

Intro Course Schedule Spring 2020					
Date	Time	Faculty	Course Number	Title	Room
Wed, 1/22/2020	8:30-8:50am	Matan Rubinstein	ART2318	Jazz Workshop	Ragle Hall
		Jaime Tanner	NCS640	Life in the Cold	Sci 221
		Rosario de Swanson	HUM1403	Intermediate Spanish II	D13 - Lang Lab
		Tom Toleno and Sophie Gorjance	SSC721	Psychology of Literature: The Social Post-Apocalypse in Science Fiction	D33W (Toleno)
Wed, 1/22/2020	9:00-9:20am	Rosario de Swanson	HUM1439	Elementary Spanish II	D13 - Lang Lab
		Jennifer Girouard	SSC684	Public Sociology	D33E
		Jaime Tanner	NSC711	Life in the Land of Fire and Ice	Sci 221
		Matt Ollis	NSC123	Statistics	Sci 217
Wed, 1/22/2020	9:30-9:50am	Seth Harter	WSP73	Origins of the Contemporary World	D21 (Harter)
		Henner Petin	HUM2576	Introductory Latin	D42
		Jaime Tanner	NSC291	General Biology II	Sci 221
		Tom Toleno	SSC719	Perception of the Environment	D33W (Toleno)
Wed, 1/22/2020	10:00-10:20am	Rituparna Mitra and Jennifer Ramstetter	CSD640	Global Migrations: Culture, Ecology, Politics	D38 (Long Room)
		Nick Meyer	ART2697	Introduction to Photography - Digital	Media Lab Office
		Gloria Biamonte	HUM2572	"What Moves at the Margin": Reading Contemporary American Women Writers	D42
		Henner Petin	HUM2577	Introductory Latin II	D43
Wed, 1/22/2020	10:30-10:50am	Tom Toleno	SSC720	Seminar on Development	D33W (Toleno)
		Matt Ollis	NSC212	Calculus II	Sci217
		Bronwen Tate	ART2701	Art as Inquiry: Writing Lyric Essays and Poems That Ask Questions	D38 (Long Room)
		Henner Petin	HUM2578	Introductory Greek II	D43
Wed, 1/22/2020	11:00-11:20am	Todd Smith	NSC505	General Chemistry II	Sci 117A
		Ian McManus	SSC717	International Social Policy	D33E
		Bronwen Tate	HUM2579	Writing and the Teaching of Writing	D38 (Long Room)
		Jennifer Ramstetter	NSC565	Plant Reproductive Biology	Sci 221
Wed, 1/22/2020	11:30-11:50	Amy Beecher	ART2705	Painting and Drawing Plan Seminar	Woodard Classroom
		Ian McManus	SSC718	Research Methods	D33E
		Kereen Montgomery	HUM2580	Intermediate French II	Library 102
		Jennifer Girouard	SSC722	Thinking and Writing Sociologically: Peer Reviewing	D38 (Long Room)
Wed, 1/22/2020	12:00-12:20pm	David Eichelberger	ART2706	To Contain and Deliver: Wheel Throwing	Ceramics Studio
		Normi Noel	ART2700	Self Scripting and Solo Performance Class	Theater
		Rituparna Mitra	HUM2581	Writing Seminar: Representations of 9/11 in Literature and Film	D38 (Long Room)
		Todd Smith	NSC714	Group Tutorial: Chemistry of hemp, cannabidiol, and health	Sci 117A
Thurs, 1/23/2020	9:00-9:20am	Amer Latif	HUM2584	First You Write A Sentence: A Writing Workshop	D33E
		Jim Mahoney	NSC710	Internet Security Seminar	Sci217
		Adam Franklin-Lyons	CDS567	Finding Stuff: Research Methods in the Humanities	Library Research Bar
Thurs, 1/23/2020	9:30-9:50am	Henner Petin	HUM2585	Reading Greek	D43
		Nelli Sargsyan	SSC723	You Are The Sick One: On Who Lives, Who Dies, and Why	D33E
		Nick Katrick	CDS625	Outdoor Leadership	Apple Tree
		Brenda Foley	ART927	Staging the Apocalypse	Magnet Classroom
Thurs, 1/23/2020	10:00-10:20am	Nelli Sargsyan	SSC724	On The Wings of Ethno/Graphic Storytelling	Apple Tree
		Brenda Foley	ART2649	Seminar in Performance: Plan Productions	Theater
		Henner Petin	HUM2586	Reading Latin	D43
		Onur Agirseven	NSC712	Differential Equations	Sci216
Thurs, 1/23/2020	10:30-10:50am	Matan Rubinstein	ART2331	Music Fundamentals II	Serkin 151
		Kathryn Ratcliff	HUM1077	Designated Writing: Consumer Culture in Historical Perspective	D42
		Jim Mahoney	NSC708	General Physics I	Sci 217
Thurs, 1/23/2020	11:00-11:20am	Nick Meyer	ART2698	History of Photography	Art Critique Classroom
		Allison Turner	NSC506	General Chemistry II Laboratory	Sci 112
		Felicity Ratte	HUM2570	Writing Seminar: The Art of Describing: From visual to text	Apple Tree
		William Ransom	ART2702	Material Dexterity	Sculpture Studio
Thurs, 1/23/2020	11:30-11:50am	Todd Smith	NSC415	Fundamentals of Molecular Biology	Sci 117A
		Allison Turner	NSC292	General Biology II Lab	Sci 220

		Adam Franklin-Lyons Amy Beecher	HUM2573 ART359	History Research with Scientific Methods Art Seminar Critique	D38 (Long Room) Art Critique Classroom
Thurs, 1/23/2020	12:00-12:20pm	Onur Agirseven Amer Latif Kristin Horrigan	NSC701 HUM2583 ART537	Topics in Algebra, Trigonometry and Pre-Calculus The Practice of Emptiness in Buddhism & Islam Contact Improvisation	Sci 217 D43 Serkin 101 (Dance Studio)
Thurs, 1/23/2020	12:30-12:50pm	Jim Mahoney Amer Latif Casey Ford	NSC709 HUM1117 HUM2574	Data Science Sources & Methods in Religious Studies Philosophy and Film: Self, Being-Double, Becoming-Other	Sci 217 D22A (Latif) D42
Thurs, 1/23/2020	1:00-1:20pm	Todd Smith Felicity Ratte Miguel Periche	NSC420 HUM2569 ART2699	Fundamentals of Molecular Biology Lab Introduction to the History of Art Part II: The Modern World Afro-Cuban Dance	Sci 112 Apple Tree Serkin 101 (Dance Studio)
Thurs, 1/23/2020	1:30-1:50pm	Casey Ford Amy Beecher William Ransom	HUM2571 ART2703 ART2704	Designated Writing: Spectres of Athens: Democracy and its Discontents Learning to See: Drawing Workshop Ulmus As Witness	D33E Drawing Studio Sculpture Studio
Thurs, 1/23/2020	2:00-2:20pm	David Eichelberger Mary Westbrook-Geha Rituparna Mitra	ART2707 ART2711 HUM2582	Focus on the Essential: The Bowl Madrigal Choir Postcolonial Environments	Ceramics Studio Ragle Hall D38 (Long Room)
Thurs, 1/23/2020	2:30-2:50pm	Kristin Horrigan Brad Heck Seth Harter Jake Charkey	ART911 ART HUM1075 ART2709	Dance As Social Action Plan Production Seminar Designated Writing: Modern Chinese History & Culture Chamber Music	Serkin 104 Baber Lower (Film/Video) D21 (Harter) Ragle Hall
Thurs, 1/23/2020	3:00-3:20pm	Brad Heck Andrew Greenwald Henner Petin	ART2648 ART2708 HUM2575	Intermediate & Advanced Film/Video Plan Seminar Music From Nothing Introductory Greek	Baber Lower (Film/Video) Ragle Hall D43
Thurs, 1/23/2020	3:30-3:50pm	Brad Heck Jake Charkey	ART2409 ART2710	The Art of the Mini-Documentary Hindustani Music	Baber Lower (Film/Video) Ragle Hall