Fall OPEN HOUSE

and

Family DAY

Saturday, October 10, 2015

PROGRAM OF ACTIVITIES
8:30-9:30am  REGISTRATION and CHECK-IN, Whittemore Theater

9:30-9:50am  WELCOMING REMARKS: “Why I Chose Marlboro”
with President Kevin Quigley; Whittemore Theater

10-11am  MORNING SESSION

**For prospective students and families**

**Whittemore Theater:** Information Session hosted by the Admissions Office; hear from the Dean of Admissions, Dean of Faculty, Assistant Dean of Academic Advising & Support, and the Director of Housing & Residential Life, as well as junior Dylan Murphy-Mancini and graduate Aaron Kisicki ‘02.

**For current families**

**Campus Center:** Writing at Marlboro: Professor Gloria Biamonte (Writing and Literature), senior Sophie Gorjance, and sophomore Erin Huang-Schaffer discuss how the Marlboro writing program prepares students for the Clear Writing Requirement.

The mid-day program runs from 11:15 to 1:30 and is comprised of three 45-minute periods. Choose one period to have lunch, one to take a tour of the campus, and one to enjoy the activities and displays on the front lawn. The third period (12:45-1:30) also includes an opportunity to attend a financial aid presentation.

11:15-12pm  First Lunch Shift; Dining Hall

Enjoy a taste of fall with our harvest-themed lunch. There is also outdoor seating at picnic tables and under the tent.

**First Campus Tour (traditional); leaves from Admissions**

This tour will provide a broad overview of the Marlboro campus including classrooms, dorms, science labs, the Rice-Aron Library, Campus Center, and more.

12-12:45pm  Second Lunch Shift; Dining Hall

Enjoy a taste of fall with our harvest-themed lunch. There is also outdoor seating at picnic tables and under the tent.

**Second Campus Tour (traditional); leaves from Admissions**

This tour will provide a broad overview of the Marlboro campus including classrooms, dorms, science labs, the Rice-Aron Library, Campus Center, and more.

12:45-1:30pm  Third Lunch Shift; Dining Hall

Enjoy a taste of fall with our harvest-themed lunch. There is also outdoor seating at picnic tables and under the tent.

**Third Campus Tour (off the beaten path); leaves from Admissions**

For those who have experienced a traditional campus tour, this offbeat tour will uncover the lesser known haunts at Marlboro. Want to know more? Join us for a truly “off the beaten path” tour. (Sturdy footwear encouraged.)

**Financial Aid Q & A; Appletree**

Cathy Fuller, Director of Financial Aid, will present an overview of financial aid options at Marlboro and answer questions.
11:15-1:30pm  Mid-Day Activities on the Front Lawn

- Tie-Dyeing Your Long-Sleeve Marlboro College T-Shirt
- Live music by student musicians Tim Bedford, Andrew Domzal, Bella Ortiz, and Alessandro Pane
- Fresh Cider Pressing
- Caramel Apples
- Cheese Tasting courtesy of the Brattleboro Food Co-op
- Information tables:
  - Non-Degree Programs
  - Student Life
  - Outdoor Program
  - International Studies
  - Career & Life-Path Center
  - Marlboro College Graduate & Professional Studies

1:30-2pm  CONCURRENT SESSIONS

Whittemore  The Plan of Concentration

The Journey, And the Destination: The Process of Plan
What does it mean to “be on Plan?” It can seem slightly mysterious and all Marlboro students must choose their own path, but there is a robust support structure in place. Join Amer Latif (Religion), Beth Ruane (Library Director), and students Liana Nuse and Edward Suprenant in a lively discussion about the Plan of Concentration, and what resources are tapped along the road to arriving at a completed Plan.

Ragle  Experiential Education

Intensive Semesters at Marlboro
Kate Trzaskos (Director of Non-Degree Programs) will facilitate a discussion with Professor Meg Mott (Politics) from Marlboro’s Speech Matters program, Larkspur Morton of the Expedition Education Institute, and Brad Heck with Movies from Marlboro. Each instructor will highlight how and why immersive experiential education through intentionally designed semester programs positively impact student learning, and provide practical application outside the classroom.

Appletree  Mini Course Offering

Staging the Apocalypse
Theater and Gender Studies Professor Brenda Foley and senior Rainbow Stakiwicz will present a brief talk on the ways in which a theatricalized vision of the secular apocalyptic is explored in the class Staging the Apocalypse.

2:15-2:45pm  ACADEMIC SESSIONS

Ragle  The Plan of Concentration

Learning Through Listening: Oral History in Theater and American Studies
Marlboro College alumna Kara Hamilton ’14 and senior Rainbow Stakiwicz talk about their Plans of Concentration with an emphasis on the use of oral history. Professor Kate Ratcliff (American Studies) and Professor Brenda Foley (Theater and Gender Studies), who have served as Plan sponsors for Kara and Rainbow respectively, join the discussion.
Appletree Experiential Education

Expanding the Classroom: Art in the Community
Professor John Willis (Photography) will provide an overview of community engagement and experiential learning in the arts, as well as the enduring community partnerships that can arise from this approach to learning.

Chemistry Lab, Science 112 Mini Course Offering

Kitchen Chemistry
Join Professor Todd Smith (Biochemistry) in the laboratory to perform some “kitchen chemistry.” This event is a hands-on mini lab in which you will extract plant DNA.
Participation limited to 12 people

3-3:50pm  YOUNG ALUMNI PANEL: “Life After Marlboro”; Whittemore Theater
Learn about the wide range of careers that await Marlboro graduates through the experiences of three recent alums: Molly Booth ’15, Aaron Kisicki ’02, and Katherine Partington ’09. President Quigley will moderate the panel.

3:50-4pm  CLOSING REMARKS by President Quigley; Whittemore Theater

Hospitality Suite in Admissions  8:30am-3pm
Potash Grill (in Campus Center)  12-10pm
Campus Store    11am-3pm
Rice-Aron Library   10am-1pm Exhibit by John Willis (Professor of Photography), as well as student work displayed throughout the library. The library also houses the college’s official collection of Plans of Concentration.

Drury Gallery (in Whittemore Theater): Exhibits by Wendy Ewald and Joan O’Bierne
Wendy Ewald’s exhibit is the result of a three-way collaboration between teacher, students, and artist, based on visits to a special-education classroom at an elementary school in Providence. Joan O’Bierne’s installation, titled Children of Cowbirds, consists of photographs of blurry faces printed on squares of aluminum, inviting the viewer to experience the work as an object when seen up close and as an image at a distance.