project in Albuquerque, HARRISON ELDREDGE recently appeared in The Taming of the Shrew. He also spent a month in Germany during the fall of 2000.

R. BOYD THOMPSON writes, "Saw JUDY and BRUCE BOHRMANN '53 early September here in Surry, Maine—none of us change! Still overseeing two cemeteries and listening to appeals on our local board—sound exciting? Actually, it is."

'59

BRUCE and BARBARA COLE write that they are watching the college grow in many directions. "Miss our daily contact with the college as we are no longer in the bookstore," they write, "but still 'next door,' and can get to functions and take a class or two."

'60

DAVID O. DECKER writes, "I am now retired after 35 years at Maine. Moving to Marlboro and Salem, Massachusetts. I hope the Liberal Arts survive. I will be going back to college to read books I missed at Marlboro. CHEERS!"

'61

LINDA G. KRAMER wrote in December that she is "still teaching after all these

years. Proud grandma of Noah with grandchild #2 on the way. Love to all my friends." She wrote again in May to say "I am so proud to have two beautiful grandsons. Noah is 19 months and Alex (#2) is 2 months. My daughter Margie and her husband, Randy, are busy. It's a joy!"

LISA ELDRIDGE writes, "I sailed with Greenpeace again last year on their 'Toxic Free Asia Tour' This summer I will sail with 'Women on Waves.' I love it. My fifth grandchild is Ian Harry Eldridge."

'62

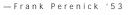
"Both kids now married and gainfully employed so am traveling as much as I can—while my body and brain are still fairly functional," writes PATTY MILLER NOYES. "Did Eastern Europe, Argentina and Chile last year. Hoping to do France and Northern Italy this year."

'63

ALAN W. ROGERS has retired from 34 years of work in public education in October, and is now engaged in building renovation and land development.

REQUIEM FOR A '34 CHEVY Bill Toomey, Larry Girard, Robert Fleury and I were freshman in

1949. As we were from North Adams, we decided to buy a car together and found a 1934 Chevy for \$45, which was then 15 years old. The brakes were questionable, but because there were no floor boards, we were able to drag our feet over the road to slow us safely to a stop. The tire treads were "baby fanny smooth," which caused us regularly to slip and slide off the road into the snow banks. None of the gauges functioned correctly, or if at all, so we were constantly running out of gasoline at the most inopportune times. The heater suffered a serious memory loss and never knew when to give off any heat. With all of the vehicle's limitations, Bob Fleury indeed captured our woes very well in his drawing showing Pope Pratt (Rev. Clayton Pratt) rendering the last rites to our betroubled car, as we watched in great sadness. Although this vehicle did survive the war years well, plus our use, it also traveled to Colorado carrying Stan Gordon, a junior, to his home during the summer of 1949. It was then perhaps "laid to rest" in some recycling center.





POPE PRATT ADMINISTERS LAST RITES WITNESSED BY WILL, LARRY, AND HANDSOME FRANNIE P.

Left: This image was recently discovered among early slides of the college. Please contact *Potash Hill* if you can identify the photographer or the people in the photo.

A MOST BIZARRE YEAR

David Lovejoy, a colleague in the history department when I taught English at Marlboro in 1951-1952, was, among many other things, one of the nicest men, and certainly most profoundly courteous, that I have ever met.

That year was, hands down, the most bizarre in my 40 years wandering in the forests of academe. It included assent to throwing Walter and Flora Hendricks out of what had been their summer vacation house before the formation of Marlboro, into a snowstorm. I ended the fall semester, filling in for Flora, teaching seven courses, one of which met at night once a week in Brattleboro. At the juncture of the side road and the Brattleboro road, to prevent wearing through my skidchains, I would remove them going down. Then when I hit that juncture coming back at about 10 p.m. I would, unassisted, put the chains on again with one hand by the light of a flashlight. After the college went bankrupt and I went to Wyoming, I was owed three months salary for about three years.

Student-produced maple syrup was \$8 a gallon that year and we couldn't afford to buy it. But in B'boro we could find swordfish for 25 cents a pound, and excellent lamb kidneys, cut out of their suet casing before your eyes, for even less. I bought a bushel of apples from a farm for \$2. And picked free wild inland cranberries from a gravel bank a little north of the grocery store that made the finest cranberry sauce we ever had. The students I had at Marlboro were better than those I had taught for two years at Williams. Just as bright and more motivated. The instructors all were good, and included the remarkable trio Moyse and Halsey Hicks, anomalies at a college that small. So, in retrospect, despite the problems and four or five snowfalls of three feet overnight, it was a pretty good year.

> Blessings, Ellsworth Mason Marlboro English professor, 1951–1952

'64

BUNKY ZIMMERMAN offers a hearty "Hello to ALL!"

JIM RICHARDSON writes, "Jane and I have attained the status of grandparents of twin girls and it's like falling in love all over again. As the executive director of a Planned Parenthood, each day is a major challenge in this volatile reproductive rights field. And I love challenge."

JEREMIAH BURNHAM writes. "In the midst of re-recording more music for Sonoton Music Library. Five tracks of 'surfer' styles and five tracks of documentary style a la Ken Burns' Civil War. Also beginning long-needed house renovation."

JENNY TUCKER was visited by JAYNE TARASKI and her husband, Ted, this past fall. She writes, "What fun to catch up with her and other Marlboro-ites of the

'60s—life on the ranch is busier than ever, but always time for visitors."

CARLA NORDSTROM completed a master's degree at Bank Street College of Education in December. She sends her regards.

'68

"If you ever get to Southern California, give a call, we would love to get together with vou," writes GUY CAIN. "All is going well. Hope that I can make it to the next West Coast gathering."

SHEILA LANGDON GARRETT

writes, "I am finishing my Master's of Divinity degree at Earlham School of Religion and God-willing will graduate in May 2001. Starting in January, I will be teaching art and conflict resolution at The Meeting School in Ringe, New Hampshire. TMS is a little Quaker boarding school for teens, and it reminds me a

little of Marlboro in the '60s. January through May I will be there as part of my Earlham Field Education. Then plan to stay on as a member of the faculty. Hope to be able to visit southern Vermont more often and welcome visitors at TMS, too,"

STEPHEN H. SMITH writes, "Still living aboard Neptune. Ann and I will be spending summer of 2001 on Lake Champlain after a cold winter in New York City."

[']70

MAGGIE MARX writes, "Still alive and well. Living in New Orleans. Survived yet another Mardi Gras and doing work on my 100-year-old house. I can be reached online at: maggiemarx@aol.com."

DAN DALY is still living up the coast of Maine working as an artist and illustrator. His wife, Cheryl, works as a Realtor. "Marlboro people are welcome anytime to visit the studio!" He writes, "Just had a painting accepted in the Watercolor USA 2001 show at a museum out West. Also having a show at the Catskill Mountain Foundation."

CORNELIA CROCKER is teaching special education, mainly reading, writing and math to third graders in Rutland, Vermont.

71

NICHOLAS CROWELL wrote from New Orleans in December, "The weather is 75 degrees. Santa Claus walked by in a red Speedo on his way down to the French Quarter. Come on down and do Mardis Grad at least once in your life. Currently working on a mural project for the Hilton. Miss ya'll!"

HOWARD LIEBERMAN is still living on Lily Lake in Stillwater, Minnesota. He says he "write[s] a lot, perform[s] a lot and [is] working on a one-person show." His daughter, Meaghan, is a high school junior. He writes. "She likes the idea of Marlboro. but hates winter."

DAPHNE CROCKER is still enjoying her early retirement from library work "very much." She writes, "I find plenty of things to keep me busy, such as singing in a University of Maine choral group, being responsible for finding the eight ministers who will come preach at our little nondenominational chapel here at Hancock Point, reading, writing (just got parts of two chapters published in a history of Hancock Point), and I do some volunteer work." As well as putting an addition on

her house and recovering from more spinal surgery with the help of her exercise classes, Daphne has a part-time job as the postmistress of the tiny Hancock Point post office during the summer months. "It gets me a little spending money and keeps me out of trouble," she writes, "It is a perfect job for me, as I know everybody and everybody knows me, and it's just plain fun! If anyone from the class of '71 or other surrounding classes ever gets up as far as the Ellsworth-Bar Harbor-Blue Hill area of Maine, please do look me up—I'm in the

local phone book, and I'd love to see any-

one who might remember me at all."

'72

In August, BARBARA HONTHUMB accepted a position as administrator of cardiac surgery at Brigham and Women's Hospital in Boston. She writes, "After 22 years of slowly moving toward middle America, I finally returned home."

MICHAEL S. WOODARD and **BARBARA SIMON WOODARD '73** write, "Too bad that Marlboro is so close to our home in Lyme, New Hampshire near Dartmouth College. Our third child, Dawson is interested in music (plays and writes it)! This junior at Hanover High School was the first of our kids to receive a Marlboro College solicitation following the taking of his PSAT! Is MC into the 22nd century or what?! Hi to all '68, '69-'72, '73 students, faculty and staff!"

DENA DAVIS had a bad case of PSPD (Post Sabbatical Personality Disorder) upon her return to Cleveland-Marshall from a terrific year at the National Human Genome Research Institute, but she managed to pull through with a quick trip to England (including a lovely visit with **GRETCHEN** and **ANTHONY GER-**ZINA both '72) and a two-week jaunt to Guatemala. In 2000-01 she is the Smith-Kline Beecham Fellow in Genetics and Law at Arizona State University, and having a wonderful time amid the sun and the cacti. Her book Genetic Dilemmas was published by Routledge in December 2000. Her son, Jesse, graduates from Oberlin in 2001.

JUDY ASBURY writes, "Celebrating 25 years painting onsite landscapes in the Jemez Mountains of northern New Mexico and the graduation of our daughter from Smith."

"Hello and best wishes to everyone who survived me during my years at the college," writes BOB DAUGHTRY.

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COLIN NICKERSON writes that he is still working foreign-side for the Boston Globe. "Based in Montreal, but assignments in the old haunts-mainly Africa."

MARK DES MEULES writes from the coast of Maine. "With a new \$50 million bond, I'm quite busy protecting all sorts of great conservation lands here in Maine as director of the Land for Maine's Future Program. Two sons, Stewart, 14, and Mark Hooper, 12. Looking forward to doing more ocean kayaking and biking. Would love to hear from classmates. Drop a line at Mark.desmeules@state.me.us.'

MEMORIES OF THE GREAT OUTDOORS

...then there was the story about an

early outdoor graduation ceremonypossibly the first—when Robert Frost, the guest speaker, having listened to a very lengthy introduction by Walter Hendricks, said "Walter, if I had known you were going to make love to me I never would have come." Another outdoor experience that made a lasting impression upon me took place during a campus work period which found us at the Whetstone Inn. Hanson Carroll and I signed up to join the innkeeper in searching for spring water on the hill behind the Inn. I have often marveled at the task we successfully undertook. We drove sections of metal pipe into the ground at mysteriously selected spots and lo and behold out came water which was then piped down to the Inn and stored in a cistern. One last "sort-of" outside memorable experience was when Walter Hendricks left campus for an interview with Life magazine, taking with him the only keys to the storeroom. I recall we were without toilet paper for at least a week!

John V. Henderson '52

"Life is good," write PETER ZORN '75 and MARY COUGHLAN '76, "Kelsey, 12 and Chloe, 7 are great kids. Hi to all our old Marlboro buds."

MARGOT LACEY is now the lead teacher/program developer at the New Fletcher-Maynard Academy in Cambridge, MA. She writes, "It's a great combination of teaching and administrating, and allows me to focus on developing curriculum, which I greatly enjoy."

CHIP WOODS is still the director of a nonprofit ski racing academy and community club. He keeps busy with work and his 4-year-old daughter, Morgan.

DIANE SIMON writes, "I finally returned to my old stomping grounds, Davis, California, with my husband, Chas, and my son, Gabriel, after several years in the San Francisco Bay area. I was terribly homesick for Davis the whole time we were gone. Now we have settled down at long last in a co-housing community which we all love, and Gabriel is enjoying second grade at a Spanish Immersion public school. We are planning to come to reunion this year—my first since graduating 26 years ago! I am trying to track down BETSY GREENE '78 for the occasion. Anyone with info on her whereabouts, please contact me!"

'76

ANN DARLING is still living in Brattleboro with her son, Evan, 7, and her partner, John Swartz, and his two children. She is working at the local Head Start/Early Head Start grantee (Early Educational Services) as a member of the management team focused on family support and social work. She writes "Blanche (Moyse) and I are still making music together. Still trying to keep up with friends and maintain an old house, as well as spend time with my aging mother. And that's about all my life can carry at the moment."

"Looking forward to my 25th reunion in 2002," writes MELISSA METTLER ABRAMS, "Could we get a bunch of people together?" 2942 Silverwood Drive, Ft. Collins, CO 80525, or missyabrams@ aol.com. Write or call (970) 229-0200.

VICTORIA EDWARDS is trying her hand at teaching American history to eighth graders. She writes, "It is the toughest job I've had, but it has many rewards—between harmonies and rebellions, there is a lot of great thinking. My two children, Emma (9) and David (6), are a constant wonder!"

NANDA MACLEISH writes, "I love my job as a media specialist in the Guinnett City school system. Besides my traditional duties as a librarian, I also manage the video production lab, teacher resource center (banners, posters, book publishing, etc.) and I teach internet access to online research tools. I even have 24 computers in my media center. In my spare time I teach science classes."

WANDA RAVERNELL writes, "No news—I still work as a copy editor at the San Francisco Chronicle and—believe it or not I am still modeling in art class. I would like to know if anyone knows where I can find SUSAN WOOD-FRIEDSON '75."

DEBORAH SCOTT writes "I'm becoming a Southerner! (Though Asheville is a small city exception—very diverse, playful, musical and enlightened folks here.) I've bought a bungalow, have an improv theater company and my day job is in a family resource center, holding families together. It is a good life! Any Marlboro-ites who find themselves in North Carolina are welcome."

'78

PETER STEWART '77 wrote in that KIMBERLY CLOUTIER '78 won the Larry Aldrich Poetry competition judged by Alice Quinn of The New Yorker. Kim read her work at the Aldrich Museum in January. The museum will also publish a chapbook of her poems.

CLARISSE TATRO writes, "Nigel and I spent a couple weeks hiking Banff and Jasper in late September 2000. It was great!"

ED MCMULLEN writes, "Finally finished my house after three years' hard labor. Doing lots of theater again and even made a movie Stories from the Mines, to air on the History Channel. Hello to all! Come and visit."

DEAN HARVEY writes, "It was nice to hear from the Big M after all these years. I have moved back to Los Angeles from Paris, although not directly. I left France to spend most of 1997 in Tajikistan, where I worked for a French humanitarian aid organization. Since arriving in 1998 I've worked mainly as a freelance editor and technical writer, which would certainly come as a surprise to my clear writing instructors!"

STEVE SMITH writes, "Still freelancing writing for various magazines, Websites

and book publishers. We moved to Delaware in May 2000, following my wife's career. If anyone knows whether it is possible to leave Delaware, please email me. And I thought Buffalo sucked."

CHUCK HUTCHINSON is still with Conservation International—now working in Suriname.

DIANE KAZAR WORTH is living and teaching English as a Second Language in Northfield, Massachusetts. Her daughter, Emma, was born November 21, 2000.

'81

CHERYL LEGER writes, "Greetings to the class of 1981. I am working in the employment and labor group of a law firm located in Palo Alto, California, which was (for the third year in a row) recently listed as number seven in the top 100 best companies to work for in the United States by Fortune Magazine. My employer is really great. I see ODILE MAIGNAN HANSEN regularly, and she is doing terrific. Congratulations to HILLY VAN LOON '62 on her retirement. I have fond memories of talking to her during my Marlboro years. My best to all."

ELIZABETH GLENSHAW writes, "This past year brought many changes, the first being the birth of our third child, Noah John, in January. Peter and I have both taken on new jobs and are once again in north environs. Lyme, New Hampshire, is not Boston but it sure is beautiful!"

"Hi to all Marlboro College contemporaries from the late 1970s and early 1980s," writes GWEN FELDMAN HAALAND. "We have now spent a decade in our tall colonial farmhouse (designed to look old, though purchased new) on four wooded acres in the 'quiet corner' of northeast Connecticut. We have a great son and daughter ages 9 and 5. Roald and I are presently raising guinea hens and fancy chickens as well as children. (The guinea hens are our best natural defense against Lyme disease, as they patrol the property eating deer ticks.) Although my PhD is in Paleobotany (1990), I began writing poetry a couple of years ago and now write every month for the Ashford Citizen. During the past year I won two poetry awards. "A Tribute to Trail Pioneer Grandma Emma Gatewood" won first prize in the category "Humanity and the Planet" in the "Windham Area Poetry Project" contest and will be published by Curbstone Press. I also started an online philatelic business during the past year. I auction off stamps and old covers. Life is good."

LLOYD KING is the program director of the Chicago Arts Program. He writes, "Gotta tell you though, I'm most proud of the work I do outside of the ACM Chicago Arts Program. I'm the musical director of ScrapMettleSOUL, a community arts group that collects stories from lower income neighborhoods and stages them. I've also written the first volume of a hymnal for the First Church of the Secular Society."

LESLIE REESE BROWN is still living in Boulder, Colorado. She writes "Enjoying parenthood (most of the time)! Alexander is 6; Georgia is 3. Spent a lot of time this year at our cabin 40 miles north of Steamboat and often thought of Marlboro, especially while cross-country skiing. Would love visitors!"

KATHERINE PAQUIN FREELAND writes, "Busy! Life is good."

ABBY JACOBSON writes, "Hi to all my long-lost classmates and fellow alumni! Would love to hear back from any of you who attended during the years '79-'82. I'm still in Putney, Vermont, anxiously awaiting spring like the rest of us northerners. I opened up my private psychotherapy practice this week... very exciting. I now await clients. My boys thrive as well—they are now 11 and 12! How did this happen! Keep in touch. The best, Abby (ajacob@together.net)."

DAVID SKEELE writes, "I am now chair of the theater department at Slippery Rock University in western Pennsylvania. We have two children: Lena, 3, and Dominic, 1, so needless to say, we're keeping busy. I recently edited a volume of Shakespeare criticism for Garland Publications (featuring an essay by PAUL NELSEN), and I'm currently working on a novel."

JAMES M. WADE writes, "The grant continues very well in my research on the Delaware Indians' migration west at the Trenton State Museum—still playing guitar. Send my greetings to **DON** SAWABINI '81; life is good."

MORDECHAI "MARK" LEVIN was recently designated a Master Certified Flight Instructor by the National Association of Flight Instructors. He works primarily at Chicago's regional airports specializing in training career flight instructor candidates, as well as professionals of all ages and levels of flight experience. To help put this achievement in its proper perspective, there are approximately

78,000 CFIs in the United States. Fewer than three hundred of them have achieved this distinction thus far.

BETH TYLER recently completed her M.A. in the division of the humanities at the University of Chicago. The title of her thesis was "A Vortex of Criticism: Negotiating Feminism in Ally McBeal." She is now the program director of the Chicago Arts Program, one of 16 offcampus study programs sponsored by the Associated Colleges of the Midwest. She writes, "On the personal front, no mini-Lloyds or Beths (and none intended), but a sweet and smart little mutt named Pollyanna Lolita whom we rescued from the local Anti-Cruelty Society about two years ago, and we live in a little house on a dreary stretch of Kedzie Avenue on the northwest side of Chicago."

'84

ANDREW CLARK recently had a play produced in the Boston Theatre Marathon.

'85

DEREK DEJOY writes, "My wife, Jennifer, daughter, Isabella (born December 19, 1999), and I moved to France in August. We will be wearing many hats as we help to get a theatre company and semester abroad training program for American college students off the ground." And later we heard from Jennifer DeJoy, "Derek is founding member of Ardeo Theater Project, a theater company in residence at the Chateau de St. Julien l'Ars. We are running study-abroad programs in Ensemble Theater Training and French Studies beginning this summer and we have two applicants from Marlboro!"

KENDALL PORTER LARSON writes

"In September 2000 I had baby #3—Anne Violet, my surprise 'bonus.' Moved back to Montana after my husband graduated from law school. Hope to start working toward an M. Div. soon via the Internet, but right now am loving just being mom."

BARBARA MALCOLM writes, "I'll be finished with my master's in social work at Smith College in August 2001. I'm interested in art as a psychotherapy treatment modality and hope to develop video as a form of art therapy. I'm still loving life in Los Angeles with my partner, Kas Adams."

TOM GOOD has accepted a job with the Conservation Biology Division of the

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National Marine Fisheries Service in Seattle. The primary focus is on endangered salmon species, and the research involves fieldwork and modeling, all aimed toward protecting and restoring these species. He writes, "I also plan to incorporate my own research on seabird foraging ecology to look at predation of salmon juveniles. I'm excited to be going West (I love Seattle!), but I am bummed to be leaving the Northeast. I'll get to see how much I like the government option as compared to academia!"

KIP MORGAN and his wife, Marie, had a baby daughter, Kylie, in 2000 and invite fellow Potashians to check them out at their Website www.morganbaby.com. He writes, "According to **DEREK DEJOY**, JOHN RUBLE is the NYC construction estimator and seems to be enjoying dining on regular meals of sushi. Don't call him during dinner time."

PAUL PEDREIRA is an assistant director for television sitcoms and feature films. He recently left Spin City and is seeking support for his own project.

TORI TILSON writes, "I am working as a psychotherapist at the Landmark College counseling center in Putney, and it is great. Son, Arden, is 14, big, beautiful, into hip-hop and a joy. Life is good!"

'87

GREG SHEPPARD writes, "I continue to have a blast working for Impressions Games in Cambridge, Massachusetts. Caesar III, and Pharaoh & Zeus are some of the better known titles I've worked on. This summer will prove to be especially hectic as we have two titles being released within three months of each other. Regardless, I expect that I'll still have a big goofy grin on my face as I drive off to work each morning."

ELISABETH ANDERSON writes.

"Having a fabulous time teaching fourth grade at Casumnes River Elementary in Sloughhouse, California. Loving the sunshine and appreciating the rose blossoms through December."

GAVIN RENZ writes, "Spending a fair amount of time windsurfing and biking now that it is spring. Oh yeah, I almost forgot, working sometimes, too. Hope to spend some time in Vermont soon! Call (203) 530-1227 or email grenz@renz.net."

COLT MADDEN writes, "Jan. Daniel.

James and I welcomed the arrival of our new addition, Sarah Hamilton Madden born on October 26, weighing in at 7 pounds 9 ounces. I never thought I would actually become proficient at changing diapers."

JIM DICKEY married Helen Low on May 27, 2000.

ANDREW KOSCIESZA writes, "I'm still teaching at two local colleges, also directing the choir and hoping to be in the dissertation phase by this time next year. Love to Stan, Luis, et al!"

'89

BAR CLARKE writes, "Still in Maine. Daughters Alexandra, 5, and Nicole, 2, keeping Lisa and me busy. Became headmaster of The Deck House School in July and am enjoying just about every aspect of the job. Lots of travel, but at least my golf game is improving!"

CHERYL EATON sends a hearty "Hello to all!"

'90

ROSEMARY BAUE is now the minister of Union Chapel-UCC on Fishers Island, New York.

CHRISTIAN MOERK writes "Still in L.A., though I'm finally thinking of ditching this town and moving back east... wrote a novel which looks like it's being embraced by the New York publishing world, though you never know until it's actually AT the bookstore, right? Everything else is just cheap whiskey and empty promises. And there's enough of that out here. Writing movies for European producers and working on a documentary about Berlin in the late 1940s. Want to hear from JEN WATSON '93. TED BLANCHARD

'91. Anyone from the old crew making it back to reunion this year? Don't wanna make this seem like 'The Big Chill,' but it could be fun. Give me a shout at (323) 466-9336 or at cmoerk@aol.com"

SARAH DUCHARME and her husband, Paul, are enjoying their third year in Beirut at the American Community School. "The city is fascinating, the people welcoming and generous, the food delicious (tabbouleh!), and the weather perfect 8 months out of 10. We have a beautiful apartment provided by the school which looks out over the Mediterranean Sea." Sarah and Paul had a daughter (Grace) in June 2000.

Potash Hill · SUMMER 2001

MARLBORO SESTINA

Whenever I get a whiff of patchouli, I think of Marlboro, the college that accepted me when I was failing out of high school. I must admit, upon arriving, it was the first time I saw dreadlocks on a white person. And I found I could wear my purple overalls without being laughed at. I believe that it was the first time I experienced happiness, watching people take hayrides during orientation.

Friends, when looking back over the past eight years, I see my orientation has changed a bit since I shared communal bathrooms at Marlboro. I would like to share how I've been spending my time, after taking five years to finish my Plan; I have gone on to graduate school. I have attended (and taught at) city universities, which, overall are quite different from Marlboro, with their bureaucratic deadlocks.

Of course, my parents paid my tuition, so no financial deadlocks were obvious to me at the time, and like those with similar orientations, I thought little about the fact my parents had mortgaged their home. Overall, it has not been regretted. My parents believe, due to my improvement, Marlboro was a good investment. And thank god for me, since other schools require math, and there's no way I'd have graduated, even on time.

For a suburban girl, the first days at Marlboro were anxious, providing little time in which to remove nail polish and make-up, but soon I learned to let dreadlocks grow upon my legs. I wouldn't shave until years after I left the school and only after I'd become so bored with the superficial orientations that revolved about female beauty, I just gave in. I told friends, "At Marlboro no one cared if you didn't." They raised their waxed brows, nearly all

unimpressed. To be hairy is to be grotesque. But they, and I'd say all of the friends I've made in graduate school, don't know what it was to spend time painting the Earth Ball with men in skirts. Once, drunk and smoking Marlboros, I won Trivial Pursuit, and all because I could name the largest ball. Deadlocked by my answer, they sat shocked, as I have never been a winner by orientation. I prefer, over board games, the community input, remember how we schooled

ourselves at town meeting. Such a school, overall was beneficial to my general orientation in the world. And though time would tell my Plan was worthless after all, I still think fondly of Marlboro.

Cate Marvin '93





C. J. CHURCHILL JR. writes. "On December 29, 2000, Jody and I moved to New York City. As many of you know, this move is prompted by my beginning a tenure-track job as assistant professor of sociology at St. Thomas Aguinas College in Nyack, NY. We're very excited and simultaneously overwhelmed by the move."

HEIDI HECK writes, "I'm still working with DuPont Pharmaceuticals Co. and living in Delaware. Life is good! I just returned from my first trip to Hawaii and plan on visiting France for Christmas. Still mountain biking, playing soccer, volleyball and even softball. Hello to everyone!"

'92

LAURA FRANK has been working as one of David Bowie's lighting designers. "Made my first trip to England with him to do the Glastonbury Festival," she writes. Recently she wrote, "Still lighting in New York City, but really looking forward to the 2001 Speed Rubik's Cube Championship in October."

ALYSSA GULDAGER writes, "I just wanted to announce that my partner, Sue, and I had our civil union ceremony September 2, 2000. We bought a house and land in East Burke, Vermont. I finished my MS in 1998 and I am a teacher of the deaf in the Northeast Kingdom." ZAZ BRELSFORD writes, "Graduating from nursing school this spring with a focus on obstetrics. Skipping graduation though, and hitting the Pacific Crest trail with my partner to spend five months hiking from Mexico to Canada. Hope to catch up with JANNA CORDEIRO and SEBASTIAN TOOMEY '93 along the way."

ALEX GARDNER is taking a year off from Michigan to study in Chagdo, China. He writes "If anyone is passing through Western China in 2001, let me know!"

ERIC STEWART writes. "I've been teaching yoga as a faculty of the Phys. Ed. Department at Oberlin College for two years now and in December 1999 opened a yoga/movement studio here in Oberlin with two other partners. This past year I bought a house. Right now my brother and I are laying floor in all the rooms but the kitchen."

JANNA CORDEIRO writes, "I have a great new job as the evaluator for California's Breast Cancer Research Program! We give \$16 million/year to researchers in California, and it's my job to figure out the impact of our funding. It's a great challenge, and I am loving it. SEBASTIAN TOOMEY '93 is doing well in interface design and we celebrate 10 years together this year!"

'93

KARL ISSELHARDT spent the spring visiting Thailand and Southeast Asia after completing a nine-month Website redesign project for McCormick Foods, Inc., with LYLE ANDREWS '94. He wrote before his trip, "Time for some R&R&R (rest, relaxation and recon). I'm looking forward to seeing a completely alien (to me) culture, especially one that is so much older than our own. I plan on spending much of my time in Thailand and also on visiting Cambodia to see Ankhor Wat and other temples and cool things. When I return in the summer, I plan on relocating out of Burlington, most likely to somewhere in Brattleboro or Marlboro."

PAMELA WITTE COLEMAN had a daughter, Melissa Ann Coleman on May 25, 2000 and has been able to negotiate working from home full-time. "I'm still working for the Georgia Department of Archives and History," she writes. "Right now we're doing a major inventory project. I'm also helping to clean up the cataloguing records as well as helping to maintain the Website. My husband, Richard, and I are looking to buy a house. We'll be staying in the Atlanta area."

BEN MONTAGUE and JENNIFER FARRINGTON '94 write, "We have a wonderful 14-month-old daughter and are expecting a baby boy in July! Ben is a fulltime photography instructor at a college here in Dayton, Ohio, though we miss the East Coast terribly!"

JENNIFER WATSON writes, "I am thoroughly enjoying single motherhood and my incredible child. (I think I can say that the idiotic search for the love of my life need go no further!) Love to all."

LAURA F. HINERFELD writes, "I'm living/baking/cooking in Napa Valley, CA, but am moving to the Sonoma coast for the summer, maybe longer. I still have Harry and Miss Moo, my ancient cats, plus Tucker, the Big White Dog, and two kids, 8-month-old twin alpine dairy goats. There's either a small farm, petting zoo, or loony bin in my future. I've also been spending time in the Tucson area, so if anyone's down there, give a holler."

'94

BRIAN AUST writes, "I reckon it's been a while since I wrote in. How many worlds have I traveled through to arrive at where I am now... somewhere along the road in the last couple of years, I came to the realization that further specialization in ornithological research would likely bind me to a life of office work, statistics, and stressed-to-the-gills advisees. Basically, I like being in 'the field,' i.e., out in the woods, a lot more than being in from it. I discovered that I enjoy bringing other people to the brink of their experiential journeying just as much as I enjoy bringing myself there. That notion now established, I am currently an AmeriCorps member serving my term as the Group Outreach Coordinator at the Green Mountain Club here in Waterbury Center, Vermont. I am the 'go-to' person for organized groups (i.e., outing clubs, scouts, schools, etc.) planning ventures out onto Vermont's Long Trail System. I try to manage group use on the LT/AT in Vermont via education, be it 'Leave No Trace' outdoor ethics or avian ecology. It's exciting to be working for one of the oldest nonprofit conservation organizations in America even if government funding of AmeriCorps has me at about or below the poverty level (!). In spite of that, benefits and training are now part of a potential two-year position while a chunk of loan debt is paid off and I get to live and work where my heart has been yearning to since graduating Marlboro. The title of 'Guide' has a nice ring to it nowadays, but that's in the future somewhere. Along the way, I've been honored to attend the weddings of classmate GRAHAM KIDDER '94 and his wife Rachel; GRAY ZABRISKIE '91 and Shari Mussman; and CHRISTOS CONTAKOS '97 and PAMELA CLARKE CONTAKOS '98. I also visited with MARGARET GRAPEL '92 and

her boyfriend at her home down in New Jersey on my way up the Parkway one summer night. Aside from other usual Vermont alum friends, I've seen KIRSTIN GEORGE '95 and her brother RANDY '93 at his organic bakery down the highway in Duxbury. Apart from all o' that.... I'm now intimately familiar with the breeding habits, demographics and nesting success of black-throated blue warblers in not only the southern Appalachians (my M.S. thesis project), but also in Hubbard Brook Experimental Forest in and in the Hiawatha National Forest of Michigan's eastern Upper Peninsula. I find it interesting indeed to now work on the other side of the window, so to speak, that separates the trail-hiker from the bushwhacker (not to say I don't whack a few bushes every now and again to find the birdie). Oh, and visiting Alaska was an absolute perspective-altering event, particularly the drive back...."

ANDREW GATES says he's "Livin' large in the land of the eternal enchilada (Austin, Texas)."

KRISTA HAIMOVITCH writes. "I'm still in New York City—worked on several feature films this year including the newest (untitled) Todd Solondz film (Welcome to the Dollhouse, Happiness). I am currently the locations coordinator for Wes Anderson's (Rushmore) new film, The Royal Tennenbaums, starring Gene Hackman, Angelica Huston, Danny Glover and Bill Murray. Long hours, but interesting work, great people. Also heard recently from RHETT BOWLIN '93he's still in Hungary and sounds very happy with his life there...eight years now!"

GINA DEANGELIS writes, "Two of my books just got on the New York Public Library's list of Best Books for the Teen

EMILY MCDOWELL WOFFORD writes from Columbia, Maryland, "My husband, Rodney, and I are enjoying the thrill of parenthood with the arrival or Xavier Jabari. He was born on July 7, 2000." She left her position as computer systems/customer service trainer for Sylvan Learning Systems in Baltimore to care for Xavier full-time. "Amazing how a baby changes your whole life! I cannot wait to bring him to Vermont to see where mom went to college and dad loved to visit on weekends! If there had been a major market for engineers there we most likely would have settled like others on Potash Hill."



M. Rachel Portesi '98, after three years of, among other things, teaching at Kindle Farms in Newfane, working as a student life advisor at Marlboro, tending bar at McNeill's Brewery and shooting photographs for Potash Hill, is moving to New York City to seek her fortune and perhaps eventually an MFA

Photo by Tom Raffelt

LISA HAHN works as a financial consultant for Merrill Lynch and is very active in development work at historic Northampton.

DORON ZIMMERMAN writes, "After receiving my degree at Marlboro, I commenced work on my PhD at the Faculty of History, Cambridge University in England. I skipped the M.A. and wrote up my PhD in '98. After handing in my thesis, I was examined in March '99 and was 'invested' with my PhD in July of the same year. Subsequently, I moved back to Switzerland, where I had met my present wife during one of my frequent trips home. Essentially, we got married after I handed in my doctoral dissertation, got ourselves an apartment in Zurich and got on with our careers. I now work at the Center for Security Studies and Conflict Research in Zurich (the Center is a part of the Federal Institute of Technology at Zurich), where I am a part of an e-learning project and responsible for the content development (in other words, I do research). My wife, Petra, is a schoolteacher here in Zurich. Both of us have only recently become the proud and very tired parents of Yael Zoe, commonly known as Poop-Mouse or Tiggerette on the bounce (which really depends on her energy levels). In the meantime, we have moved to a (still) nicer area of Zurich, which is situated near the lake. And, yes, I still am a voracious sci-fi reader and remain my contentious, disputative self."

TIMALYNE FRAZIER writes, "It was wonderful to visit the college this past April. We stayed with JODI CLARK '95 and JENNY KARSTAD '97. DIANE ARNDT '95 drove down to meet us. It was great to show Paul where I went to school and to show Phoebe off."

'95

REBECCA LYNCH is still a high school teacher in Boston and is pursuing her master's at Middlebury Summer Language School in Spanish. She's also "Tying the knot August 18!"

GREG SARACINO writes "Hello to everyone! I'm living near Bridgeport, Connecticut, working full-time as a paramedic in Trumbull and in Bridgeport loving every minute of it! **MORIA** MILTON '99 and I graduated paramedic school together in 1998. If I have my way I'll be doing this till I die. I miss Marlboro and I miss all my awesome friends and I want to hear from people! (203) 929-4902 xtn13@aol.com."

PRISCILLA CALLAHAN is still in graduate school finishing up her M.S. in Ecology at the University of Oklahoma. "I will be job searching soon. So let me know if you hear of any high school science teacher openings! If you are interested in visiting the prairie, drop me an email!"

CAROLYN ROSS writes, "EDWARD '96 and I and the girls are doing quite well. We adopted an old cat this year and began home schooling."

CORIN CUMMINGS has been in Tanzania visiting alumna MARYA **PLOTKIN**, who works there in public health with her husband.

WENDY ELIZABETH BLAIR writes from Florida, "Still working as an attorney with the county government. Recent highlights of my work are a wildlife corridor program and a tree protection ordinance. Really enjoying the role that I've had in this work."

DEIRDRE CLEERE is still working for Microsoft as a localization program manager with the Microsoft.com team. She writes, "This means I manage the translations of the corporate Website into a myriad of different languages—French, Russian, Japanese, Thai, etc. I'm having a great time in Seattle—I bought a house last summer and I've been very busy with home improvements! Over the winter, I had the pleasure of drinking some wine with Wyn Cooper during his visit to Seattle. MERCEDES SANCHEZ '94 and MISHA STONE '97 joined us—they're both doing well!"

JODI CLARK and JENNY KARSTAD '97 write in that Jodi will be a Student Life adviser at Marlboro this year: "Our new address will be Random North Apartment!" Jenny is still planning on grad school soon.

'96

PARRISH KNIGHT writes, "Hey, everyone! I've been off in my own world for a while, but am coming out of my shell. Brief background: I was a member of the ten-mile club for a few years after I left Marlboro, lived in Bratt until June '99. Then moved to the Metro D.C. area to pursue my IT career. I miss Vermont, and the move was hard on me, but I'm doing well here and am adjusting to city life. Would be happy to hear from anyone at all: zathras26@mac.com, ICQ: 38380893, AOL IM: Zathras26, http://www.geocities. com/zathras26. Take care!"

ROBERT SHAFFER is currently living in Washington, D.C., and works with the Project ACT (All Children Together) as a teacher of children with multiple disabilities, ages 4 to 14. He writes, "I am pursuing my MA in Deaf Education with a focus on Deaf children with multiple disabilities at Gallaudet University (the world's only University for the Deaf and Hard-of-Hearing). I also have continued my theater interests by being a voice actor and stage manager for University productions."

SUSIE JACOBY writes, "Congratulations to ED LUTJENS '95 and CAROL **HAMMOND** on their engagement. Congratulations to **RACHELLE ACKERMAN** who recently got married. Hello to **JUSTIN** wherever you are."

ERIN PETERS writes, "After a stint at Fablevision, I learned that perks don't matter as much as compensation. Now I work at Gale Group along with JOHN SAWYERS '95. I see EDWARD and **CAROLYN ROSS** often for Boston Story Hour. Still enjoying Boston!"

MARCUS GAUTESEN is in England working on a film for which he did the rewrite and which he will direct.

ELI FISHMAN left the Bronx Zoo and plunged right into the Atlantis Aquarium in Riverhead, New York.

DANIEL F. LAPHAM is living in Los Angeles, and hating every minute of it. He is not an actor but he has worked with Steven Dorf, Madonna and the rock group Wheetus. He has yet to make any real money from his art, though his training at the Marlboro College coffee shop has served him well. And he's up to no good: Imperial Gothic at www.thetaken.org

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'97

APRIL GREENER writes, "St. John's is going well—almost done with the master's in Western Classics. Then it's off to find a job!"

JONNY GITELSON writes "I am currently working as a bartender in New York and will be moving to Chicago this upcoming September in order to begin my MFA in photography at Columbia College."

JUSTIN BULLARD will receive an MS

in ethnobotany from the University of Kent this summer, at Canterbury Cathedral in England. His dissertation is titled "A Comparison of the Use of Medicinal Plants in Different Healing Traditions in a Nepali Village." Justin writes, "I stayed in a little village called Barabhise, about 30 km from the Tibet/China border. I was pretty much in the jungle with the monkeys and the weird glorious insects. I have never seen such breathtaking landscape in all my life, not even when I was there the first time. I was literally moved to tears on more than one occasion. My outside evaluator was Darell Posey (he's like a God in the universe of ethnobotanical, ethnobiological and intellectual property rights studies)." Justin is currently working for the AIDS/STD Program for the Vermont Department of Health. He writes, "My official title is Health Services Specialist and, believe it or not, I am utilizing aspects of my degree (mostly anthropological fields methods, medical anthropology and ethnomedical theory). I will be doing grant monitoring of Ryan White funds allocated to AIDS service organizations in Vermont. I was previously in Community Public Health's Commodity Supplemental Food Program (which provides governmental surplus commodities to seniors and women with children that meet certain age and income criteria). But this job pays more and gives me a chance to learn new things. I'm a happy camper."

ARIEL ZEVON recently played the lead in David Mamet's Oleanna in California and received rave reviews for her performance.

BEN POWELL is working as a script reader and for a public relations firm. He is also writing his own scripts.

DENNIS CALLAHAN writes, "I walked across Spain last summer and am now happily living in Washington, D.C."

REBECCA CALLAHAN writes, "I am working for Biogen, Inc., doing cancer

research and I am getting married in August."

AARON TIEGER writes "Still living in Cambridge. Still writing poems, also writing and playing music, by myself under the name Now You Can Dance Forever and in a barely-started band (Le Weekend). Almost midway through Simmons College's archives management program. Would love to hear from people."

'98

APRIL DAVIS will be attending graduate school in 2001 for teaching English as a Second Language.

JOSH FARBER writes "Now a double alum—BA (Cyberstudies) Marlboro College 1998, and MAT (Teaching with Internet Technologies) Marlboro Graduate Center 1999—in year three of living at Northfield Mount Hermon with Darcie, teaching theater and media studies and partnering with other teachers to help them integrate technology into their classrooms. I recently spoke at an M.I.T. conference."

TOMAS KING writes, "Together with former Marlboro student MORTEN OSTENSEN '99, I have formed Guerilla Finga, a roots reggae band climbing the Internet music charts at www.mp3.com/ guerrillafinga. Any support is much appreciated."

JONATHAN TAYLOR writes, "RACHEL PUSATERI '98 and I have been living in Burlington, Vermont, for over two years now. I have been teaching a magnet art program called Careers in Design and Illustration at the Burlington Tech. Center. It's great for introducing my students to drawing, photography and computer graphics. In my spare time (ha!) I've been working with GAHLORD DEWALD '01, Eric Bass/Sandglass Theater, AARON KAHN '98, AMY DAVIS '98 and BRIAN ANDREWS '00 on a variety of graphic design and theater projects."

TONN CAO writes, "Currently I am living in Athol, Massachusetts, of all places. I finished my master's in social work last year at Boston College and I'm now working on my philosophy doctorate in sociology at Northeastern University. Recently, I've incorporated my human service agency, The Cao Center for Cognitive Rehabilitation and Mental Health Services, due to open on 20 Exchange Street in Athol, in September. Stop by for a visit!"

'99

DREW MOSER is making Brooklyn, New York, home right now. "I have been working for a musician's management company in Manhattan called Herbert Barrett Management. We book artists' tours. Our roster is composed of mostly Classical artists—the Guarneri String Quartet is a name many Marlboro people will recognize—but we also represent some great jazz groups, too. Anyway, I'm enjoying the city and trying to manage a musical career of my own."

KATHRYN QUIN-EASTER writes "Good day, everyone! It's March 2001 and my partner, Erica, and I recently bought a house here in Portland, Maine. It's cute and little and big enough to have people visit (hint, hint). Things are great over here in Portland. I am loving my job at the Art College, though getting restless. Perhaps it has something to do with never being in the same place for more than two years? Erica is heading into her final push for the master's of arts at the University of Southern Maine and I am still waiting to find the perfect place for me and my quirky educational sensibilities. (I completely blame Marlboro for every time I bend a professor's ear about something I'm fascinated by while they stand there and wonder why I don't say anything in class.) Keep in touch, everyone. As much as I

love Portland, I miss Marlboro. (sigh)"

DANIEL RESTIVO writes, "I am on my way from Toronto to the U.K. to interview at the Royal Scottish Academy of Music and Drama. Of course, I was unable to resist squeezing in a few days in the Valley en route so look for me and my latté on my favorite SoVer stoop at Mocha Joe's. After I return from Scotland, I'm off to northern California as the road manager for a concert tour and then its back to Toronto to bask on the white sand beaches of Lake Ontario in the last of the summer sun and contemplate my next jobhunt." Prior to his trip to the U.K., Dan was working as associate director of Marilyn Gilbert Artist Management. At that time, he wrote, "Canada is a wondrous haven when faced with the horrifying idiocy of George Bush and his party. We, of course, have our own political difficulties (not that the U.S. media would ever allow anything vaguely informative regarding its neighbor to the north to escape into public view), but it seems inconsequential when faced with the Bush government. Anyway, I want to say hi to most of my classmates from the class of '99 (CARL ASKEGREEN, where are you???) and all of the staff and faculty (special greetings to my exalted ex-plan sponsors JET, Paul Nelsen and Eric Bass). I hope all is well at Marlboro Corp. You can get in touch with me at mgam@look.ca."

TRICIA THEIS writes, "It was great seeing the other side of Marlboro's little pod while working as a staff member in the alumni and development office for 10 months. I've really seen how the many vertebrae of the college work together to form a backbone. Thank you to all the staff members who keep this place rolling, you are a much-needed wonder! And thanks to all you alumni for being such a wonderful group to work with and for...good luck in all you do! I'm off to the Boston Architectural Center to pursue my M. Arch., so I will be busier than ever before, I imagine, taking classes and interning at several different design firms. MICHAEL D'ANGELO '01 and I are moving to Chelsea, Massachusetts—the secret wonder on the southeast side of Boston made up of artists and a mixed ethnic community—to a little brownstone apartment where from our rooftop you can see the whole of the Boston Harbor and the Mystic River and on Saturdays you can enjoy authentic Mexican cuisine (which includes magaritas and Dos Equis, of course) while listening to a real mariachi band. Michael, Iggy Ruffhouse (our little pit bull mix and source of endless love and devotion) and I would love to hear from any/everyone who cares to contact us, and we welcome visitors at any time. Come see us and we will walk along the river and pick up old pieces of the pier and make art together!"

DEBORAH BRUCE earned her LISA. master's in Library and Information Science from Clarion University of Pennsylvania.

LT. FRED J. INGO III writes, "My first two years as an officer in the Marine Corps have been pretty interesting. Unfortunately, I've spent the whole of it in Quantico, Virginia. This summer, I will be attending Air Support Officers and Low Altitude Air Defense schools in Twentynine Palms, California, and El Paso, Texas. The new year will find me in Okinawa, Japan."

KHALISA HERMAN writes, "I am working for CTB/McGraw-Hill, a testing company, writing science tests. It's a wonderful job that is allowing me to use my biology and writing skills in a creative way. I eventually plan to go to graduate school, but this is a great break in the meantime.'

MORIA MILTON writes, "I'm working as a firefighter/paramedic in Manchester, Connecticut. Playing the bagpipes. Planning a wedding for June 2002 in Montana to a Lt. from the East Hartford FD."

WAYLAND COLE writes, "Greetings to everyone! SARAH NORMANDIN and I are both well. We are moving to Winooski, Vermont, in June to be closer to all the happenings in Chittenden County, I am working on my master's of education at Vermont College in Montpelier. Life is busy, but good!"

'00

COLIN YOUNG writes "All is going well with me here at UCONN—I am learning a lot and having a great time. I just came back from a conference in D.C., where I presented a poster at the American Institute of Biological Sciences (I was one of nine selected from the entire country)...forgive the bragging."

ANNA VOGLER returned home to North Carolina after learning that her little sister has osteosarcoma, a type of bone cancer. Motivated by her sister's illness she has founded The Arts for Life project, which supplies ailing children with audio and visual recording devices to help them document their lives.

PARISA "DOVE" NOROUZI writes, "I'm endlessly surprised by how happy I am in the city—but I still miss sweet Vermont. I've landed a great job as the grass roots coordinator of the D.C. Environmental Network, housed at Friends of the Earth. My work allows me to organize districtwide environmental and economic justice issues. Give me a call if you plan to be in town for the next mobilization against the IMF/World Bank, September 28-October 4, 2001."

'01

MICHAEL D'ANGELO is the singer and bassist for a rock 'n roll band called Innerpink in Boston, which was recently voted "Best New Band in Boston" by underground music magazine The Noise. They recently released their first fulllength CD called Love Shouldn't Be So Wrong and are scheduling a tour of New England and hoping to get signed.

IN MEMORIAM



Robert W. White, former trustee

Bob White, a trustee of Marlboro College from 1973 to 1990 and a valued friend of the college for close to half a century, died February 6 in Weston, Massachusetts, He was 96.

Born in 1904 in Brookline, Bob was a member of Harvard College's Class of 1925, and later earned a PhD in psychology from Harvard University. He taught at the University of Maine and Rutgers University before joining Harvard's faculty in 1937. Upon his retirement in 1969 Harvard immediately named him professor emeritus.

At Harvard, Bob was an early proponent of personality psychology, and provided a strong historical perspective to the study of human personality. His book The Abnormal Personality was the standard textbook for abnormal psychology courses through five editions over several decades.

Bob was one of the most important early benefactors of Marlboro College, and his generous support and advocacy helped the institution through perilous times. His most visible legacy on Potash Hill is the Campus Center. Recognizing that the college would benefit from a place where faculty and students could interact informally and at leisure, he quietly made the lead gift and encouraged other benefactors to contribute the remaining funds needed for construction.

Former President Rod Gander worked closely with Bob and admired him greatly. "Bob was a true believer in what we do," Rod recalls. "He cared very deeply about young people and their education, and he felt that Marlboro provides a distinctive and valuable model for teaching and learning."

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Besides education, Bob's great passion was music. He was a longtime member of the board of the Marlboro Music School. Bob's son David, another friend and supporter of the college, serves as administrative assistant for the Marlboro Music Festival. Said David of his father, "His belief and faith in both the missions of Marlboro Music and Marlboro College on Potash Hill was ever strong and deep."

Upon learning of Bob's death, the faculty wrote a letter of appreciation to David, excerpted here:

"We, like so many others, have felt the influence of Dr. White's wisdom and vision in his scholarship.... Those of us who use the coffee shop remember the gentle eloquence with which he argued for a communal space where friendship and community could be developed.

"We feel privileged to have had Dr. White as a part of our lives and our institution for so many years."

-Bill Wilmot

Edward Bruce Weber '51

Bruce Weber died in November in Walpole, New Hampshire after a long and determined battled with cancer. He was 72. Born in Worcester, Massachusetts in 1928, as a teenager Bruce moved with his family to Walpole, New Hampshire, where he helped his mother reopen the Walpole Inn, thus beginning a lifelong interest in building restoration. After graduating from Keene High School, Bruce attended Marlboro and then served in the Air Force. He earned his law degree at the University of Virginia and returned to Brattleboro to found the firm that eventually became Weber, Perra, Munzing and McVitty in Brattleboro, VT. He practiced law in Brattleboro for 40 years and was involved in creating, with several partners, the Putney Inn. After his retirement from law, he returned to Walpole and the restoration of old buildings.

Bruce is survived by his wife, Lucy McVitty Weber; his three sons, Paul, Ian and Tom Weber; two stepchildren, Robin Ragle and Timothy Ragle '80; two sisters and several grandchildren.

William G. Blodgett '57

William G. Blodgett died October 4, 2000 in Albany, New York. He was 70. Born in Bennington, Vermont, he attended Strayer Business College in Washington, D.C., and later Marlboro College after serving with the U.S. Army in the Korean Conflict. He was employed at Eveready Battery for 30 years until his retirement in 1988. He is survived by his wife, Dorothy, two daughters, eight sons, his siblings and many grandchildren.

Allan Ofstein '64

Potash Hill learned recently that Allan B. Ofstein died December 11, 1995, in Coral Springs, Florida, of complications from diabetes. Allan is survived by wife Carol, sons Andrew, Jonathan, David, Daniel and daughters, Adina and Jennifer. He worked as an independent accountant at the time of his death.

Kathleen Sargent '69

Kathleen Cunningham Ragan Sargent died April 24, 2001 at her family's home in Bennington. She was 52. She is survived by a son, Josh Sargent; a daughter, Sarah Sargent; her brother and sister; her mother; and her grandson. She was a homemaker and an avid pet lover.

Cynthia Toussaint '81

Cynthia Toussaint died October 1, 2000 at Linden Lodge Nursing Home. She was 46. Born in Greenwich, Connecticut, she was the daughter of Richard and Audrey (Hoffman) Toussaint. She attended schools in Norwalk, Connecticut and later Marlboro College. A former resident of Marlboro, she made her home in Brattleboro since 1982. Survivors include her father in Massachusetts; a brother, Richard Toussaint in Connecticut, and her close friend Karen Loomis of West Leyden, Massachusetts.

Dana Winslow Atchley III, former faculty

Dana Winslow Atchley III died December 13, 2000, in Palo Alto, California. He was 59. Born in Boston in 1941, Dana earned art degrees at Dartmouth College and Yale University, and went on to teach printmaking and calligraphy at Marlboro in the early 1960s. Dana spent the 1970s as a performance artist, touring North America in a Dodge van. In the 1990s he achieved considerable success as a "new media" artist, using computers to develop digital storytelling. He cofounded, with his wife, Denise, the Digital Storytelling Festival, held annually in Crested Butte, Colorado, since 1995. He also cofounded the nonprofit Center for Digital Storytelling in San Francisco. In addition to his wife, Atchley is survived by daughters Gillian and Megan; his mother; six sisters and a granddaughter.

Albert Schoenberg Watson, former development director

Albert Watson died October 25, 2000 at Eden Park Nursing Home in West Brattleboro. He was 89. He worked briefly as Marlboro's director of development in 1970 after retiring from a career in international relations. Born in Chicago, he attended the Experimental College at the University of Wisconsin. In 1954 he was named the executive director of the U.S. Mission to the United Nations. In 1959 he transferred to the Foreign Service, where he served in such positions as first secretary and counselor of embassy in Italy, Australia, and Taiwan. He and his wife, Margaret Chase Green, who died in 1992, raised five children together. His son, Stephan Watson, graduated from Marlboro in 1974.

Parting Shot



Sokol 'Koli" Schtylla enjoys the congratulations of Andréa Rausa and Tamara Rausa '99.

Photo by Kevin Kennedy



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