

The Marlboro Record

Marlboro College ☞ Marlboro College Graduate School ☞ Fall 2011



Contents

View from the Hill <i>After the flood</i>	1
Philanthropy in Action <i>World Studies gains support</i> <i>Student grants support global research</i> <i>Endowed scholarships</i>	2
By the Numbers <i>Building capital</i> <i>Fundraising results for FY '11</i> <i>Foundation support</i>	5
Campus Renewal <i>Revitalizing the campus core</i>	8
Graduate School <i>New program brings equity to classroom</i> <i>New faculty</i>	10
News from the Board	14
For the Record	17
Contributors to Marlboro College	18

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On the cover: The center of campus draws the eye after a summer of landscaping (see page 8).

Photo by Dianna Noyes

Back cover: Students test their skills against donuts on string at Apple Day festivities.

Photo by Joanna Moyer-Battick

Opposite: President Ellen McCulloch-Lovell and Convocation speaker Koli Shtylla '01.

The Marlboro Record is printed on recycled paper.



Rising above the flood

I started to write about the state of the college at the end of the summer. I intended to tell you about the exciting new faculty members and students, the beautiful landscaping on campus, and our energy conservation efforts. But in the wake of the August 28 deluge that turned Vermont's rivers and brooks into torrents that tore away roads, bridges, houses, trees and power lines, I simply want to say: we are here, we are open, we are a stronger community than ever.

Vermont communities were hard hit by the tropical storm, as more than nine inches of rain fell in less than 12 hours. Marlboro College came through relatively unscathed, but the storm hit exactly the day before returning students were due to arrive. For three days, the college was completely cut off from the rest of the area—all roads were closed. A stalwart team of faculty, staff and student leaders stayed on campus and engaged our new students, who had arrived safely back from their Bridges orientation trips when the storm struck.

Later that same week, after some roads were just passable and the rest of the community could return, I saw faculty and students sitting together on the new stone walls after lunch, discussing which classes to take. We welcomed author Howard Frank Moshier, who gave a talk on *Stranger in the Kingdom*, our community "common read" for the year. World Studies Program alumnus Koli Shtylla '01 rearranged his travel from Washington, D.C., to speak at Convocation—the formal ceremony that begins each year—which had to be postponed a week.

I want you all to know about these events because they say so much about the resiliency, dedication, and determination of the people who comprise Marlboro College. I received many caring messages from friends, alumni and trustees. Vanessa Dillman Green '98 wrote: "Words that come to mind: intrepid, tenacious, creative. To show new students that, from the start, the community can pull together to rise to any occasion will serve them well...."

The Class of 2015 has had a memorable start of their years here. I expect them to find faculty mentors within the next few weeks; to make the best friends they'll ever have; to enjoy the beauty and sanctuary of our college and its surroundings; to experience a real intellectual, creative and caring community.

All of us are enjoying the new pathways in front of Mather, the admissions building and the dining hall, which you will learn more about in this issue of *The Marlboro Record*. Our new five-year capital plan envisions other improvements that make us function better and more sustainably, while keeping to our credo of "beauty in simplicity." The economic uncertainty of recent years continues to affect the college's enrollment, but our endowment stays strong and, with thanks to many of you, we met our annual fund goal last year.

Marlboro College is strong in so many ways. We found that out during the storm and its aftermath. Now we will see evidence of how "intrepid, tenacious, creative" we are as we start the academic year.

Ellen McCulloch-Lovell
President

World Studies gains new support

Global and international scholarship has been a small but integral part of the Marlboro curriculum since the founding of the World Studies Program in 1987 by former president Rod Gander. Now global studies stand to take a more central role on campus, with the support of a generous grant from the Christian A. Johnson Endeavor Foundation, a family foundation dedicated to the life of the mind and spirit. The \$325,000 grant will directly support new programming and curricular development in global studies over the next two years.

In keeping with Marlboro's mission statement, which encourages students to develop "a global perspective," the college has always been committed to graduating students who recognize they are members of a world community. Yet with the growing social impacts of economic and cultural globalization, and the urgent need for engaged citizens with a global outlook, that commitment has never been more imperative. This grant will allow the college to increase opportunities for students to study abroad, attract more international students to Marlboro and boost the number of classes, collaborative projects and events on campus that promote a global perspective.

"It's not that any of those things were not done by the World Studies Committee before," said Richard Glezjer, dean of faculty and graduate studies. "It's just that it was never codified that way. Part of the impetus for the grant was to acknowledge that world studies had this broader responsibility, and that it had it from the very beginning, but it had not been framed that way."

The grant provides for the creation of a center for global studies, administered by newly hired associate director Susie Belleci and overseen by a committee of faculty from across the curriculum, staff and students. The current faculty members are art history professor Felicity Ratté, anthropology professor Carol Hendrickson, photography professor John Willis and chemistry professor Todd Smith, each of whom has extended their own research far beyond Marlboro. Together, they will initiate campus-wide efforts to achieve a more global outlook in all areas of study by supporting new global curriculum development by faculty.

"The idea is to encourage faculty who want to include a global project in their class but don't have the experience, to give them the time and support to research their

trip," said Richard. "Over two years that's several new trips, exciting new kinds of projects we've never done before."

The intensive curriculum of the World Studies Program will continue to be a focus, and may attract more students as global projects gain traction on campus, but the grant makes international travel and scholarship accessible to every student. For example, while Marlboro's language offerings already rival many larger colleges, providing modern Arabic as well as classical Greek and Latin, the grant provides for greater opportunity across languages. This will include extensive new resources for language learning, such as books, videos and software on a wide range of languages, including lesser-taught languages like Japanese, Italian or Swahili.

"A language resource center will allow more sustained pedagogy, a way of approaching lesser-taught languages, that will make it easier for our language faculty to guide these students," said Richard.

In addition to preparing more U.S. students for traveling abroad and thinking globally, the Christian A. Johnson Endeavor Foundation grant enriches the Marlboro community by attracting more international students to campus. Many of these visiting students will come to Marlboro through partnerships with other institutions abroad, and several partnerships are currently being negotiated. Already the first student from Bratislava International School of Liberal Arts, in Slovakia, is part of the community on campus this fall.

True to Marlboro's heritage of emphasizing interdisciplinary work, a particular goal of this grant is establishing strong connections between global and environmental studies. The grant will provide travel grants for students and sponsor faculty-led trips to countries around the world over the next two years. But the challenge before the committee will be to turn this energizing support into a sustainable program.

"One of the charges of the grant is to begin to gauge, over these two years, what is sustainable, so that we are not dependent on another grant to keep going," said Richard. "There are many ways to do this. And I think Marlboro is a place, and should continue to be a place, where everyone ought to be able to do these global programs."

Student grants fund global research

Exploring emigration in Oaxaca

Marlboro junior Eva Baisan spent three months last spring in Oaxaca, Mexico's second poorest state, learning about the lives of local villagers and the social impacts of emigration. An estimated 150,000 Oaxacans currently migrate to northern Mexico and the United States each year, and the effects on villages can be significant.

"I went to Teotitlán del Valle, a town of tapestry and rug weavers, because of its high out-migration rate," said Eva, whose research in Oaxaca was supported by a grant from the Arthur D Butler Fund (see *The Marlboro Record*, Fall 2010). "About half of the men leave the town at some point in their lives to work in the U.S. or Mexico City. Interviewing people there was a really intense experience, because there were a lot of hardships in everyone's story."

Eva first became aware of the pitfalls of the immigration process when working for No More Deaths, an organization that provides aid to recent deportees on the U.S.-Mexico border. "It was eye-opening to see the desperation and extreme poverty that those who cross the border encounter on their journey," she said. "I would like to use my research to raise awareness and create better policy for undocumented migrants in the United States."

In the course of her research in Oaxaca, Eva became aware of many negative consequences of migration on the community level, from the depletion of rural communities to the separation of families. But there were often positive impacts as well, such as nicer homes built with money made in the U.S. and children attending schools six years longer than their parents ever could.

For her Plan of Concentration, Eva will be writing about the effects of migration laws and policies as well as racism on both sides of

the border. Following her work in Oaxaca, she spent the summer working with Border Action Network, learning from the immigrant community in Tucson, Arizona, to complete the picture.

"These 'transborder lives' are not necessarily negative," said Eva. "I think it is important to shift the view of immigration to a positive and constructive one, accepting that it will continue and working with it to benefit communities on both sides of the border."

Understanding health care in Kenya

"When I asked members of the community why women went to the clinic with more frequency than men, they responded that men used herbal medicine," said senior Gina Ruth, who researched health care in Kenya last spring with support from an Aron Grant. "Women had no time to waste with herbal remedies, occupied as they were with the responsibilities of the homestead, herds and children."

The complete answer was more complicated, and tied directly to the economic and political inequality of women in Kenya. Gina, who spent six months working at a health clinic in Talek, Kenya, is interested in the implications of westernized medical care on women in developing countries, particularly where birth is concerned. She first became inspired to do field research in Kenya during a trip to the Maasai region with her biology professor Jaime Tanner's Mammalogy class last year.

"Gina already had a strong interest in women's health in developing countries," said Jaime, Gina's Plan of Concentration sponsor, who has conducted her own research on spotted hyenas in the region. Grants from the endowment of the Jerome I. Aron Fund specifically support research collaborations between students and their Plan sponsors. "After learning more about Maasai culture and visiting a small rustic clinic, she decided she would like to return to better understand how Maasai women make



Left: A page from Eva Baisan's journal. Above: Gina Ruth dresses a wound on her host brother's hand while at a village ceremony.

decisions about their health care in this region.”

During her time in Talek, Gina collected data on two nearby clinics, to compare health care choices made by women, and explored changing health care concerns. For example, she found that one clinic indicated a drop in malaria cases in recent years, and birth control pills and HIV testing is becoming more available.

Near the end of her stay, Gina organized a meeting for the women of Talek with the Nairobi-based Bunge la

Wamana, which translates to People’s Parliament, to discuss their health care issues. “I was surprised at the way the women felt that their own economic disempowerment left them unable to change obvious health care inequalities,” Gina said. “This revealed that despite women’s more frequent visits to clinics, they actually had less access to appropriate care because they were unable to make economic decisions about their health care.”



Jack Rossiter-Munley



Juliette Sutherland



Morgan Donhoff



Eric Joyce

Endowed Scholarships

Each year, scholarships funded by generous donors recognize the unique gifts that students bring to the Marlboro College community. The following scholarships were awarded for the 2010-2011 academic year. For profiles of some of the awardees, go to <http://www.marlboro.edu/news/pr/2011/1/15/scholarships>.

George I. Alden Trust supports two scholarships given annually, one to an older student who has returned to school and the other to a student who shows promise of excellence in the natural sciences. **Sam Auciello, Scott Weaver**

Robert Sheldon Stainton Scholarship is awarded annually to an upper-class student for academic achievement and community service. **Ryan Stratton**

Warren R. Sisson Scholarship is also awarded annually to an upper-class student for academic achievement and community service. **Grace (Sarah) Leathrum**

M. Brenn Greene Scholarships are awarded through the generosity of the late trustee, Brenn Greene. **Jack Rossiter-Munley, Alexia Boggs, Thea Schneider, Juliette Sutherland, Kelly Pierce-Bulger**

Thomas Thompson Trust Scholarships are awarded to Windham County residents. **Jessica Stern, Eric Dennis**

Christopher Boeth Scholarships are given to juniors or seniors whose Plans of Concentration are in the field of literature or writing, and who have demonstrated a gift for and an appreciation of the usage of language. **Emily Kimble, Eric Breeden, Morgan Donhoff**

Jean Crosby Markham Scholarships are given to juniors or seniors who best exemplify the grit and determination needed to complete his or her education. **Nick Rouke, Ashley Sabine**

Lillian Farber Scholarships are given to juniors or seniors whose Plans of Concentration demonstrate a passion for social justice. **Dilyara Khasianova, Eva Baisan, Sari Brown**

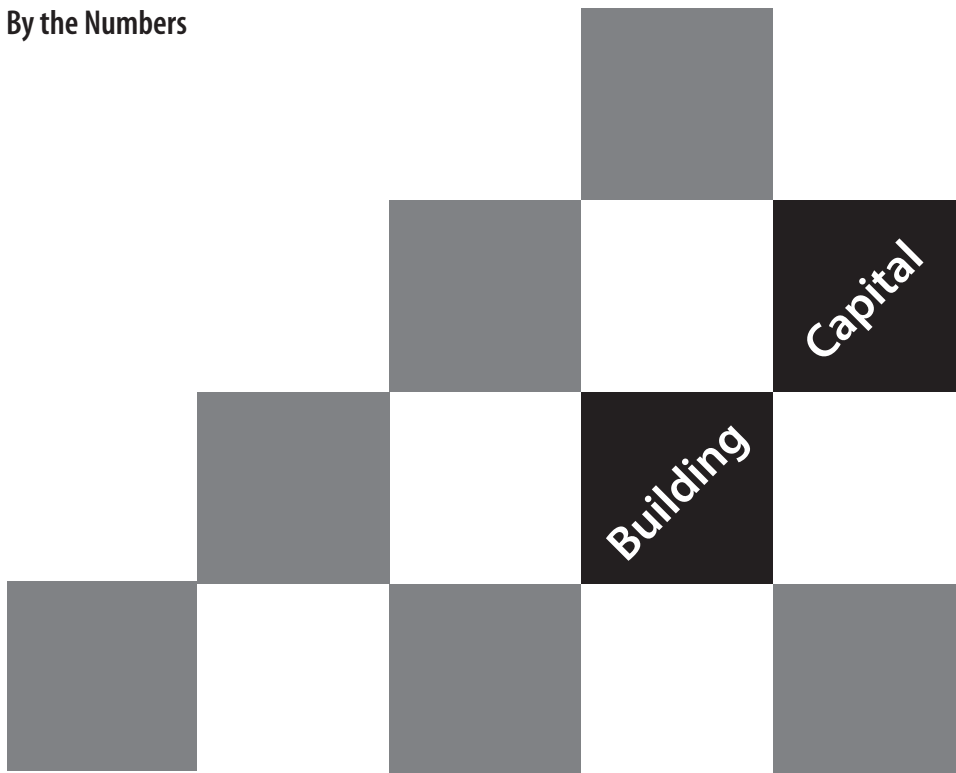
Agnes M. Lindsay Trust Scholarships are given annually by the faculty to students from New England towns with populations of under 15,000. **Joanna Moyer-Battick, Jacquelynn Ward, Josh Stern, Kathryn Trahan, Will Finkel**

Wolf Kahn Scholarship is awarded annually to the junior or senior who demonstrates talent in the visual arts. **Eric Joyce**

Windham Community Scholarships are need-based and awarded annually to freshmen or sophomores from Vermont who in the opinion of the faculty demonstrate exceptional potential for upper-level academic work. **Atticus Cullinin, Preston Palmer, Mairead Delaney**

John Kenneth Galbraith Scholarship is awarded annually to a student who shows the promise of excellence in the fields of literature, economics or social policy. **Trevor Rickenbrode**

By the Numbers



At a time when many Americans are still struggling back from the recent recession and governments around the world are deeply in debt, Marlboro College is financially solid and planning for an even stronger future. The college projects a modest surplus for the fiscal year ending June 30, 2011, achieved through the prudent use of financial resources and without tapping into cash reserves. Despite a lower level of enrollment this fall, and the lowest increase in the comprehensive fee (3.7 percent) since 2004, the college is operating with a balanced budget for fiscal year 2012 without compromising on academic programs.

The college is engaged in multi-year strategic and financial planning of several types derived from the vision of the Four Goals to Guide Marlboro, 2011 to 2016, a statement of overarching goals first developed in 2005 and revised regularly. A five-year capital plan has been developed, based in part on the 2001 Campus Master Plan and updated with input from an array of college constituents. These included the board of trustees, senior staff, the Standing Building Committee, Environmental Advisory Committee and trustee committees on both finance and buildings and grounds. The evolving capital plan is comprehensive, contemplating options for improvements to buildings, paths and roadways on campus as well as alternative energy initiatives, and is reflected in the recent changes described in Campus Renewal (page 8).

The management of Marlboro's endowment is another key area of long-range planning, toward the end of

providing financial support for the college in perpetuity. Marlboro is consistently well ranked, relative to other institutions, in terms of endowment return. For the 2011 fiscal year, the return on endowment was 17.7 percent, with an average annual return of 8.4 percent over the past 10 years. Earnings from the endowment provide more than \$1.5 million in annual support to the operating budget, funding programs and initiatives that could not otherwise be offered without significant increase in tuition.

The college spends only a portion of the income earned from the investment of endowment gifts, which are subject to the caprices of the economic environment. The endowment had reached a high of \$32.6 million before the precipitous slide in the economy in 2008 and 2009. Reaching a low point of \$23.4 million in February 2009, the endowment rebounded to \$36.8 million by the end of fiscal year 2011. As of August 31, 2011, the endowment's value was estimated at \$36 million. That's approximately \$130,000 per student presently on campus.

While the residual effects of recent economic turmoil have not left Marlboro unchallenged, the college remains on solid footing because of wise planning, a general rebound in the value of the endowment and appropriate financial reserves. By broadening our planning horizon, Marlboro anticipates continued strength in fulfilling its unique mission as a student-centered, liberal arts college.

Fundraising results for FY '11

We are pleased to report that Marlboro College exceeded the annual giving goal for fiscal year 2011, thanks to the 926 donors who made a gift by June 30, with 67 more contributors than in the prior year. We want to thank all who participated, especially those 158 who responded to our year-end June email appeals.

Gifts for all purposes, including restricted gifts, totaled \$2,065,743. Unrestricted gifts for operations, also known as the annual fund, came in at \$1,275,946, an increase of almost \$60,000 over the prior fundraising year and \$25,000 over the goal of \$1,250,000. Some of this rise can be attributed to a growth in alumni participation, from 22 percent to 27 percent. Meanwhile, grants from foundations and individuals for specific purposes totaled \$517,947. An additional \$250,000 was contributed to the president's initiative fund and \$21,850 to the endowment.

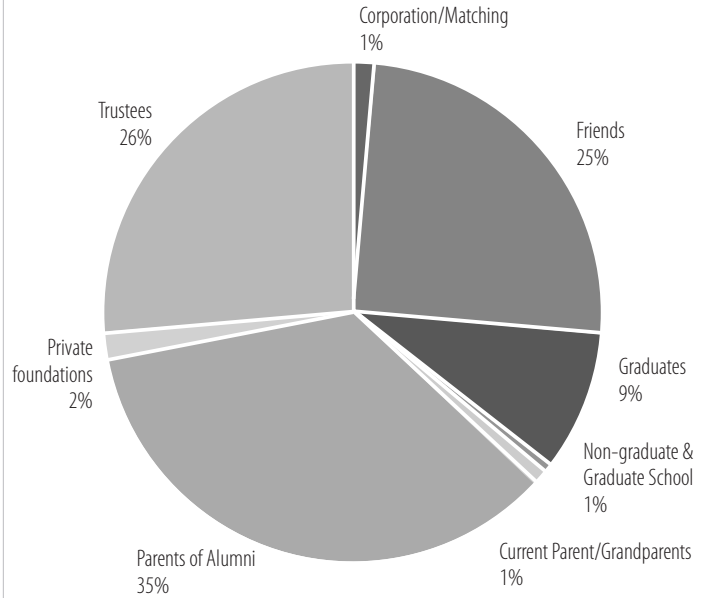
Marlboro also received \$998,314 in proceeds from the sale of two properties that had been held in retained life estates from the late Richard T. Taylor and his wife Maureen and Elizabeth McCormack and her late husband Jerry Aron. Like other retained life estates, these properties were deeded to Marlboro College by the donors, who retained the right to live in them for life or a term of years. These trusts were terminated early at the request of Dick's family and Elizabeth, allowing the college to realize the benefits of those gifts and the donors to receive an extra tax deduction. The proceeds are being used to fund many of the campus improvements described under Campus Renewal (page 8).



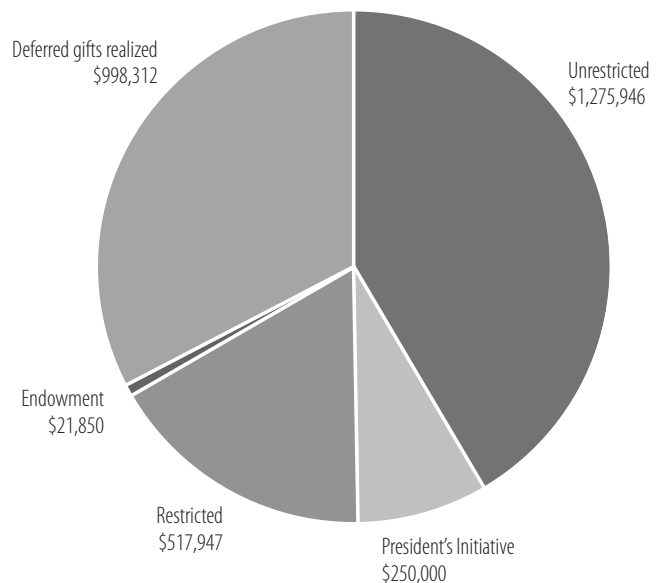
New annual giving director

Speaking of the annual fund, we are delighted to announce that Pat Cavanaugh assumed the position of annual giving director in August. Pat's extensive experience in development and constituency relations at area non-profits, and ten years of service as Marlboro's development office manager, made this a natural next step for her and a great benefit for the college.

Giving by Source



Giving by Purpose



Margaret A. Cargill Foundation gift

Fundraisers have a fanciful name for an unexpected windfall: a bluebird, the symbol long associated with prosperity and happiness. While all apparent “bluebirds” can actually be traced back to their nests—perhaps a long-ago contact with a member of the college community, or an article about Marlboro read by a like-minded individual—they are always cause for celebration. A plump bluebird flew in from Minnesota in August, from the Margaret A. Cargill Foundation, bringing Marlboro College a check for \$383,612.

Back in 2009, the college was invited to join the inaugural community of grantees of the newly formed Margaret A. Cargill Foundation. Inclusion in this group of 500 nonprofits resulted in a five-year \$50,000 grant, as well as this additional one-time contribution. All Cargill funds are restricted to the support of Marlboro’s curriculum in environmental studies, one of Margaret Cargill’s favored causes during her lifetime. Cargill, who died in 2006 at the age of 95, was the granddaughter of W. W. Cargill, founder of the Minnesota-based agricultural commodities giant. Her lifetime donations exceeded \$200 million, according to her *Washington Post* obituary, benefiting a broad range of causes from the arts to animal care.

We still don’t know exactly why Marlboro was included in this fortunate group of nonprofits—most of the colleges that benefited similarly are small colleges for whom such giving makes a real impact, as it does at Marlboro. So remember: Every action you take as a member of the college community might be setting in motion the arrival of a future bluebird.



Foundation support

Margaret Cargill Foundation \$383,612 (booked in fiscal year '12)

This new foundation, dedicated to supporting society, the arts, the environment and all living things, provided this grant to benefit Environmental Studies at Marlboro College.

The Christian A. Johnson Endeavor Foundation \$325,000 (booked in fiscal year '12)

This two-year grant in support of Marlboro’s World Studies Program will augment the resources needed to increase student opportunities for international study as well as provide curricular/professional development opportunities for faculty.

Eagleridge Fund of the Vermont Community Foundation \$10,000 (booked in fiscal year '12)

This annual grant supports the Nonprofit Management Program at the Marlboro College Graduate School.

Two Anonymous Private Foundations \$50,000 (\$25,000 each)

Both of these grants support the Nonprofit Management Program at the Marlboro College Graduate School.

The TDBank Foundation \$10,000

This is the fourth year that this corporate foundation, committed to strengthening nonprofit capacity in our region, has supported the Nonprofit Management Program at the Graduate School.

The Wolf Kahn and Emily Mason Foundation \$5,000

This grant provides general support for Marlboro College’s mission and activities.

The Agnes Lindsay Trust \$5,000

Located in Manchester, New Hampshire, this Trust makes annual scholarship gifts to Marlboro that are earmarked for students from rural New England communities.

The National Life Group Charitable Foundation \$3,000

This grant supports the Nonprofit Management Program at the Marlboro College Graduate School, specifically focusing on trustee training.

Revitalizing the Campus Core

Marlboro students returned this fall to a physically transformed college, including restored pathways in the heart of campus and a newly paved visitor's parking lot and road around the dining hall and Mather. The landscaping effort, one result of a \$500 thousand budget allocation voted by the trustees last year, is just the most obvious in a suite of recent improvements that are all part of the master plan to make campus more accessible, maintainable and energy efficient.

"A big part of the landscaping was to make everything more handicap accessible," said Dan Cotter, director of

plant operations. There are more handicapped parking spaces and access to the admissions building, dining hall and Mather was enhanced. "It also improves the appearance and maintenance of the most central part of campus, such as getting rid of all the old broken up pavement in front of Mather."

The pavement was replaced with a network of durable paving stones, bound by lawns, garden beds and stone walls. Granite steps lead visitors up to the admissions building and the peaceful, vehicle-free campus center. President Ellen McCulloch-Lovell said, "This new look now extends the eye out to the hills beyond, and expresses our sense of community with the pathways and beautiful new stone walls."

Beneath the surface, the changes included removing a leaky old cistern behind Mather and upgrading the tunnel between Mather and the dining hall so the space between them could be attractively landscaped. The dining hall gained a new enclosed loading dock, a roof over steps on the east side and an accessible ramp into the Staples conference room.

These landscaping and building improvements complement recent efforts to boost energy efficiency on campus, thanks to a \$163,000 grant from the Department of Energy in collaboration with other colleges in the Association of Vermont Independent Colleges. The 50 percent grant was matched by alumni parents Charlie and Sue Snyder, who also matched an \$83,000 grant from the Clean Energy Development Fund* for all new windows in Dalrymple and supported the installation of solar hot water panels on Howland dormitory.

Insulation improvements were approved by the Vermont Division for Historic Preservation and installed in Dalrymple, Mather, Howland and the dining hall, with the admissions building due for completion this fall. These included using loose fill or dense packed cellulose to replace or augment existing insulation, and creating vapor barriers and moisture mitigation in the cellars through the application of soy-based, spray foam insulation.

"You have to stop the moisture coming in, because if you don't, you'll rot the building right out," said Dan. He reports that these insulation improvements stand to

Christie property joins campus

Marlboro is pleased to announce the acquisition of the Christie property, on South Road down the hill from the Person's lot, as authorized by the board of trustees last October. Owned by the family of the late Rev. Ralph Aldrich Christie, who was summer pastor at the Marlboro Meeting House from the late 1920s to 1970, the property includes a small cottage and several outbuildings, stone walls and gardens. Along with all of the renovations gripping the center of campus this summer, the Christie cottage was also completely refurbished, inside and out, and currently houses Marlboro's new director of housing and residential life, Jodi Clark '95.





make a substantial difference in Marlboro’s use of heating oil, and our environmental impact, but that there have not been enough data collected yet to report direct savings. Although Dalrymple was the first building to be completed, in November 2009, it was well into the heating season so a direct comparison was difficult. Still, preliminary indications from that building showed a reduction of approximately 1200 gallons of heating oil, or a 38 percent reduction from the previous three-year average.

“Unfortunately, because we replaced the windows on Dalrymple in the middle of the winter last year, I still don’t have a full heating cycle,” said Dan. “During that whole project, there were giant holes in the side of the building.” Further data on energy efficiency in campus buildings will be forthcoming, but at least anecdotally the new windows in Dalrymple have made a significant impact on heating demand. Dan reports that he has been able to lower the temperature of the boiler, and that papers no longer blow off of desks when windows are closed.

A final improvement to the dining hall and Mather, the replacement of one large (750 BTU) boiler with two smaller (275 BTU) boilers, stands to make a big impact on fuel use. According to Dan, there’s a striking increase in efficiency when you can “stage” boilers, using one boiler for low-heating times and adding another for the colder months.

“In September, when it’s 50 at night, one smaller boiler will heat both of these buildings, instead of the gigantic thing that was down there,” he said, “As you need it, you cycle the other one in.”

Even these changes are just the most central part of the plan that will have the entirety of Marlboro campus working more smoothly, and with more moderate environmental impacts. Next time you visit Potash Hill and admire the paths and pleasing stone walls, remember that they are only the tip of the iceberg.

**for required disclosure see www.marlboro.edu/about/sustainability/documents/clean_energy_grant_language*

Howland gets royal flush

Alumni parent Jim Lande told us that his son, Josh Lande '08, wished that the college would use donor funds for really practical purposes, like upgrading the plumbing in the dorms. A man of action, Jim offered to contribute to such practical renovations in Howland, provided the college would commemorate this with a plaque honoring his son. When informed of his father’s contribution, Josh, though pleased at the renovations, wanted to go on the record as having no involvement in the way his family’s gift was recognized.





New graduate program brings equity to the classroom

After a year of piloting and partnership, Marlboro College Graduate School is pleased to roll out its Master of Arts in Teaching for Social Justice program this fall. This one-year, practicum-based program not only provides new teachers with licensure for elementary, middle or high school, but also inspires a deep appreciation for more balanced views and outcomes.

“Our theme is social justice because it doesn’t matter what you’re going to teach or who you’re going to teach—you need to be thinking about the world,” said Judith Reed, lead education consultant for the program.

The M.A. in Teaching for Social Justice program was developed in partnership with Educational Praxis, a non-profit organization that founded Spark Teacher Education. The graduate school has adopted Spark’s curriculum, which is committed to preparing teachers who create more equitable learning environments for all students, while Spark continues to place teacher interns in area schools and grant state approval for licensure.

“One of the things that I love about Spark is the commitment to having teachers look at democracy in the

classroom,” said Sean Conley, associate dean of the graduate school. “How are they teaching? Where is their power? Where is the student’s power? How is that both made apparent and negotiated? It’s so in keeping with the founding intentions of Marlboro College. It seems like a perfect connection.”

When he started last year, Sean asserted that general teacher education was a need at the graduate school, if it wanted to be the kind of regional school that provides training for high-demand jobs in the area. But while most teacher licensure programs only require 12 to 14 weeks of student teaching, participants in the new program spend a full year interning in a classroom, working side-by-side with a skilled mentor teacher. At the end of each week they participate in seminars to deepen their knowledge and learn how to integrate social justice and equity content into the mainstream curriculum.

“The whole program is encapsulated in a 13-month period, and the field-based piece is what makes that possible because the learning curve is so steep,” said Judy. “When they start in September, some of them have not

done much teaching before in a formal setting. By the second half of the year, they're co-teaching. So far, the people who wanted jobs and stayed in the area got jobs at the schools where they interned."

"It is not about 'frontloading' us with information about 'how to teach' and then sending us into a classroom for a short chunk of time," said Mel Motel, a M.A.T. student with a background in restorative justice and the media. "Spark is a constant dance of theory (ideas) and practice (action), with opportunities to constantly question our own thinking and the systems in which we work and live. We learn that teaching is activism: it is developing the thinking tools to recognize and challenge injustice and, at the same time, creating the world we wish to see."

In addition to learning about language and literacy, theories of child development and educational law and policy, participants in the M.A. in Teaching for Social Jus-

tice program learn how to build and manage a democratic community of learners. The curriculum emphasizes bringing the world into the classroom, fostering social responsibility among students, promoting cooperative skills and designing authentic learning experiences for diverse learners. Perhaps most importantly, participants receive the time and support to learn the culture of public schools before they are hired in the school system, greatly increasing their chances of success as a teacher.

The new teaching program complements Marlboro's celebrated history of democracy in education in one other regard, said Sean. "This program is designed around what I would call critical pedagogies, unpacking the assumptions in various things—the assumptions in your history book for example. This is very in keeping with the kind of education students are getting on our undergraduate campus."

Going the distance: Five-year programs at Marlboro College

The Master of Arts in Teaching with Social Justice is one of two programs at the graduate school that are purposely designed as a potential "fifth year" program for Marlboro undergraduates. The other is the Master of Science in Managing Mission-Driven Organizations (MDO), a one-year program that combines coursework from the MBA program with nonprofit-specific topics such as fundraising and strategic planning. Both programs offer Marlboro students the opportunity to build on their academic interests with a very marketable graduate degree that will help them jumpstart their careers.

"The MDO is a degree that in many ways was designed with a Marlboro grad in mind, and it's a natural fit with the mission and interests of the undergraduate campus," said Kate Jellema, program director. "A high percentage of our graduates go on to work in the nonprofit sector, whether in the arts, the environment, education, policy work, health or human services. Marlboro students are a terrific addition to any classroom, because they are such highly developed critical thinkers."

The first student to take advantage of the five-year option was Sarah Scheff '11, who started her MDO coursework on the same day as her Marlboro graduation. "Sarah was a great candidate for this program because during her undergraduate career she worked extensively with various nonprofit organizations," said Kate. Sarah's Plan of Concentration, a study of violence in adolescence, was enriched by her work as a victim's advocate in the Domestic Violence Services Network. Students who enroll in a fifth year program will be able to finish their senior year at Marlboro with the luxury of fully concentrating on their Plan, assured of a practical and engaging transition to the professional world beyond campus.



Sarah Scheff '11

New Faculty at the Graduate School



Kate Jellema has been associated with Marlboro College for nearly ten years as an adjunct professor of anthropology and Asian studies, periodically since 2002, and as a member of the Asian studies advisory group. The graduate school welcomed Kate last fall as director of the Program in Nonprofit Management. This program includes the M.S. in Managing Mission-Driven Organizations (MDO), a semester-long Certificate in Nonprofit Management program as well as related courses and trainings.

“The nonprofit sector is a critical component of the regional landscape,” said Kate, who earned her doctorate in anthropology and history from University of Michigan and received Marlboro’s Certificate in Nonprofit Management in 2010. She is actively involved in several local nonprofit organizations herself, including Hilltop Montessori School, United Way of Windham County and Windham Housing Trust. “The sector attracts some of the most innovative thinkers and effective actors in our state, and we wanted to support them by providing them with a graduate program tailored to the particular needs and interests of nonprofit leaders.”

In addition to the fifth-year option mentioned on page 11, Kate has fostered connections with the undergraduate campus through classes strategically linked to the Certificate Nonprofit Management program. Last spring, six students in economics professor Jim Tober’s class called Philanthropy, Advocacy and the Public Sector also enrolled in the certificate program.

Kate also enjoys synergy with the MBA in Managing for Sustainability program. “The faculty and students from both programs share a similar drive to create innovative programs and organizational structures to change the way we live and work,” she said. “Both programs attract bright, compassionate and entrepreneurial individuals who continually push the boundaries of the known world.”

“There are lots of programs that teach ‘how’ to use information technology: how to code, how to design, how to crunch numbers,” said **Mike Hoefler**, new director of the M.S. in Information Technologies (MSIT) program. “Where the Marlboro program excels, in my mind, is with the ‘why and what.’”

Mike is well acquainted with Marlboro College Graduate School, having received his M.S. in Internet Strategy Management here in 2000. Since then he has held several positions in internet marketing, from managing web content for MARKEM Corporation to directing web marketing at the Hanover Insurance Group and client strategies at Lucidius Corporation.

“My time at the grad school allowed me to pivot my career in a new direction that has helped me have a real impact on large and small organizations,” said Mike. “It opened doors and allowed conversations that would not have happened without a master’s degree.”

Since 2010 Mike has served on the graduate school faculty, teaching courses and workshops in internet marketing. He has also launched his own consulting firm, Hoeflerweb, which develops strategies for clients in a variety of industries. With this dynamic background, he plans to reach out to other alumni, faculty and employees in the region to understand how the MSIT program can best meet their needs.

“I’m excited to come in to the role of program director as the internet is shifting to a more social, mobile and focused medium,” said Mike. “A lot of organizations seem to be finally understanding the power, challenges and opportunities that our ultra-connected, always-on world brings. I’m looking forward to helping the program make sure it is well positioned to meet these needs.”



Janaki Natarajan, director of the M.A.T. in Teaching for Social Justice program (page 10), has spent her life working and promoting education for social change. Born in Bangalore, South India, she worked with the Sarvodaya movement in India and the liberation movements in Angola, South Africa and Mozambique. She is director of Bapagrama Educational Center, a Bangalore school serving the Dalit poor in nearby villages and with a tradition of social service and community organizing since 1949.

“I think the finding of new ways of doing things, after all, has got to be creative and energizing and full of delight, because who wants to repeat that old stuff,” said Janaki, in a public talk on the history of social struggle at the graduate school last October. “The caste system—do I want to repeat it? No. The plantation? No. The conquistadores? No. How do we do this work? It’s not about utopian models...it’s the messy task of every word and every action that we take.”

With an Ed.D. in sociology from Harvard, Janaki’s own work embraces more than four decades of teaching and research, including extensive work in China, India and Tanzania, where she taught at the University of Dar Es Salaam. She has also held faculty positions across the U.S., including Washington, D.C., where she taught in Lorton Prison, in the public schools and at the University of the District of Columbia. In addition to teaching at Marlboro, Janaki teaches cultural history, social change, public health and gender issues at the SIT Graduate Institute and Keene State College. She is the founder of Educational Praxis, a non-profit organization connecting people from distinct backgrounds to exchange local and global knowledge and skills.

Tom Goddard celebrates coastal schooners

Marlboro trustee Tom Goddard '68 grew up sailing with his father, a prominent businessman, philanthropist and yachtsman who passed away in 2003. Tom's new book, *Fly Rails and Flying Jibs: Coasting Schooner Photographs* by Robert H.I. Goddard, brings one of his father's most ardent interests to life for sailing enthusiasts and marine historians alike.

"My father had a lifelong interest in anything that floated and took extensive photographs of all manner of ships, yachts and the like," said Tom, a real estate manager in Providence, Rhode Island. "He was particularly drawn to these coastal schooners because he sensed that they were likely not going to survive and, indeed, photographed their declining years." The 160 photos in *Fly Rails and Flying Jibs* date from 1926 to 1947, and include some of Robert Goddard's earliest images taken at the age of 17.

A highlight of the project for Tom was working closely with his daughter, Caroline Hazard Goddard, a 2010 graduate of Brown University and an artist, who digitized and restored the photos in the book under the tutelage of Tom's brother, Moses Goddard, M.D. Caroline is the youngest of Robert Goddard's 11 grandchildren, and lending her artistic perspective to the project made it the creative product of three generations.

"The goal from the start was not to create a vanity piece, but to capture my father's life work on the subject and make it accessible to enthusiasts and serious scholars in a way that would add measurably to the body of knowledge," said Tom.



Stephan Morse brings leadership to post-Yankee future



Last winter, Marlboro trustee and former state representative Stephan Morse was appointed to chair a citizen's committee on post-Vermont Yankee planning. The ad-hoc committee, an offshoot of a group called the Southeastern Vermont Economic Development Strategies, is exploring economic development solutions to have in place when Vermont's aging nuclear power plant closes.

"This is the biggest challenge that faces the county," Stephan said prior to a Vermont Senate hearing on this issue. "We know that we have to pull together to prepare for this impact by redeveloping our economy: building on our strengths, attracting new people and investment and creating a positive atmosphere for business operation and innovation."

Stephan stresses that the committee takes no position on when, or even *if*, Vermont Yankee should close. "Closure of the plant is inevitable, and Windham County needs to be prepared whenever that occurs," he added.

The committee has heard from several experts regarding recent closures of nuclear power plants in Rowe, Massachusetts, and Wiscasset, Maine. But both of these precedents involve smaller, rural areas very different from the diverse and vibrant communities of Windham County.

"There are no easy solutions, nor are there any similar situations that we can use as guidance," said Stephan. The plant currently employs approximately 650 workers, with some of the highest-paying jobs in the county, and is a generous supporter of local charities. "These high-paying jobs probably cannot be replaced, but we need to take steps to increase and expand other areas of the economy."

Trustee transitions



“Teaching law students, I am often horrified at their poor training in the undergraduate institutions from which they came,” said **Dena Davis '72**, who joined the board as a full trustee in May. She holds the endowed Presidential Chair in Health/Humanities & Social Sciences at Lehigh University, a recent position after two decades as a professor at Cleveland-

Marshall College of Law. “Students come to law school crippled by their poor writing skills, which more often than not betray poor analytical skills. Marlboro’s unwavering commitment to teaching people to think clearly and to write clearly is our greatest strength.”

Dena was an *ex officio* member of the board for two years, in her capacity as president of the Alumni Association. She says she was impressed with how involved the board was with the college, and how one could really make a difference. Recently, Dena launched a pilot recruitment project in Cleveland, organizing local alumni to bring Marlboro materials to school guidance counselors.

“We got to talk about the college we love, and we got to find out more about the secondary schools in our city,” she said. “Being so recently on the board helped me to talk knowledgeably about the college today.”

Dena received her doctorate in religion from University of Iowa and her J.D. from University of Virginia. She has been a visiting scholar at several institutions and a Fulbright scholar in India, Indonesia, Israel, Italy and Sweden. Her most recent book is *Genetic Dilemmas: Reproductive Technology, Parental Choices, and Children’s Futures* (Oxford University Press).

“In addition to a great education from a very devoted faculty, Marlboro helped me tremendously in getting my bearings during challenging times,” said **Peter Zamore '74**, who joined the board as a full member in May. A general counsel with more than 30 years of experience in energy, telecommunications and general corporate matters, Peter is currently a principal of Sheehey Furlong & Behm in Burlington, Vermont.



After completing his Plan of Concentration in economics, with a focus on the modern business corporation, Peter received his J.D. in 1979 from Vermont Law School. The author of articles on utility rate cases and competition in intrastate telephone service, he suggests that his work experience holds certain lessons that will be an asset to the board.

“It is important to understand the interests of the “customer,” and to recognize that achieving results through consensus almost always improves the chances of a favorable outcome,” said Peter. He believes that the board’s decisions should always focus on improving the quality of the educational and social experience at Marlboro, at an affordable cost, and hopes that his experience as a “customer” will help him understand how to achieve those goals.

“Marlboro was a great experience for me and I’m pleased to have the opportunity to help the college pursue its mission,” said Peter, who looks forward to hearing from current students about Marlboro’s place in the changing world of higher education. “I also enjoy debating policy issues, which is a refreshing change from my typical day as a lawyer.”



“I strongly believe that interdisciplinary study is vital to the world we live in, and Marlboro is so good at that,” said **Kirsten Newcomer '82**, who joined the board as an alumni trustee in May. “You only have to read a handful of Plan summaries to see that clearly.”

Although her Plan was in American history, Kirsten has spent over 20 years working in the software industry and is currently a senior product manager at Black Duck Software, in Waltham, Massachusetts. She completed classes in organizational behavior and negotiation and conflict resolution at Radcliffe Graduate Seminars. Kirsten maintains that her work has helped her to hone the communication, research and analytical skills that studying at Marlboro provided.

“Software is a team sport, requiring effective communication across a wide variety of constituents and cultures,” Kirsten said. “I think these skills will help me to contribute as a Marlboro trustee. Also, my work has given me a good perspective on modern media and communication techniques, as well as a glimpse into future technology trends that can, perhaps, be leveraged to help Marlboro as well.”

Kirsten fondly remembers her time as a Marlboro student and all she gained from her experience. “I’ve contributed financially for many years, but have also been interested in giving back in a more direct and hands-on way,” she said. “I’m very glad to have the opportunity to participate as a trustee at a time in my life when I can create time and space for this deeper commitment.”

“My career in investment management continually offers the lesson that the world is always changing, and often in unexpected ways,” says **Kevin Wenck '81**, who also joined the board as an alumni trustee. “One should never be complacent with one’s assumptions about the future, and always be prepared to be flexible when changes occur.”

Kevin ran his own investment management business in San Francisco for 12 years, and most recently helped manage mutual fund expense budgets and analyses for Wells Fargo Corporation. The experience he brings to Marlboro suggests that thorough planning provides a framework for adapting to change, as you have a clearer sense of issues that have already been analyzed and choices that have already been made.

“Marlboro is a very special place that deserves very thoughtful management and planning,” said Kevin, whose Plan of Concentration in philosophy focused on the writings of Plato and the philosophy of language. “Having been a student at the college provides a great foundation for appreciating and understanding the college’s strengths and weaknesses.”

Kevin asserts that higher education in general is becoming increasingly formulaic and career oriented, and that Marlboro’s emphasis on clear thinking and expression is a great strength in countering that trend. “Marlboro has had a very positive affect on my life through increasing my ability to think clearly and more deeply about any situation in which I have found myself,” he said. “Hopefully such skills will also help me contribute to the college’s board.”

Meanwhile, three trustees have ended their service on the board. **Sara Coffey '90**, who served since 1998 as both an alumni and regular trustee, first started attending trustee meetings as a student. Trustee Ted Wendell said, “It was natural that Marlboro would reach out to Sara to be one of the early alumni trustees, at a time when there were few graduates on the board. She brings energy, wisdom and involvement to all her endeavors and Marlboro was fortunate to tap those resources during her service as a board member.”

Mark Anderson '97 was an alumni trustee from 2008 to 2011, and brought many valuable skills from his experience designing benefit plans for corporate clients. Dean Nicyper '76, chairman of the board, said, “The delicacy of dealing with complex situations enabled Mark to guide the college on many issues involving various constituents: students, staff and faculty.” Mark served on the Committee on the Board, the Building and Grounds Committee and the Task Force on Admissions.

B. Wharton also resigned from the board after serving as a trustee since 2006. During that time he shared his perspective as the father of graduate Nathaniel Wharton '06, his expertise as a renowned architect and his desire to support worthy causes and inspire support from others. Trustee Barton Goodwin said, “Mindful of Marlboro’s need to be better known and appreciated, during his tenure B reached out to Marlboro parents to ask about their child’s experience, hosted cultivation gatherings and gave generously of his time and resources.”



New students join seniors Ellie Roark (far right) and Alison Presswood (third from right) to embark on their Bridges orientation trip—kayaking on Lake Champlain.

New students bring global perspective

The 77 students in Marlboro's 2011 entering class have a distinctly international flavor, appropriate to the expanding profile of global studies on campus. Of course most of them are from the United States, with 50 percent from New England states and 12 percent from Vermont. They come from as near as Marlboro, Brattleboro and Putney, Vermont, and as far away as Alaska, Washington, Oregon and California. But they also come from South Korea, Germany and Slovakia, including our first exchange student from Bratislava International School of Liberal Arts. One student is a dual citizen of the U.S. and Brazil, and many have traveled internationally, for example to Morocco, Turkey, Mexico, Russia, Ireland, the Netherlands and China.

Out of 77 new students, 62 are first year students and 15 have transferred from other institutions. They range in age from 17 to 42 years old and include eight "legacies," students related to other students or alumni. Four of these have siblings who attend Marlboro or have graduated, and four have parents who were alumni. One of them also has three cousins who are alumni, and another was reportedly born in biology professor Jenny Ramstetter's house. Twelve new students are the first in their family to attend college, and six are students of color.

New students always bring new perspectives and talents, and this class is no exception. They include a state debating champion, a teacher in a home school cooperative, a National Youth Theater awardee in stage lighting, a certificate-holder in teaching English as a second language who taught in Beijing, a Navy veteran, a licensed plumber, and two blacksmith's apprentices. There will certainly be many more talents discovered as their years at Marlboro progress, and the college community looks forward to these.

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July 1, 2010 - June 30, 2011



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Alumni

1949

Thomas A. Downs

1950

Peter B. & Sally L. Gore
James C. Shingle

1951

Robert C. Hickey
William P. & Gertrude P. Horridge
Richard A. Liversage
Raymond E. Palmer
Charles G. Staples & Joan L. Staples

1952

Christopher W. & Mileva Brown
Bradford A. Lucas
Ralph Webb, Jr.

1953

Francis D. Perenick
William P. Toomey †

1954

Robert T. Stainton

1955

Peter Haack
Mary Barnett Hewlett

1956

Robert M. Bernbach

1957

Gretchen Hebb Bean
Reginald C. Rodman

1958

Katharine Kirkham Turner

1959

Sidney Clifford, Jr.
Bruce Cole
Barbara Draper Cole

1960

Tsuyoshi Amemiya
Sarah Lorenz Mitchell
Margaret Sayre Wiederhold
Mary Caviston Zobl

1961

Linda G. Kramer

1962

Andrew Marshall
Hilly Gillespie van Loon
Malcolm C. Wright

1963

Robert P. Foley
Jonathan Potter
John A. Serkin
Hendrik W. van Loon

1964

Jeremiah Burnham
James S. Richardson
Gretchen M. Rittershaus

1965

Timothy F. Little & Dana Howell

1966

John H. Acken
Kristianne Graham Andrews
Bill Apsit
Corethia Qualls
Jack Russell
Wesley T. Ward
Marilyn Wheeler

1967

David C. Dorman
Susan E. Collens Heide
Arthur J. Magida
Peter S. Morosoff
Jayne Taylor & Ted Taraski
Jennie Tucker
Jennifer T. Olmsted Wages

1968

William Guy Cain
Sharaine Ely
Thomas P. I. Goddard
Jennie A. Greene
Paul S. Hazelton & Mary Gove Hazelton
Charles H. Jones
Mark M. Klimo
Dinah Lane & John Ketchum
Stephenie H. Smith
William H. Wohnus

1969

Anonymous
Deborah Beinecke Beale &
C. Marshall Beale
Richard H. Coutant
Lisa Ingelfinger Harris
Elaine R. Lasker von Bruns
Eugene V. Zuckoff

1970

Eben W. Chesebrough
Daniel A. Daly, Jr.
Pamela A. Jorgensen Higgins
Carol R. Hollander
Margaret I. Marx
Daniel S. Preniszni
Jennifer T. Wolcott

1971

Elliot Green Chesebrough
John R. N. Fago
Roger R. Glazebrook
Frederick H. Gray, Jr.
Nicholas L. Hadden & Faith S. Hadden
David E. Klemm
Wendy Moulthrop Kranz
John P. Lehmann-Haupt
Sydney A. Thomson & Akana Ma
Ann Rhodes Troise
Thomas W. Tucker & Laura Jo Frizzell
Charles P. von Bruns
William L. Wexler
Catherine Drew Willis
Paul R. Willis

1972

Gordon P. Baird, Jr.
Colin C. Cochran
Quita Davis
Dena S. Davis
Gretchen Holbrook Gerzina
Anthony G. Gerzina
Gail L. Manyan Henry
David J. Holzapfel
Douglas R. Horne
Daniel T. Mallett
Justyn Moulds & James Swan
William "Otts" Munderloh
Frank J. Pekoc III
Nancy Racusin
Sarah Way Sherman
William R. Wootton

1973

Elliot H. Gertel
E. Melanie Gifford
Alice A. Grossman
Lisa Gurland
Carolyn E. Hitchcock
Michelle S. Chasse Holzapfel
Daniel F. Hudkins
Roderic S. Leon
Molly Pickett
Jon A. Souder
Gary H. Waldron
Rosemary Siragusa Zamore

1974

John T. Cox
Sylvia "Brooke" Hyde Goode
David M. Haig
James W. & Deirdre Murphy
Colin S. Nickerson
Donald A. Page
Stephen C. Watson
Darleen S. Wilson
Peter H. Zamore

1975

Kyle C. Crichton
Thomas E. Davies, Jr.
Carol A. Dubie
Kimi Hasegawa & Steven John
Kathryn G. Kramer
Alonzo D. Lamont, Jr.
Isabel T. Schwartz Lopatin

Ruth K. Moskowitz
Pamela Paquette Page
Tracey Hagan Riley &
Jonathan B. Riley
Ellen Schön
Douglas J. Smith & Eileen Smith
Andrea L. Strout
Alison B. Townsend
David C. Tucker
Terence J. Woods
Chip J. Woods

1976

Melissa Mettler Abrams
Susan L. Addington
Eleanor Massey Cox
Ann A. Darling
Cynthia Flamm
January E. Hamill
Mary E. Hoberg
Karl Kessler
Michael F. Magistrali
Peter T. Mallary
Stephen J. Murphy
James W. Newell
Dean R. Nicyper
Lynn S. Padell
Steven B. Rauch
Wanda J. Ravernell
Miriam A. Kogan Tucker
Gregory F. Wirtz
Lisa A. Zenev

1977

Wendy Montanari Kilpatrick
Wendy M. Pomeroy
John Quigley
Christopher G. Rowe
Maria Pia Sanchez
Donna J. Scarletelli
Deborah E. Scott
Meredith Lynn Smith
Peter F. M. Stewart, Jr.
Sunny Childs Tappan
Arleen M. Tuchman
Laura H. Lawson Tucker

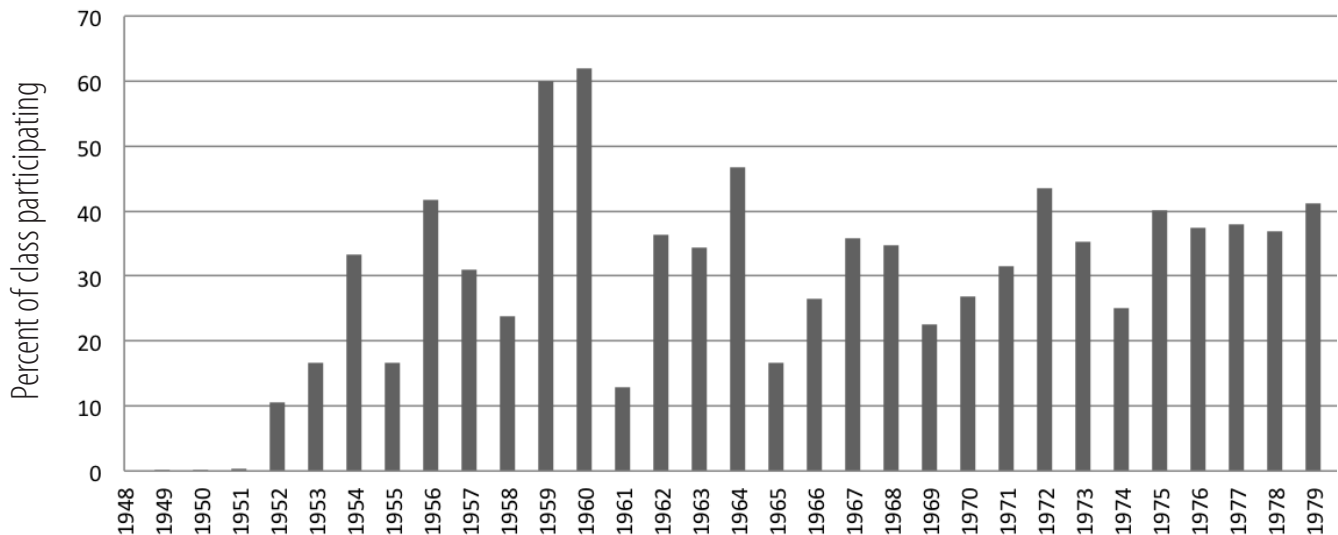
1978

Bruce J. Banner
Thomas F. A. Bibby, Jr.
Sarah R. Edwards
John A. Flower
Kimberly P. Cloutier Green
Linda M. Kaufmann
Tadd Lazarus
Mary L. Person
Faith Schantz & Tom Pandaleon
Nathaniel Simkins III
Kathleen Welling Smayda
Tsutomu Tanaka
Clarisse A. Tatro

1979

Rebecca C. Bartlett
Jay C. Davis
Thomas S. Durkin

Five year average participation by class 2006-2011



Stephen J. Hudd
 Kevin G. Kershaw
 Kimberley Elsen Klamm
 Loretta J. Mickley
 Norman Paradis, M.D.
 John F. Perry
 Michael J. Rosenstein
 Daniel W. Toomey
 Lilliana C. Vitelli

1980

Mary G. Lagasse Akeley
 Sophie C. Black
 Christopher J. Creeger
 Lee J. Howard, Jr. & Valorie Howard
 Lori E. Kirstein
 Mark W. Manley
 Patricia R. Needle
 Dianna Noyes
 Amy C. Poliakoff
 Tracy K. Preston
 Steven Smith
 Elizabeth S. Spicer
 Elsie L. Stewart
 Stephen H. Van Ness
 Margaret Wimberger
 Marjorie Zilliacus Wright

1981

Charles A. Chiara
 Serge C. Gart
 Elizabeth Doyle Glenshaw

Bruce W. Grant
 Gwen D. Feldman Haaland
 Harry M. B. Hussey
 Steven W. Kemish
 Arthur J. McEvily & Davida Bagatelle
 Jennifer Ramstetter & Brian McNeice
 Norbert J. Riedy, Jr.
 Anthony J. Savoie
 Donald B. Sawabini
 Evan J. Stewart
 Kevin L. Wenck

1982

Anonymous
 Leslie K. Reese Brown
 John W. Y. Chan
 J. Hall Cushman
 Katherine Paquin Freeland
 John R. Gilliom
 Suzy Bird Gulliver
 Katharine R. Judd
 Amy A. King
 Peter R. Klank
 Susan E. Borotz Leveret
 Holly Waterbury Manley
 Kirsten A. Newcomer
 Samuel W. Northshield
 Daniel H. Picker
 Lahly Poore-Ericson
 Vincent S. Ribas
 David B. Skeeel

1983

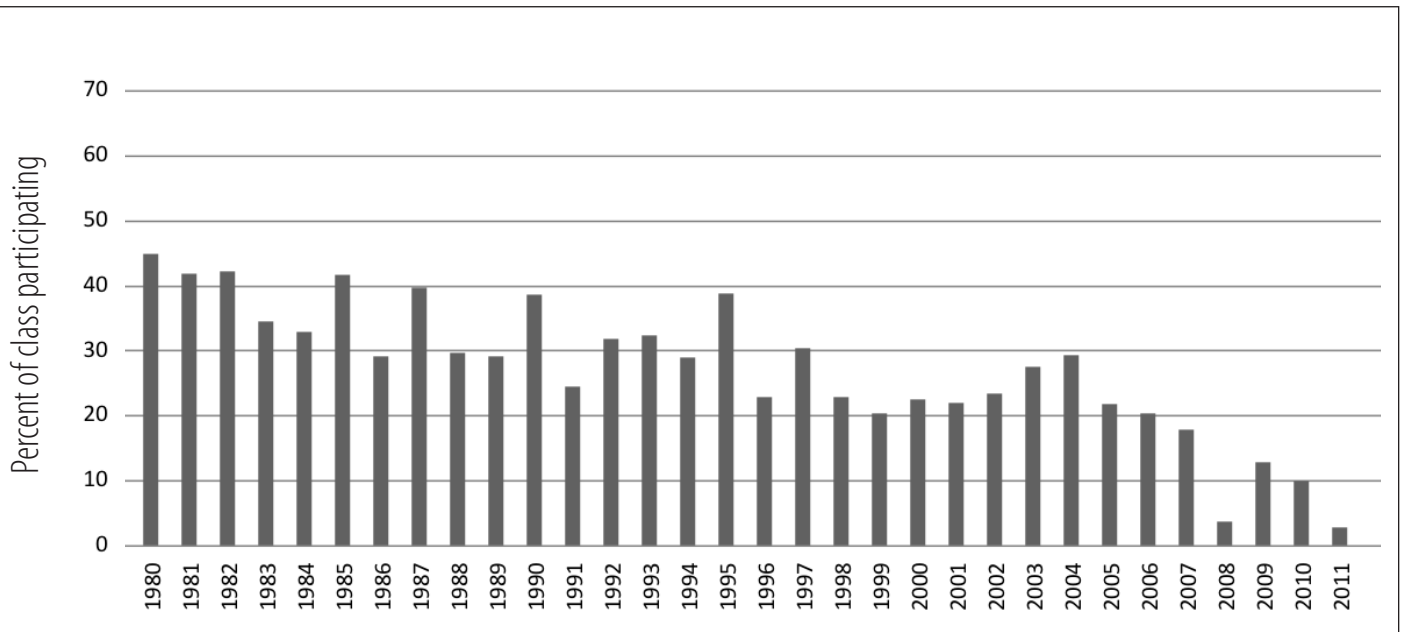
Tish Rothenberg King
 Melissa C. Mattes
 David A. Radel
 Theodore F. Randolph IV
 Benjamin B. Sargent
 Xenia S. Williams

1984

Lyle M. Blanchard
 Andrew B. Clarke
 Molly A. Conole
 Amy G. Fritz
 Walter S. Harley
 Heidi A. Howard
 Peter H. Niewiarowski
 C. Foster Reeve
 Lisa McLemore Richardson

1985

Sharon M. Brown
 Barbara Malcolm Krementz
 John N. MacKay
 Jonathon Marcus
 Carol A. Murphy
 Daniel R. Plante
 Jeffrey C. Powell
 Margaret H. Spicer
 James H. Vale
 John P. Von Wodtke
 Lulu Ballantine Wootton
 Steven T. Zeiger



1986

Anonymous
 Evan D. Bend
 Markus Brakhan
 Dolores M. Coyle
 John F. Fladd & Deborah Bouvier
 Thomas P. Good
 Heather J. Humphrey-Leclair
 Kaern Kreyling
 Christopher B. Morgan
 Paul B. Pedreira
 Joan A. Peters

1987

Willem W. Brooke-deBock
 Barbara A. Hilliard
 Teta R. Hilsdon
 Jennifer D. West

1988

Jorge Batlle
 Leopoldo Batlle
 Walter Bennett
 Scott C. Callaghan
 James S. Dickey
 Carolyn Doyle
 P. Colton Madden
 Gavin W. Renz
 Mark W. Shields & Alene E. Moroni
 Suzanne B. West
 Kathryn A. Wright Apenes

1989

Robert J. Cabin
 George M. Casey
 Susan B. Crimmins
 Carolyn A. Cushing
 Kimberly A. Donovan
 Elizabeth K. Lickei
 Vixen Peare
 James Ellis Rouse & Debra Rouse

1990

Samuel Arfer
 Rosemary Dysart Baue
 Christopher W. Blackwell
 Lilius M. Hart



Anne Carmichael Ledvina &
 Petr Ledvina
 David A. Leland
 Kathryn Littel-Friedland
 Kimberly L. McGalliard
 James J. Moran
 Robert Robb, Jr.
 Thomas J. Shire III
 Brett Ann Stanciu
 Elizabeth D. Stewart
 John Surface
 Eric J. Wallace-Senft

1991

Judy-Gail Houser Baker
 Theodore V. Blanchard
 Christian J. Churchill, Jr.
 Elizabeth A. Drinker Hopkins
 Matthew Keeler
 Amy L. Koch
 Peter F. Mattes
 Sandi Huskey Oswald
 Emilie Ring Read
 Elizabeth A. Resch
 Maia D. Segura
 Adam Shepard
 Christopher B. Starkey
 Jessica Taylor Taraski

1992

Hayden Baker
 Tonia Pecci Blake
 Sterling M. Blake
 Jeffrey R. Bower & Michelle Bower
 Jennifer Chandler-Ward
 Peter L. Checchia
 Janna N. Cordeiro
 Michael D. Crane
 Jacob P. Dalton
 Cristina V. Wigert Feeley
 Laura D. Frank
 Christina E. Fuhrmann
 Alexander P. Gardner
 Mark T. Gerrior
 Elizabeth A. Unger

1993

Claude E. Blazej
 Rhett L. Bowlin
 Sean D. Cole
 Christopher P. Davey &
 Dr. Letrisa Miller
 Maureen Egli-O'Reilly
 Eva B. Weisbrod Geertz
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 Judd Hardy
 Laura F. Hinerfeld
 Catherine C. Marvin
 Pamela Witte Coleman Nye
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 Laura A. Ryniak-Corns
 Sebastian W. Toomey

1994

Gina M. C. DeAngelis
 Catherine C. Ellyson
 Carla J. Fogg
 Krista L. Haimovitch
 Randy L. Knaggs
 Cynthia S. Eustice LaPier
 Todd C. Lyles
 Rebecca H. Watson Mokos
 Erik Matthew Olson
 Matthew S. O'Pray
 Skarrn Rynvine
 Catherine Krolik Siggins
 Hongping Tian
 Karen Weaver

1995

Kristin L. Anderson
 Diane C. Arndt
 Wendy Elizabeth Blair
 Jodi D. Clark
 Priscilla H. Callahan Crawford
 Kirstin George & William Edelglass
 Mark F. Genszler
 Little Tree
 Erik K. Pearson
 Carolyn E. Stepanek Ross
 John K. C. Sawers
 Loren S. N. Talbot
 Maya R. Zelkin

1996

J. Brian Dougherty
 Karl Benjamin Geertz
 Robert B. Hardin III & Olivia Emilia
 Amanda D. Heard
 Justin A. Isenhardt
 Edward P. Ross
 Paul U. Wilson

1997

Matthew K. Alling
 Mark D. Anderson
 Theodora E. Cullum Harner
 Gary Gottlieb
 April L. Greener
 Heather M. Hubbard
 Jenny Karstad
 Rebecca Callahan Kelly
 Wendy M. Levy
 Eliza Lawrence Miley
 Kelly A. Snowdon Stockwell
 Daron M. Tansley
 Barbara J. Whitney

1998

Jennifer L. Ballute
 Rebecca J. Chalmers
 Vanessa L. Dillman Green
 Brandt D. Kurowski
 Sarah R. Lavigne
 Alice N. Robinson
 David C. F. Williamson

1999

Anonymous
 Rebecca L. Augur
 Christopher A. Barney
 Deborah L. Bruce



Jian Chang
 Wayland J. Cole
 Stephen J. Hunt
 Juniper Katz
 Saraswati Rogers Kibit
 Sarah J. Normandin
 Christopher J. Oliver
 Josh G. Renzema
 Tricia Theis Rogalski

2000

Eric B. Brown
 Jason G. Buening
 Tiffany C. Fleming
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 Adam Hammick
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