

Fall 2019 Intro Course Schedule

Date	Time	Course Number	Course Title	Faculty	Room
Tues, 9/3/19	12:00-12:20	ART2649	Seminar in Performance: Plan Productions	Brenda Foley	Whittemore Theater
		HUM2536	Writing Seminar: The Cultural Politics of Disney	Kathryn Ratcliff	D43
		NCS158	General Chemistry I	Todd Smith	Sci 117A
		HUM2529	Re-Imagining the Human: Colonial Remains within Climate Futures	Rituparna Mitra	D38 (Long Room)
		HUM2535	I don't believe in God, but I miss Him: Spiritual Longings in a Secular Age	Amer Latif	D33E
Tues, 9/3/19	12:30-12:50	HUM2530	First Year Seminar in Ways of Knowing: Identity, Place, Belonging	Brenda Foley	Whittemore Theater
		HUM1384	Writing Seminar: Introduction to Medieval Studies	Adam Franklin-Lyons	Sci 217
		NSC174	General Biology I Lab	Allison Turner	Sci 220
		SSC441	Psychotherapies	Thomas Toleno	D33W
		CDS564	Anatomy of Movement	Kristin Horrigan and Jaime Tanner	Serkin 101 (Dance Studio)
Tues, 9/3/19	1:00-1:20	HUM1117	Sources & Methods in Religious Studies	Amer Latif	D22A
		HUM2531	Writing Seminar: The Hand and the Mind: An Exploration of Craft	Seth Harter and David Eichelberger	Art Critique Classroom/Snyder 101
		ART2658	"...at least they'll see the black." A Survey of Black American Film	Brad Heck	Lower Baber (Film/Video)
		HUM2543	Introductory Greek	Henner Petin	D43
		NCS515	Calculus	Onur Agirseven	Sci 217
Tues, 9/3/19	1:30-1:50	Art14	Music Fundamentals I	Matan Rubenstein	Serkin 150 (Listening Library)
		CDS630	Writing Seminar: From the Garden to the Kitchen--Experiments with Food and Cooking	Todd Smith	Sci 216
		SSC574	Brain and Behavior	Thomas Toleno	D33W
		HUM2534	First Year Seminar in Ways of Knowing: Mapping the Knower and the Known	Amer Latif	D34
Tues, 9/3/19	2:00-2:20	SSC34	Persistent Problems of Psychology	Thomas Toleno	D33W
		NSC625	Calculus III	Onur Agirseven	Sci 217
		SSC666	Inequality and U.S. Social Policy	Jennifer Girouard	D38 (Long Room)
		HUM	To Lead and Be Lead: Community Governance Colloquium	Amer Latif	D22A
		HUM2560	Introductory Latin	Henner Petin	D43
Tues, 9/3/19	2:30-2:50	ART2641	Intro to Photography	Nicholas Meyer	Art Critique Classroom/Snyder 101
		HUM1254	Writing Seminar: Comics of the Self: Reading Graphic Memoirs	Gloria Biamonte	D34
		NCS647	Serious Fun: The Math and More of Games and Puzzles	Matthew Ollis	Sci 217
		SSC679	Self and Social Reproduction: Introduction to the Sociological Imagination	Jennifer Girouard	D38 (Long Room)
Wed, 9/4/19	8:30-8:50	CDS593	Environmental Studies Colloquium	Jennifer Ramstetter	Staples
		ART2645	How Poems Get Made: Intermediate and Advanced Poetry Workshop	Bronwen Tate	D38 (Long Room)
		SSC710	International Relations	Ian McManus	Library 102
		HUM1346	Elementary Spanish I	Rosario de Swanson	D13 - Lang Lab
Wed, 9/4/19	9:00-9:20	NSC702	A Glimpse into Physics through Experiments	Sara Salimbeni	Sci 117A
		CDS629	Outdoor Technical Skills	Nikolas Katrick	OP Meeting Room
		HUM2562	Intermediate Latin	Henner Petin	D43
		HUM2565	English for Academic Purposes	Maggie Patari	Library 102
		HUM1403	Intermediate Spanish I	Rosario de Swanson	D13 - Lang Lab
Wed, 9/4/19	9:30-9:50	NSC703	Gender in the Classroom and Stereotypes: A Conversation on How to Build a Healthier Study Environment	Sara Salimbeni	Sci 216
		SSC712	First Year Seminar in Ways of Knowing: Why We Misbehave	Ian McManus	D33E
		HUM2563	Intermediate Greek	Henner Petin	D43
		ART2647	"We Tell Ourselves Stories in Order to Live": Workshop in Short Narrative	Bronwen Tate	D38 (Long Room)
		HUM2421	Mothers of the Word/World: Latin American Women Poets	Rosario de Swanson	D13 - Lang Lab

Wed, 9/4/19	10:00-10:20	NSC9	General Biology I	Jennifer Ramstetter	Sci 221
		SSC713	First Year Seminar in Ways of Knowing: The Joy of Weaving Relations	Nelli Sargsyan	Greene Room (Whittemore basement)
		HUM2564	Mapping Myth and its Afterlife	Henner Petin	D43
		ART2334	Popular Music and Its Discontents	Matan Rubenstein	Serkin 150 (Listening Library)
		HUM2533	Women Between Worlds: Interpreters, Guides, Survivors	Rosario de Swanson	D13 - Lang Lab
Wed, 9/4/19	10:30-10:50	NSC140	General Ecology	Jaime Tanner	Sci 221
		SSC714	Schooling, Structures and Self	Janaki Natarajan	D38 (Long Room)
		ART2646	The Body As Material and Metaphor	Daniel Davis	Serkin 101 (Dance Studio)
		ART2644	Introduction to Ceramics	David Eichelberger	Ceramics Studio
		NSC543	Formal Languages and the Theory of Computation	Matthew Ollis and Jim Mahoney	Sci 217
Wed, 9/4/19	11:00-11:20	SSC711	Conversations with Elders: Who has Permission to Produce Theory?	Nelli Sargsyan	D33E
		HUM779	Plan Writing Seminar	Amer Latif	D22A
		ART2662	Chamber Music	Jake Charkey	Ragle Hall
		NSC13	Biochemistry of the Cell	Todd Smith	Sci 117A
		ART2663	Series, Sequence and the Photobook	Nicholas Meyer	Art Critique Classroom/Snyder 101
Wed, 9/4/19	11:30-11:50	NSC157	Plants of Vermont	Jennifer Ramstetter	Sci 221
		ART2343	Choreography	Kristin Horrigan	Serkin 101 (Dance Studio)
		NSC444	General Chemistry I Lab	Allison Turner	Sci 112
		ART2419	Songs and Songwriting	Matan Rubenstein	Serkin 150 (Listening Library)
		NSC552	Introduction to Programming with Python	Jim Mahoney	Sci 217
Wed, 9/4/19	9/4 12:00-12:20	HUM2336	Introduction to the History of Art -- Part 1: The Pre-Modern World	Felicity Ratte	Apple Tree
		ART2640	Art Seminar Critique	William Ransom	Art Critique Classroom/Snyder 101
		NSC574	Statistics Workshop	Onur Agirseven and Matt Ollis	Sci 216
		ART2665	Shakespeare for Performance	Naomi Noel	Whittemore Theater
		NSC402	General Ecology Lab	Jaime Tanner	Sci 220
Wed, 9/4/19	9/4 3:30-3:50	NSC701	Topics in Algebra, Trigonometry and Pre-Calculus	Onur Agirseven	Sci 217
		ART2659	Intermediate and Advanced Painting Seminar	Amy Beecher	Upper Baber (Painting)
		HUM2528	Europeans and Non-Europeans: Encounter, Exploration, and Colonization	Adam Franklin-Lyons	Library 102
		ART2661	A Personal Overview of Jazz and Its Relations	Ned Rothenberg	Serkin 150 (Listening Library)
		NSC425	Biochemistry of the Cell Lab	Todd Smith	Sci 112
Wed, 9/4/19	9/4 4:00-4:20	HUM1460	Making Meaning out of Stone: Built Environment & Ritual Practice in Florence & Cairo c.1300	Felicity Ratte	Apple Tree
		ART2648	Intermediate & Advanced Film / Video Plan Seminar	Brad Heck	Lower Baber (Film/Video)
		HUM1052	Brush, Sword, and Hoe: Ancient Chinese History & Culture	Seth Harter	D21
		ART2666	Contemporary Art Seminar	Amy Beecher	Snyder Center Gallery
Wed, 9/4/19	9/4 4:30-4:50	HUM2532	First Year Seminar in Ways of Knowing: Erasure and Voice	Rituparna Mitra	D38 (Long Room)
		Art2639	Constructed Realities	William Ransom and John Willis	Sculture Studio
		HUM2538	Ancient Philosophy	Casey Ford	D42
		ART2449	The Six Principal Modes of Documentary Film	Brad Heck	Lower Baber (Film/Video)
Wed, 9/4/19	9/4 5:00-5:20	HUM2361	Growing Old in America	Kathryn Ratcliff	D43
		HUM2537	Michel Foucault and the Feminist Challenge	Casey Ford	D42
			Advanced Video Production Seminar	Brad Heck	Lower Baber (Film/Video)